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INDIANAPOLIS
OCT 9 1915
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NEWS OF THE NATION'S METROPOLIS

Rev. A. L. Scott Makes Fine Address Before St. Mark's Lyceum on "Education for Efficiency."

COLORED LADIES SUCCEED AS BEAUTY CULTURISTS

Misses Maude Jones and Henrietta Allen, Former Indianapolis Women, Conduct Fine Hair Dressing Emporium in the Metropolis—Young Men Open Ice Cream Business—Franklin Ice Cream Company Latest Race Enterprise in this Section—Zion's Pastor Making Good in New Rochell.

Allen's National News Bureau,
252 West 53rd Street.

NEW YORK CITY, Oct. 3.—Colored women of this city are doing well in the hair dressing and manicuring business, and it may be safe in saying that there is no city in the country where the women of the race are making a more pronounced success in this field than in New York. Last week your correspondent called on a few of the women engaged in this field and noted the progress that is being made in this direction by our women. Among the latest enterprise of this nature that has been opened in this city is the hair dressing parlor conducted by Miss Maud Jones at 124 West 135th street, in the heart of the Negro population of the metropolis. Miss Jones conducts one of the most inviting and attractive hair dressing and manicuring parlors in this city, and is one of the most proficient women in this field. At Miss Jones' shop may be found the latest methods for the treatment of the hair and scalp, as well as the treatment of the nails, etc. Miss Jones uses the Madame Walker perfect system, having taken this course in the Lelia Walker College in this city. Miss Jones is one of the best prepared women of the race in this field, and is among the first to enter this profession. She graduated several years ago from the Buffalo School of Hair Dressing, and for some time did private work among the wealthy people of that city.

Miss Jones is a thoroughly educated woman and is a woman of great versatility. She is a graduate of The Elmira Free Academy at Elmira, N. Y., and of the Schoemaker's School of Elocution of Philadelphia, Pa. For years Miss Jones traveled with the Williams & Walkers and Rufus Rastus companies, and while with these companies she was one of the most gifted members of this troupe. A year or so ago Miss Jones retired from the stage to enter her present profession, which she will devote the rest of her life to. In talking with your correspondent, Miss Jones was enthusiastic over the prospects of her profession and believes that this field offers fine possibilities for the women of the race.

The many friends of Miss Jones throughout the country will be glad to know that she has entered this field. Miss Jones was formerly member of St. Mark's M. E. church, and is well known in church and club circles in this city.

Another Beauty Culturist.

Another creditable enterprise of this kind is The Beauty Shop, at 2203 Seventh avenue, in charge of Miss Henrietta Allen, a former Indianapolis wo woman. This doubtless is the most complete shop of its kind in this city and has various departments for manicuring, shampooing and massaging. A complete course in hair dressing, manicuring and the treatment of the scalp is given at the shop. A large number of young women are taking up this work. Mme. Allen is a well known hair specialist, and is the daughter of Mrs. Belle Davis, the well known cateress of Indianapolis. She is assisted in her work by Miss Grace Fowler.

* * *

Rev. A. L. Scott Makes Fine Address.

One of the most helpful addresses heard in this city for some time, and one which makes its appeal to the educated young folks of the race was the address delivered by Rev. A. L. Scott, who is a candidate for his degree of Ph.D. at Howard University, before St. Mark's Lyceum last Sunday afternoon. It was educational day at the Lyceum and the day was given to the discussion of the topic of education as it relates to efficiency.

The program was under the direction of Herbert Martin, the chairman of the Educational Committee. Before Rev. Scott there were several solos. Rev. Scott is one of the most forceful speakers of the race and suggests in his manner of speaking the late M. C. B. Mason, who was doubtless the greatest orator of his day. Rev. Scott spoke on "Education for Efficiency." He said in part that the whole aim of education was to make men and women efficient in whatever line of endeavor that they entered, and that if education did not serve to make a man a more efficient it was a failure. He deplored the fact there were a large number of young men and women of the race who acquired an education and they had failed to become efficient in their respective fields of labor, and that in many cases were disgrace to the race.

Rev. Scott said that in most cases education had always improved the individual and gave him greater efficiency in his life's work. He cited instances as in the case of Mr. Tanner the great artist, where it was his proficiency in his art that made him such a great artist.

Rev. Scott urged his hearers to become educated and to strive to be more efficient in life and thereby add to the general improvement of the world. Rev. Scott's address was thoroughly enjoyed and was listened to with great interest. He is one of the most promising young men in the M. E. church and contemplates entering a new field in Boston very soon.

* * *

Young Men Open Ice Cream Business.

Last week your correspondent journeyed up to New Rochelle, a suburban city near New York, to see what the race is doing in various lines of endeavor. New Rochelle is one of the most thrifty centers in Westchester county, and in this city live a large number of men and women of the race who are doing well. Among the latest enterprises your correspondent found in New Rochelle was the Franklin Ice Cream Company, located at 121 Winyah street.

The Franklin Ice Cream Company bids fair to be one of the most creditable enterprises conducted by young men in the East, and represents a new line of departure from the enterprises that are conducted by young men of the race.

The aim of this new enterprise is to manufacture ice cream and ices for private families and confectionery stores and banquets of various kinds. The members of The Franklin Ice Cream Company are C. S. Franklin and J. H. E. Elmendorf, both of whom were born in Erie, Pa. Mr. Franklin is an expert ice cream maker and got his experience from his father, who conducted one of the largest ice cream stores in the city of Erie. Mr. Franklin knows every branch of the trade. He is a graduate of the Erie High School and was formerly proofreader on the Erie Despatch, one of the daily newspapers of that city. His associate, Mr. Elmendorf, is one of the most efficient young business men in the race. Few young men of the race have had a wider experience than Mr. Elmendorf.

He is best known as a newspaper man, where for years he was closely associated with T. Thos. Fortune in the publication of The New York Age. As newspaper man, Mr. Elmendorf made a distinct mark. He was also associated with Mr. Moore, now the publisher of the Age. He resigned this post and became the assistant secretary of the Y. M. C. A. At the conclusion of the campaign for subscriptions to the building fund of the Y. M. C. A. he was appointed special secretary to collect subscriptions of the colored subscribers. In this direction he rendered signal service.

Mr. Elmendorf has a large circle of friends in various walks of life, who will be glad to know of his recent enterprise. The Franklin Ice Cream Co. with these two hustling and capable young men, should prove a success.

* * *

Zion Pastor Making Good in New Rochelle.

While in New Rochelle, your correspondent called on Rev. H. W. Allen, the pastor of the St. Catherine A. M. E. Zion church. Rev. Allen is one of the most conscientious of the younger ministers of the Zion connection, and during the two years he has been pastor of this church he has held up the Zion colors. He was sent to this charge by Bishop Hood, from Brooklyn, N. Y., and during his short time in New Rochelle, he has worked his way into the hearts of the citizens of both races. In talking to your correspondent Rev. Allen said that his church was well organized and that he had a loyal membership who were supporting him in his efforts to make New Rochelle a great Zion center. The St. Catherine church is a beautiful little structure and is valued at $35,000, and has a membership of 250. During his two years he has added 50 members to the church, and made great improvement in the parsonage by installing electric light. Rev. Allen since his ordination in 1902, by Bishop L. C. Clinton, has proved to be a successful pastor. His first charge was in Hendersonville, N. C., and he has since pastored in Concord, N. C., Troy, N. Y., Kingston, N. Y. and other centers. In 1906 he was transferred from the Western New York conference of which Bishop Blackwell is the presiding officer. Rev. Allen was born in Salisbury, N. C., and is a graduate of Livingstone College, the connectional school. He has been delegate to several of the general conferences of his connection. Rev. Allen enjoys a fine family life, and is surrounded by a splendid wife and bright little child. On the evening your correspondent visited him he was greeted by his bright little son of five years of age, who gives promise of developing into a fine man. The Zion connection has a large number of conscientious young men who are devoted to their church and race.

* * *

A Promising Young Physician.

Your correspondent, in his rounds last week, met Dr. Theodore T. Nichols, a recent graduate of The Medico-Chirogical College at Philadelphia, one of the most noted medical institutions in the country. Dr. Nichols was among four young colored men to complete this course and will doubtless do well in his profession. He contemplates going to Chicago or Kansas City where he hopes to enter one of the hospitals of those cities for a year or two of hospital practice. He is a native of British Guiana, South America, and plans to enter the profession in his native home. He is a graduate of Lincoln University and worked his way through that institution. Your correspondent regrets that the splendid hospitals of this city are closed to young colored physicians.

JACKSON COLLEGE AT JACKSON, MISS., HAS FINE OPENING.

Probably at no time in its history of thirty-eight years has this institution begun a term's work with a brighter outlook. Certainly if a propitious opening counts for much the year's work should be crowned with marvelous success.

On Wednesday morning, September 29, the spacious chapel was filled with students and friends for the opening exercises. President Hubert conducted the devotions and followed with a talk, setting forth what he hoped would be the ideals of the faculty and student body for the year. Short addresses of welcome were made by a number of ministers and professional men of the city, among whom were Lawyer Perry W. Howard, president of the National Negro Bar Association; Lawyer S. A. Beadle, Dr. R. L. Johnson and Dr. D. W. Turner.

The registration on the first day was unusually large and included many students from representative towns in the state President Hubert and the faculty feel encouraged over the outlook.

Among the new faces on the faculty are to be seen Mr. Noel P. Brown of Greenville, Miss., graduate of Oberlin College, who takes chemistry and psychology; Miss M. L. Witten of Springfield, Mass., graduate of the Westfield Normal School, who heads the teacher's professional work and supervises the work of the primary practice school; Miss R. N. Anderson of Chicago, graduate of Fisk University, dining hall matron and assistant in sewing, and Miss R. B. Cheek, graduate of Spelman Seminary, who comes as eighth grade teacher.

KENTUCKY'S BLUE GRASS CAPITAL.

Segregation Ordinance Introduced Between White and Colored Residents. City Commissioners Will Decide Upon It—Night School Opened—Fall Trots Begin.

(By Hardin Tolbert, at People's Pharmacy, 118 N. Broadway, Lexington, Ky.)

The most disgraceful step, that of civilized citizenship drifting into barbarism, surrounded with religions, universities and all varieties of commercial business. William Overby, a white man that conducts a grocery store at 227 Walton avenue, and whose family lives in the same building. Mr. Fred Luigart, a white man, owns property at 229 Walton avenue. He leased his property to Mr. Reuben Miller, a first-class colored man. William Overby objects to the renting of the property to a colored family. In a protest he gives reference to the segregation act of Louisville and Baltimore as basis of why Lexington should have a segregation ordinance passed to effect the whole city of colored and white residences. Mr. Luigart says, according to a statement in the Lexington papers, frankly stated that he had rented the house in question to a Negro family. No law has been passed by the city commissioners forbidding colored people living on any street, said Mr. Luigart, "and until such a law is passed I have a perfect right to put Negro tenants in my house if I choose to do so." Sometime ago a prominent citizen sold his property on Third street, near me, to a Negro, and they are living in the house now. If he had the right to put Negroes in his property close to me, I have as much right to put Negroes in my property. Whenever a segregation law is passed for the whole then I will acquiesce as readily as any one else, but the city commissioners can't pass such a law to apply only to Walton avenue. I am ready to sit up with them on this proposition." Mr. Luigart further stated that, should the protesting citizens on Walton avenue desire to purchase the property occupied by the colored family complained of it is for sale, and he is ready to fix a price on it. We hope that Lexington will never have the same disgrace as Louisville.

The opening of the night school Monday night at Russell school, which is being largely attended by those who are busy through the day, and many of the older people who did not have an opportunity to attend school in their younger days, are taking the advantage of this golden opportunity for a learning offered by the board of education. Mr. McClasky, proprietor of the Tuskegee shoe store, will give a pair of five-dollar shoes to the per- their grades from the fourth grade.

Miss Eva Mitchel, a late star from the "Spencer & Brown Southern Comedy Company," plays the role well as son that makes the highest mark, in a high class singer and dancer. She was the scream at the A. & M. Colored Fair Association. Her articulations are clear and she has a wonderful fantastic dance. Her appearance is a credit to any house.

The senior class of Russell High School will render the following program on October 8th: Chorus, high school; reading, Miss Stewart; solo, Miss Hayden; paper, Miss Jones; instrumental solo, Miss Andrews, reading, Miss Drake; instrumental solo, Miss Ellis; remarks, Prof. W. H. Fouse; solo, Miss Carpenter; remarks, class president; instrumental solo, Miss Hinton; chorus, high school.

A concert will be given at Gunn Tabernacle M. E. church on October 21st. Admission 10 cents. Rev. F. P. Fielding, pastor.

The Fayette County Teachers' Association will meet at Athens Friday, October 15th. Program: Invocation by the association; remarks by President L. W. Taylor; paper, "The Teacher and the Home," Miss Clara Howe; "Domestic Science in Rural Schools," Mrs. Birdie Taylor; reading, Miss Mattilean Tyler; paper, "Our Boys," Mrs. H. R. Turner; health talk, Dr. J. E. Hunter.

SPLENDID NEW THEATER OPENS ON THURSDAY.

Leading Men of New York to Sit on Committee That Will Dedicate the Lincoln to the Colored People of Harlem—Elmore in Limelight.

The new Lincoln Theatre will throw open its doors to the New York public on Thursday of this week and standing room will be at a premium as Eugene Elmore, known throughout the country as "Frenchy," has done much to alleviate the sufferings of the needy in this section of the country and they are preparing to show him how much they appreciate his efforts in their behalf.

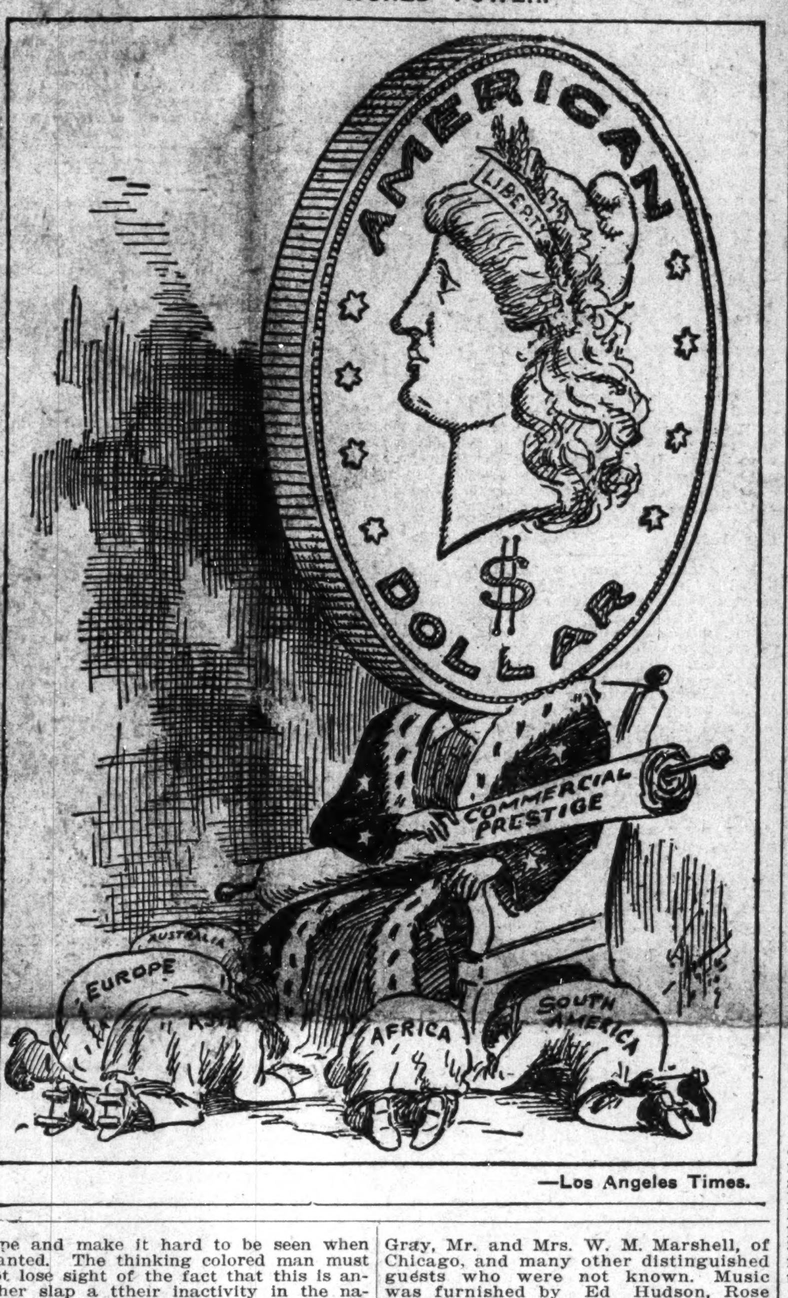
Aside from his popularity with the lay people, Elmore has made many an act that is now winning favor and it is natural to suppose that he will have first call on their services when the theater opens. Already rumor has been current that Tim Moore will be on the bill in the near future and a host of other acts are awaiting Manager Elmores' call to come to New York.

It is to "Frenchy's" credit that he ran the little Lincoln so successfully that now he can boast one of the best little equipped theatres in the country and a glance at the appointments will prove that Elmore knew just what he was doing when he drew up his plans for this new house. Among the great host of people to clamor for admitatnce, even before the announced opening, were some of the leading women of New York and at this writing we can positively state that Mrs. ———, wife of the most prominent comedian, has deferred a trip to Boston to be present when the place opens on Thursday night.

The cozy New Lincoln will make its bid for popularity right off the reel, for it surpasses any other theatre around here in completeness. And, too, one must not forget that Elmore has been very courteous with all those with whom he has been brough tinto contact and like most white managers catering to colored people, he does not surround himself with red tape and make it hard to be seen when wanted. The thinking colored man must not lose sight of the fact that this is another slap a tther inactivity in the nation's metropolis, for every theatre put up around here has been put up with white money, from the Lafayette down to the Crescent, which is now slowly fading from the memory of the people.

All the theatres around here carry white managers with no exception and the people will not be unduly influenced by any one of them. Where they are given their money's worth they are going as sentiment plays a very insignificant part among the colored people of New York and the opening of the New Lincoln will be the means of the colored brother getting all that's coming to him and perhaps a little more. They say that competition is the life of business and if it is true we are certainly going to have some real hot competition in this same little old New York.

A REAL WORLD POWER.



—Los Angeles Times.

NEWS OF YOUNGSTOWN, OHIO.

Mr. W. Smith, o(f Glenwood avenue, Mrs. Anna Hick, of West Federal street, are on the sick list. -- Logan Lodge No. 4 of K. of P., will meet in regular session Thursday evening, October 14th. All members be present. -- Mrs. Charles Jackson entertained a number of friends at dinner Saturday, in honor of Mrs. M. Castles, of Toledo. -- Mrs. E. M. Carter and daughter Elizabeth, of Jamestown, N. Y., passed through the city Friday, on their way to the Panama Exposition, and will visit relatives in Los Angeles and Pasadena, Cal., and will return about January 1st. -- Mrs. Hattie Harper and Mrs. Jessie Parker, 114 Garlic street, entertained at dinner Sunday, a number of their friends in honor of their sister and aunt, Mrs. M. Castles, of Toledo. -- Mrs. James Stewart, of 329 Covington street, is improving after two weeks' illness. -- Messrs. Robert Moulton, of Chicago, Fred Moulton, of Tarrytown, N. Y., were called to the city on account of illness of their father, Wm. Moulton. They returned home last week. -- Ephraim Powell, of Gibson street, returned home Saturday from a two weeks' visit in Uniontown and Pittsburg, Pa. -- The members of St. Augustine Episcopal Mission are arranging for their annual bazaar and the time and place will be announced later. -- Mrs. Georgie Means, of Uniontown, Pa., is the guest of the Lewis family, 451 Earl avenue. -- Charles Clark has returned from Detroit, Mich. -- Dick Grastic, of West Federal street, is on the sick list. -- Mrs. J. W. Miller, of Toledo, O., was called to the city Wednesday on account of the death of her brother, Stephen Clark. Funeral was held from Third Baptist church. Logan Lodge No. 4 had charge of funeral. Rev. W. O. Harper officiated. -- The members of Oak Hill Avenue A. M. E. church are arranging for a harvest home social Monday evening in the lecture room.

ST. LOUIS NOTES.

The Universal News Co., 2319 Market Street.

(By Clayborne Shelby.)

St. Louis is sure waking up in all lines of business, which means a prosperous winter for us. The grand opening of the Maxine Cafe, located at Pine and Shanning avenue, was one of the greatest events of the season. Every person answered to their invitation both white and colored. The most prominent citizens and officials were present in person of Mr. Floyd Bush, city constable.

Mr. Chas. Turpin, deputy and manager and proprietor of Booker Washington Theater; Hon. Judge F. Foster, Assistant Secretary Clark, Mr. Oliver W. B. Manchestney, Mr. Stump Malone, Mr. Arin Williams, Mr. Chas. Washington, Major W. E. Watkins, Mrs. Marrie Hawkins, Mrs. H. Linsey, Mr. Richard Williams, Mr. and Mrs. B. H. Gray, Mr. and Mrs. W. M. Marshell, of Chicago, and many other distinguished guests who were not known. Music was furnished by Ed Hudson, Rose Brown and Author Chainey, the best entertainers in the state. Mr. John J. Edwards, Mgr., and J. H. Jones, Prop.

The Missouri State Fair began here last Monday and every municipal body is suppesed to be represented.

Miss Blanche Brown, residing at 3326 Lawton avenue, was welcomed home by her many friends on her return from Chicago, which she seemed very much to enjoy.

Russel Owens Stock Co., at Booker Washington theater this week, is making a great hit in musical comedy. Mr. Turpin has come up to the standard in making accommodations to seat the public and give them the best of service.

The City Paper Fraternal Clarion is adding a special sheet to their paper for the pacific use of all lodges. They are to carry a directory of all numbers and lodges in our of town lodges as well as in our home. Any number wishing to carry an add in this column may write the Universal News Co., 319 Market street.

The Big Men's Meeting at the Y. M. C. A. was a grand success. Rev. W. A. Powell, of Kansas City, delivered a grand sermon. Dr. G. E. Stevens will speak on the 10th of this month.

Boys, we can now say that we have the finest pool and billiard room in the city of St. Louis. In the name of the Newport Pool and Billiard Room just opened, at 2321 Market street. All furniture is brand new and modern equipments. You may always find Kirkwood Bob and Mr. W. H. Kennard on duty. Don't forget the refuge of pleasure at 2321 Market street. Mr. C. V. Madison is now manager of G. W. Holt's saloon.

The Freeman can be bought at the Universal News Co. Claybrone Shelby, 2319 Market street.

MAYSFIELD, KY.

Western Kentucky Annual Conference Convenes, Bishop B. F. Lee Presiding—Many Visitors in City.

The West Kentucky Annual Conference convened Wednesday, October 6th, at St. James A. M. E. church. Bishop B. F. Lee, presiding. Rev. Thompson, of Louisville, Ky., preached the annual sermon. A reception was given in honor of the conference and visitors at the McElwrath basement, on South street. Over 700 guests attended. A larger writeup will be in the next week's issue. -- Miss Novella Clark, of Paducah, visited in the city Sunday. -- Miss Mabel Powell, of Milburn, is the attractive guest of Mrs. Zula Hale. -- Mr. Jerry Bynum, of Clinton, Ky., is in the city attending the conference, and is the guest of Mrs. Rosa Byrd, on Ridgeway street. -- Mr. Henry Hardin, of Paducah, is in the city on business. -- Mrs. Jewell Parchman is confined to her bed with fever. -- Mrs. Edna Reaves is numbered among the sick. -- Mrs. Lucy Aker is on the sick list. -- Mr. and Mrs. Scott Prichard are sick and confined in bed. -- Continue to read The Freeman. Cupid is buzzing on Eighth street. -- Miss Basherdeen Johnson, of Carbondale, Ill., is visiting her aunt and uncle, Mr. and Mrs. H. V. Johnson, on South Third street. -- Ministers and delegates of the West Kentucky Conference were given their meals at the Clayden's Cafe on West Broadway. -- Mrs. Richard Blythe is suffering with stomach trouble. -- The Woman's Missionary meeting was held Tuesday morning at the A. M. E. church. Rev. Mrs. Spillman preached a glorious sermon, which was enjoyed by both old and young. -- Mrs. Sarah Galbreath is visiting in St. Louis, Mo. -- Miss Della Hale and Bettie Gregory are our new Freeman readers. -- Mrs. Walter Greene visited in Hickory Grove, Tuesday. -- Ring 325 old phone and have the Freeman delivered. -- All the latest, interesting news will be in next week's issue. Order your paper before Saturday and have it delivered.

PASTORS CHURCH FOR TEN YEARS!

Rev. Leroy Ferguson will Celebrate 10th Anniversary at Church of Our Merciful Savior Oct. 10th

MASS MEETING AT QUINN CHAPEL CHURCH

Rev. A. J. Cary, Pastor of Institutional Church, Chicago, to get the Endorsement of the Kentucky Conference for Bishop—National Benefit Association Making Remarkable Progress—Prof. S. O. Johnson Entertains the Press—Rejouissant Club Gives a Dance—Big Exposition for Next Year.

(By Cary B. Lewis.)

LOUISVILLE, Ky., Oct. 5.—Sunday, October 10, the Rev. Leroy Ferguson will celebrate his tenth anniversary as pastor of the Church of Our Merciful Savior. There will be special services on this occasion. Every member is urged to be present and those in other parts of the state and country are asked to send their contribution. Rector Ferguson came to this city October 5, 1895. The church was a mission and it remained so for two years. After a hard struggle it became a parish. In memory of the late Bishop Dudley, a parish house was built at a cost of $15,000. Here institutional and social work is carried on.

The Church Burns.

Three or four years ago, the old church burned. A new church was erected on the Old English Gothic style, peculiar to the Episcopal church. It is of brick and stone on the inside and outside, and stands as a monument to the race in the city of Louisville. It was built at a cost of $30,000 with a $2,800 pipe organ.

Membership Increased.

Under the pastorate of the Rev. Ferguson, the church has increased in membership. Over 150 have been confirmed and 200 baptised. The membership is composed of the leaders in educational and social life. Rev. Ferguson has gone East on several occasions to secure funds for the institutional work at the parish house.

* * *

National Benefit Association.

The National Benefit Association (incorporated), located at 1117 West Walnut street, with L. H. Fisher, district superintendent, in speaking to the Freeman representative, said: "We have a prompt-paying company, have paid over $25,000 in benefits, have over $3,000,000 insurance in force, have faithfully served the public for sixteen years, strongest financial institution of the race in the country, owns fully paid for three-story office buildings in Philadelphia and Chester, Pa.; death claims paid the same day 'proof of death' is received, $50,000 on deposit for the protection of policy holders, has $140,000 in high-grade railroad, government, and other bonds, organized under the laws enacted by U. S. Congress, operates in more states than any other company, owns a $35,000 building in Washington, D. C., has a 'Grand Army' of 225,000 policy holders on the roll." These are the reasons we are asking the members of the race to join this company.

* * *

Bishop Carey May Be Endorsed.

The Rev. Nichols and the Rev. Harvery and other A. M. E. ministers left for conference this week. There is a report here that the Rev. A. J. Carey, pastor of the Institutional church, Chicago, will get the endorsement from the Kentucky and West Kentucky Conferences, which will be in session the next two weeks. The ministers have learned that the Rev. Carey received the endorsement from his conference and will lead the delegation.

* * *

Rejouissant Club Gives Dance.

The Rejouissant Club gave a delightful dance on Monday evening at Pythian Temple and it was largely attended. Many of the young girls were beautifully gowned and the music was excellent. The members of the club are, Misses Alma Taylor, Patsy Alexander, Clara Parker, Margaret Wintersmith, Leatha Yateman, Pauline Pollard, Ferda Masterson, Josephine Mason, Emma Wright and Nannie Board. Mr. and Mrs. Benj. Mills won the prize for dancing the Pythian Glide the best.

* * *

Great Meeting at Quinn Chapel.

The Chestnut Street Y. M. C. A. had a big mass meeting last Sunday afternoon at Quinn Chapel A. M. E. church. Roscoe Conkling Simmons was the orator of the day. He was introduced by Cary B. Lewis, and the introduction was so lofty that it caused Mr. Simmons to deliver one of the best addresses of his career. His subject was, "Fifty Years Afterward." For two hours Mr. Simmons held his audience spellbound. Last week Mr. Simmons purchased the Louisville News and will take full charge this week. Mr. Simmons states that Kentucky is just awaking and is the best place in the country for real activity and appreciation of same on the part of the people.

* * *

Night School Opens.

The night schools opened on Monday night of this week. Prof. William Brown is principal of the night school at Center High School. The attendance for the first night was very encouraging. He expects the attendance to be larger this year than ever.

* * *

D. O. K. O. Parade.

The D. O. K. O. of the Knights of Pythias held their big parade on Wednesday night of this week. It was led by J. L. V. Washington, one of the leading Pythians of this city and state. After the parade the marchers went to the new Pythian Temple and held a dance that was largely attended.

* * *

Louisville Exposition and Fair.

From all indications the exposition to be held here next year at the State Fair Grounds will be the biggest thing in the country. Prof. J. H. Garvin, Winchester, Ky., who is president of the officers and directors of the commission, stated to the Freeman representative that by November he expects to have things in good shape and will be able to give the public some tangible idea about the big exposioion. He says he hopes to make it a bigger event than the exposition held recently in Chicago. Members of the commission are: J. H. Garvin, president, Winchester; G. P. Russell, secretary, Frankfort; Phil Brown, Hopkinsville; Dr. J. A. C. Lattimore, Louisville; H. F. Jones, Henderson; Dr. T. T. Wendell, Lexington; A L. Garvin, Harrodsburg; G. G. Young, Louisville, and Dr. S. H. George, Paducah. The exposition will be held at the State Fair Grounds in August.

* * *

Entertains Press at Dinner.

Prof. S. O. Johnson, 2115 West Magazine street, entertained at dinner on Monday evening in honor of Roscoe Conklin Simmons, Cary B. Lewis and William H. Steward, three well-known newspaper men. The dinner was prepared by Mrs. Johnson, who is a delightful and charming woman and an expert culinarist.

* * *

Louisville Awakening.

The city of Louisville seems to be waking up, said one of the leading business men here. The erection of the new $125,000 Pythian temple will be a big boon to the city. It will do much toward cementing racial interests and with such addresses as that delivered last Sunday by Roscoe Conkling Simmons, a new inspiration will come over the citizens and increased enterprises will be opened and patronized.

* * *

Two Busy Young Women.

Miss Nanneen Hansberry and Claribel Donelson are the two young women who are engaged as clerks at the National Benefit Association, 1117 West Walnut street. While they are around, the office is a beehive of industry and thrift. Mr. Fisher is proud of such adjunct to the institution that was fathered by Mr. S. W.. Rutherford, at Washington, D. C.

* * *

James Clark, Jr., manager of the Ruby Theatre, gave the audience a good slap Monday night about hissing. His talk was timely and, no doubt, there will be better order when artists are on the stage hereafter.

NOTES FROM WARREN, ARK.

(By Eddie Jordan.)

Special to THE FREEMAN.

Cornerstone laying and opening celebration of Walters' Institute, Warren, Ark., week of Sept. 26-29, 1915. Program: Sunday, 3 p. m. Sermon by Bishop Alexander Walters, of New York, N. Y., was omitted owing to his taking ill in Washington, D. C., enroute here, but his place was ably filled by Bishop Blackwell, of Philadelphia, Pa. On Monday, 8 p. m., twin meetings county court house, mass meeting for white people. Also Blackwell Chapel opening reception. Tuesday, 8 p. m., sermon. Wednesday, 10 p. m., school opening; 8 p. m., educators.

These are the names of the Ladies' club of the C. M. E. Zion church who participated in raising money for the school for a prize, which was won by Mrs. L. B. Correthers, who raised $22. Mrs. Pearly Meeks was second, $12.50. Other members, Mrs. Lee Hudson, of Crosett, Ark., president; Mrs. L. B. Correthers, secretary and treasurer; Mrs. Cora Thompson, Mrs. L. A. Williams and Mrs. Lorando Polk. The celebration was held at the Chapel of Walters' Institute, where they raised $329.00.

The Corn Club was a money getter from every angle. This club was composed of the ladies of the A. M. E. church. Pastor, Rev. A. A. Flemings. Mrs. Mildred Gardner, Mrs. M. Jones, Mrs. Eddie Mercer, Mr. and Mrs. Harry Hamilton, Mr. and Mrs. G. W. Watts, Mrs. L. Womble and Rev. Mrs. Fleming. The guessing of corn in a bowl was won by Master Frank Engrham; second prize, by Mr. Meechim.

RAWLINS, WYO.

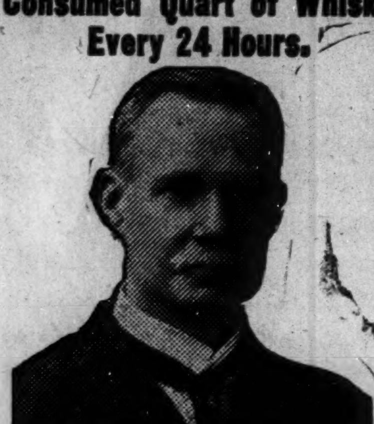
Special to THE FREEMAN.

Mrs. Louise Robinson, of Denver, Col., has arrived and expects to make this city her home for a while. -- Mrs. St. Clair is also a new-comer in our town, and we do hope she will remain with us. -- Miss Edith Earnest has returned from Denver, Col., where she has been taking a course in beauty culture. She wishes the patronage of her many friends. We are glad to see Edith at home again and hope she will do well. -- Mrs. Cora Tinsley is slightly indisposed this week. -- Mrs. Emma Douglas has returned from a three-weeks' visit in Boise, Idaho.-- Mrs. Ethel Malone has returned from her vacation and has resumed her old position tickling the ivory. -- Wednesday evening, September 22, twenty-five of Mrs. V. Earnest's friends enjoyed a big wild duck supper at her residence, 921 Spruce street. After supper they danced until the wee hours of the morning. Mrs. Earnest was assisted by Mrs. H. B. Salas. Everyone voted it an exceptionally good time.-- Pascal Todd is the only colored child in the pony contest. Let us all get busy and help him all we can. -- Robert Westhook is still selling the Freeman. Call and get one.

SHAWNEE, OKLA.

Special to The Freeman.

Dr. E. B. Brooks makes frequent visits to the country in his auto. -- Mr. Stewart, the policy man, is doing a nice business. -- Bro. Wm. Nunn preached his first sermon Sunday. I believe he has been called to preach. -- Mrs. McClendon has been on the sick list for some time. -- White Chapel Baptist church starts a revival on the 4th inst. -- Mrs. Adie Parker was sick but she is better -- Don't forget to subscribe for the Freeman at Lawson's.



I WAS A Heavy Drinker

Consumed Quart of Whisky Every 24 Hours.

VICTORY IN 3 DAYS

If you know anyone who drinks alcohol in any form, regularly or periodically, let me send my FREE book, "Confessions of an Alcohol Slave."

I drank beer at first, then gradually developed into a drinker of strong liquors, the same as so many do. When drinking heavily I wouldn't hesitate to pawn my coat to get spirits. Even a few drinks will do injury, yet for long periods I would average to drink over a quart of whisky, rum or gin daily. Often some mixed drinks and beer additionally.

I damaged business, health and social opportunities, made family miserable, lost real friends and became an unworthy, unwelcome burden upon all except the saloonkeepers, who cheerfully took my money for the poison they gave me.

For 16 years I kept it up, and I was regarded as a hopeless case. Various "cures" did me no good. But now I have **a joyous message** for drinkers and

Mothers, Wives, Sisters

While drifting from bad to worse, as all slaves of King Alcohol do, I unexpectedly **found a true remedy.** It saved my life. I got rid of the drink habit. **My health was quickly restored;** and I became and am a respectable man, enjoying every benefit of freedom from accursed alcohol. I speedily and naturally lost all desire for drink. I took less and less. I began to prefer tea, coffee, buttermilk and other non-alcoholic liquids; **the craving for liquor ceased.** I could sleep perfectly, my stomach became well and I recovered from other ailments which undoubtedly were due to my indulgence in strong drink.

WONDERFUL

It was done in 3 days; if I had relied upon willpower or faith I would still be a drunkard, because an alcohol slave has **no will power while drinking.** I rejoiced so greatly at having found true relief that I decided to help to remove the curse from others. My success has been marvelous, for I have a reliable, guaranteed Set of Remedies adapted for sending to any home, anywhere. My Remedies have saved legions of drinkers; the list includes very many persons in all walks of life. I will send you **testimonials by the hundreds** every one of which you can verify. Many were saved from the drink habit because they *desired* to get rid of it forever and others who did not have even that much will-power left, were rescued *without their knowledge* by loving wives, mothers, or friends. The after-effect of riddance of drink habit should give energy throughout the entire body; the mind, memory and will-power may be *wonderfully strengthened.*

I tell about the secret in my book, which I send **FREE** to every person (or relative or friend) who takes alcohol in any form to excess. The purpose is to **save the drunkard.** I rejoice in every victory; each victim has my sympathy. Write to Edward J. Woods, 534 Sixth Ave., New York, N. Y. My Remedies are for either **steady or periodical drinkers.** Think of it—**a complete and delightful overcoming of drink habit between Friday night and Monday night**—or any other 72 hours.

FOR MEN OR WOMEN, ANY AGE.

To relatives, friends, or employers I say—if you want to save a drinker in the quickest time and completely, with or without his knowledge and with absolute safety, read my book—*often changes despair to joy.*

ABSOLUTELY FREE

I will send you my book, in plain wrapper promptly, postpaid. It tells of my own career and of the wonderful method, also gives valuable information. No other book like it. I especially appeal to those who have wasted money on treatments or remedies which had no lasting effect. Remember, **it costs nothing;** you will always be glad that you wrote. Correspondence strictly confidential. Keep this adv. if you cannot write to-day. Address:

EDWARD J. WOODS,
534 Sixth Ave., 781 E New York, N.Y.

The Veribest Straightener Yet! KONGOLENE KONGOLENE KNOX KINKS A Marvelous Discovery.

It is what you have been dreaming of for years. To discover an article that would actually straighten colored folks' hair, without the use of Hot Irons or Heated Combs. KONGOLENE does it and more too. It makes Coarse, Harsh, Stubborn, Nappy-looking hair SOFT and SILKY.

KONGOLENE is a preparation that makes the hair STRAIGHT, but does not make the hair look like it was straightened by the use of Hot Irons or Combs—just makes it look as though it is naturally so.

Simply spread Kongolene on like butter, comb it for a few minutes, WASH IT OUT, and the hair is straight.

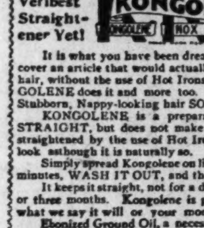
It keeps it straight, not for a day or a week, but for two or three months. Kongolene is positively guaranteed to do what we say it will or your money is refunded.

Ebonized Ground Oil, a necessary adjunct to Kongolene gives that ravens' wing effect.

KONGOLENE $1.00. EBONIZED GROUND OIL 25c.

Send $1.25 for trial jars, use it, then write for Agency

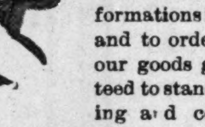
KONGO PRODUCTS CO. DEPT. 37
2315 WYLIE AVENUE. PITTSBURGH, PA.



Real Colored People's Hair

We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing and combing and to hold the color and crimp. All shades matched, none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

Madam Baum's Hair Emporium
486 8th Avenue, New York City
Mail Orders promptly attended to



STRAIGHTEN YOUR HAIR

Not with hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not to stay for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood Avenue, Asbury Park, N. J.

DALLAS, TEXAS, NEWS

(By Col. J. G. Griffin.)

News Concerning Dallas That Is Readable Each Week—Big Doings of the Old and Young—Society Gets Another Smearing—The Chief Talk is Gossip—A Visit to the Various Schools Reveals: Gravel on the Campus Buildings, Freshly Painted Inside and Outside, More Ventilation, a Larger Enrollment, Many More Girls Than Boys, Teachers More Cordial and More Room Made at the High School, Music is the Charm That Goes With the Studies at Them All This Season—Hon. B. Abram Gave Several of His Burning Lectures to Our People the Past Week With Telling Effect.

The Freeman Headquarters, 2922 Cochran Street.

Friends in Dallas are high in their praise from what they read of the Drake & Walker Co. each week in these columns of their success everywhere they play and they wish them well and an abundance of continued prosperity throughout the season. They are Dallas products and should not fail to write to relatives and friends, who are interested in them at their home town.

Echoes of the National Baptist Convention are being refreshened here daily.

The Ringling Bros.' shows are here Monday, October 4th and our people will make up a large part of the attendance. It is hoped that they will deport themselves far better than they have on other occasions of this kind by refraining from the lumber pile scenes and enjoying themselves as a people should. Visit the shows; be decent, and act like people should act.

Prof. W. H. Stafford has recently returned from the horrors of the Galveston, Houston and Corpus Christi catastrophe and reports prosperity in those sections picking up since the storm.

Mr. Guss Southall, the genial drayman, with Yonack Bros., residing at 2713 South Ernay street, welcomes this paper with a smile each week and says it's the best of them all.

Rev. Wm. Alphine, evangelist preacher of the Central Christian church, conducted a series of meetings here at their Cochran street church the past week which were largely attended, and proved a great success.

If the Freeman is not in your home, order it and keep it there, if you wish to know what's going on.

Messrs. James Hardin, Russell Trotter, Orin Thompson and others of this city, left by the way of St. Louis, Mo., for Meharry Medical College, to begin their junior year in that institution the past week. They have the best wishes of their host of friends on their re-entering.

Eat with Mr. and Mrs. Will Givens, corner Young St. and Santa Fe R. R. Service and meals will suit you.

The death toll continues to remove from our midst our loved ones. The remains of the following loved and well known persons were laid to rest the past week and are mourned by the many relatives and friends, which was shown by the large floral offerings that covered each bier, as follows: Mrs. Chris Lawton, of Oak Cliff, from Macedonia Baptist church last Wednesday afternoon; Mr. Sanford Givens, on Flora street, from Evenings Chapel C. M. E. church last Sunday afternoon, under the auspices of Metropolitan Lodge of Odd Fellows; Mr. Isom Wooldridge, from 609 Crowdus street, last Sunday afternoon. Services were held at and under the auspices of Pride of the West Lodge of K. of P. All are at rest.

Mammoth Theater is now running vaudeville. See the big crowds nightly going there and coming away, all smiles. It's peaches to please Dallas folks. First class acting and performers will do it everywhere and that's what they are doing in that house nightly.

On deck at the Southpole Cafe, 107 Central avenue. Raymond Thompson, Jim Lister, Mrs. Careta Rodgers and Cheff Fred Matthews. Call there.

Mrs. Emma Shannon, of Navasota, is visiting her sister, Mrs. Joe Crockett, 3006 Bryan street, indefinitely.

Mr. John H. Williams of this city was called to the bedside of his father in Waco, Texas, the past week.

An informal reception for the purpose of getting acquainted was the novel feature presented by the gentlemen who have charge of the building of the K. of P. Temple, at 2616 San Jacinto street, last Tuesday night. The color scheme was perfectly carried out in pot plants by the host to the hostess. Choice dainties, refreshments, music and games were richly enjoyed by all.

Mrs. Minnie Cole had a successful operation performed the past week at St. Paul sanitarium and is at her home doing nicely.

Mr. R. Lee has full charge of the Silver King Cafe, 1705 Jackson street.

Mrs. Mollie Simmons is up after a slight operation in her throat, from which she is on the recovery.

Our Bishop Johnson has been laid up for repairs, but is now out and in the going.

The death of Mr. Wm. Humphrey last Sunday removes a true high degree Mason of Texas. Services were largely attended by people in every walk in life.

There is a bunch of small boys that play on the corner of North Allen and Cochran streets that will have some dear mothers' hearts aching if not called in before it's too late. Stop now, boys, or be stopped later by force.

Mrs. Minnie Tally is to join her husband at Chanute, Kan., in a few days, as she has been successful in arranging her daughter's schooling for the term in the Catholic school. Keep up with 'em.

Mr. and Mrs. Aaron McHenry, 728 Allen street.

Mr. and Mrs. Joe Roscoe, 2809 Cochran street.

Mrs. A. E. Western is back from an extended trip into Canada and other commercial centers of the North.

Six autos of Dallasites all dolled and ready spent an evening in the James Don party at Fort Worth and fared well, so they told us, after the hop.

Mr. Will Grace has returned to his profession in the southwestern bath department, which is cream to the knowing ones.

Mr. Jesse Jones wants to wed. Can be found at 2005 Routh street.

Boys, don't let your wives desert you now. It's next door to winter. Each day brings out a new entry for D.

Cut out that ganging up on the sidewalks in front of your business, Mr. Proprietors.

Madame Booker filled several speaking dates here to large audiences.

Lodge folks are talking and others are doing the listening, but on to Ft. Worth Oct. 22 is growing and a mighty rumbling noise is being made just the same.

Don't expect this paper if you haven't complied with our request by having the cash ready, as asked for in advance.

Mrs. Mary Lowings is up and on the go.

Mr. and Mrs. Columbus Johnson now reside at 2516 Washington avenue.

Mr. Thomas Didymus has been nursing a sprained ankle for the past several days, but is on the job now.

Mr. Henry Adams left for Oklahoma City.

Prof. J. H. Porter spent several days here visiting his sister, Mrs. Callie Johnson, 2009 Griffin street.

Arthur Jackson and sister have returned to live in Chicago with their uncle.

Miss Maggie Roberts, teacher of music at Paul Quinn College, Waco, Texas, is spending two weeks' vacation as house guest of Miss M. E. Garden, Hall and Thomas avenue.

GIVENS CAFE.

Where meals and quick lunches and everything to eat can be had on short notice. Sea foods, pastries, home cooked. Up-to-date bill of fare at low down prices. Lady waitresses. Young street and Santa Fe R. R.

WILL GIVENS, Prop.
Dallas, Texas.

Information Wanted.

By the great-granddaughter of Aunt Betsy Woods, who lived in Temple, Texas in 1902, niece of Katie Johnson, William Woods and Georgia Woods, all of Dallas, Texas. My mother is the daughter of Mrs. Mandia Williams, the aunt of Betsy Woods, and sister to Katie Johnson, at Dallas, Tex. Grandma is the wife of Primus Williams, who lived ten miles east of Monroe, near Whitehead, or Mill Hearm, La.

Anyone knowing the above people will do me a favor by addressing me.

MISS A. E. HOWARD,
Box 155. Blissville, Ark.

Mr. Irvis Green, with the J. M. Lindley bar, corner Ross and Griffin streets, where service and quality are yours. They serve you their best in stock, which is quality. Their specialties are to please by serving you the best and giving you your money's worth, and if we please you, tell others and if we fail, kindly tell us. Get our prices before you buy elsewhere. Here you are always welcome.

Yours truly,
IVRIS GREEN, Mixologist.

POWELL'S SPECIAL.

For your safety rides, parties, balls, picnics and sight-seeing, careful chauffuers. If you are coming or leaving Dallas, a card or phone Haskell 7493, will reach us. Neatly furnished rooms. 3111 State street, Dallas, Texas. D. F. Powell, Proprietor.—Oct. 30.

Mr. A. Jones,

The well-known tailor on Central ave., has just had his shop remodeled, repainted and newly papered, and all the interior and fixtures stained and varnished. He also added a large ten-foot show window, which is tastefully trimmed with the choicest woolens of both foreign and domestic weaves. In fact the whole place is in keeping with any of the larger downtown shops, and speaks well for the race. Mr. Jones is an honest and wide awake business man, and worthy of the large patronage which he enjoys.

CREAM CITY NEWS.

(By H. Jones.)

MILWAUKEE, Wis.—(Special)—Milwaukeans busy greeting members of the Chicago conference. The past week has been a busy one with the society and club ladies, showing their skill in domestic science cooking.

Grand Avenue Methodist Episcopal church was the scene Sunday night of a service in celebration of the centennial of the founding of African Methodist Episcopal church. It was in connection with the annual meeting of the Chicago conference. The Rev. A. J. Carey, Chicago, during his jubilee sermon, protested against the production of the "Birth of a Nation," and similar plays. He spoke of the part that the African church is taking in conjunction with other churches in uplifting social conditions in this country.

Sunday morning's service in St. Mark's church, the ordination took place. Bishop Benjamin F. Lee officiated. The new elders are: Rev. Isaac Henry Kinny, Lewis Henry Owens, Lewis W. Routt, Chas. Regustus Waters and Henry Allen Perry. Officers are: Henry C. Boyd, John F. Augustus and Robt. C. Campbell. Dr. W. D. Cook, presiding elder. Resolution was passed endorsing Dr. A. J. Carey for Bishop. General conference will meet in Philadelphia, 1916. Among those who took part in caring for the delegates were: Mrs. A. Smith, 663 Market street; Mrs. Bell Ford, Mrs. Logan, Mrs. Montgomery. Among those rendering their service at the St. Mark's church were: Mrs. Roach, Mrs. Brown, Miss Irena Evans in science of the domestic work. Mr. and Mrs. Smith entertained a large number of the ministers and club members. Among those were: Dr. R. E. Wilson, Rev. James H. Higgins and wife, J. H. Wood and Prof. Alonzo J. Bowling, Mrs. H. Hunt, Addie Carey and Nora Taylor, of Chicago; Mrs. Lena Porter, of Keokuk, Ia. Prof. Bowling is the representative of the race on the Chicago board of moving picture censors. But strange to say that all were not accounted by the race for some unknown reason. May be looked into later.

Prof. Albert Carroll was in the city this week and is beginning to look and feel like himself once more, after being treated by Dr. Dan Williams, of Chicago, one of the world's most noted specialists. We hope Mr. Carroll will soon be able to perform his duties.

Mr. Ralph Jones, of the team of Jones & Early, are with us again, planning for some vaudeville dates with a new partner and states that a few female talents would be of interest in this section.

Mr. Arvin Hamilton, the Indianapolis young man, noticed a typographical error in spelling his name last week, when an E was used instead of an A.

The patronage of the Turf, 309 Fourth street, seems to be all smiles when they see the most pleasant and entertaining manager, Mr. John Malone, of Indianapolis, on deck to greet them.

GULFPORT, MISS., AND VICINITY.

Messrs. Willie Hicks, Grant Warren, Edgar Williams and Jack Hardin are still on duty at the Great Southern Hotel, also Mr. P. B .Blackshire, S. Lovett, John Lightfoot, with Mr. Stokes as head waiter. These are a jovial and intelligent set of young men.

Mr. J. E. Malone is making some improvements on the property purchased by him on Mills avenue.

Preseding Elder E. W. Richardson, of the Gulfport District, is holding his last quarter at St. Paul's A. M. E. church before going to the annual conference.

Mrs. Emma Adams has returned after visiting her home at Jackson, Miss.

Mr. C. A. Miles has taken charge of the Gulf Coast Shilo Review. We wish him much success.

Mrs. J. C. Smith has just returned from visiting Mrs. Susie McClain, at Mobile, Ala.

Harris and Blackburn on every tongue. Grand Chancellor John W. Harris and G. M. of E. W. W. Blackburn of the colored K. of P. of Mississippi, spent a week on the coast in the interest of the order, with headquarters at the home of J. C. Smith, C. C. of Gulfview Lodge. During their stay they reinstated 100 Knights. A banquet was given in their honor at the Castle Hall of Gulfview. Welcome address by Dr. E. A. Taylor; response by J. C. Smith. On behalf of the order, by G. C., John W. Harris. Fianncial condition of the order, by G. M. of E., W. W. Blackburn. Closing remarks by Jno. Byrd, D. D. G. C. Refreshments were served by the Court of Calanthe. Dr. H. W. Wilson was toastmaster.

SEKITAN, OHIO.

An interesting meeting was held at Pillows' Hall, Monday evening. W. H. Brannon was chosen president, N. C. Hawkins secretary and S. H. Pillow treasurer. The next meeting will be held Wednesday evening.

The Odd Fellow Lodge is making rapid progress at present.

Rev. G. W. Wyatt, of Antioch Baptist church, will preach the annual sermon of the Baptist Young Peoples' Union mass meeting at Delhi the second Sunday in October, at 2:45 p. m.

Read the Freeman. See the agent.

NEWS OF OSKALOOSA, IOWA.

Mrs. Frank Moore was called to Des Moines last Saturday as her daughter, Ethel, is very ill.__Mrs. N. Kimrough is in Minneapolis for a few days' stay with her daughter. -- The stork visited Mr. and Mrs. Rainey Nelson on D street and G. Avenne, a fine boy. Mother and baby reported as doing fine. -- Mr. Robert Johnson spent one day at the at New Sharon. Although the weather was quite cool, he says he enjoyed being off for a short rest. -- M. W. Martin of Davenport is visiting his daughter, Mrs. C. Wheeler, this week on D avenue west. -- Mrs. E. U. Witt is meeting with much success with the Star Hair Grower. In the near future she hopes to be able to supply any and all with combs, shampoos, etc. -- The Wesley Chapel Ade met this week with Mrs. Robert Johnson on D avenue west. -- We must give it to Rev. A. Williams as a fisherman when one will journey to the river as cold as it was Tuesday and succeeds in hauling in a nice string of cat. We must consider him one among many. -- We think some of our people, who respect themselves so highly in light of the day, should be more careful at night fall as you know the owl travels mostly at night. -- Some say that water mellon never hurts us, but Uncle Tom says it is a mistake. He is better though now.

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

MONEY

Loaned on Watches Diamonds, Revolvers, Kodaks, Etc. All loans are insured against loss by fire and burglary and are all kept one year

Fair and courteous treatment to all. Try us when in need of money. Bargains in Diamonds and Watches. Mainsprings replaced for 50c, guaranteed one year.

Burton Loan and Jewelry Co.
58 Monument Place.

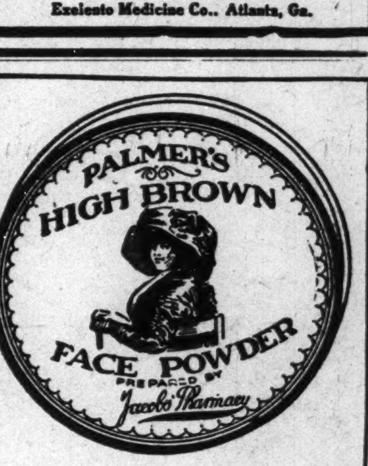
KINKY HAIR

Atlanta, Ga. Exelento Medicine Co., Gentlemen: I am sending you my picture to show you what your EXELENTO QUININE POMADE has done for my hair. It has grown to 26 inches long and very thick hair: it is soft and silky, and can now fix up my hair the way I want to. It is certainly the best hair grower in the world it also keeps the scalp very clean, CELIA GREEN.

Don't let some fake Kink Remover fool you. You really can't straighten your hair until it's nice and long. That's what EXELENTO QUININE POMADE does, removes Dandruff, feeds the Roots of the Hair, and makes it grow long, soft and silky. After using it a few times you can tell the difference, and after a little while it will be so pretty and long that you can fix it up any way you want to.

If Exelento don't do as we claim, we will give you your money back. Try a box. 25c by mail on receipt of stamps or coin.

AGENTS WANTED EVERYWHERE.
Write for particulars.
Exelento Medicine Co., Atlanta, Ga.



PALMER'S HIGH BROWN FACE POWDER

The original and best face powder for dark skin--Smooth as velvet

Get a Free Sample for 2c Stamp

Sold at all druggists, or send us 25c for large box sent postpaid.

JACOBS' PHARMACY
ATLANTA

Learn to Grow Hair And Make Money

Complete Course by Mail! Or by Personal Instructions

A DIPLOMA FROM LELIA COLLEGE OF HAIR CULTURE Is a Passport to Prosperity

MADAM C. J. WALKER
President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR **Hair Short Breaking Off, Thin or Falling Out?**

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for **Madam C. J. Walker's Wonderful Hair Grower,** which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana

A Six Weeks Trial Treatment

Sent to any address by mail for **$1.70.** Make all Money Orders payable to **Mme. C. J. Walker.** Send stamp for reply. **Agents Wanted.** Write for terms.

DO YOUR OWN SHOPPING

"Onyx" Hosiery

Gives the BEST VALUE for Your Money

Every Kind from Cotton to Silk, For Men, Women and Children

Any Color and Style From 25c to $5.00 per pair

Look for the Trade Mark Sold by All Good Dealers.

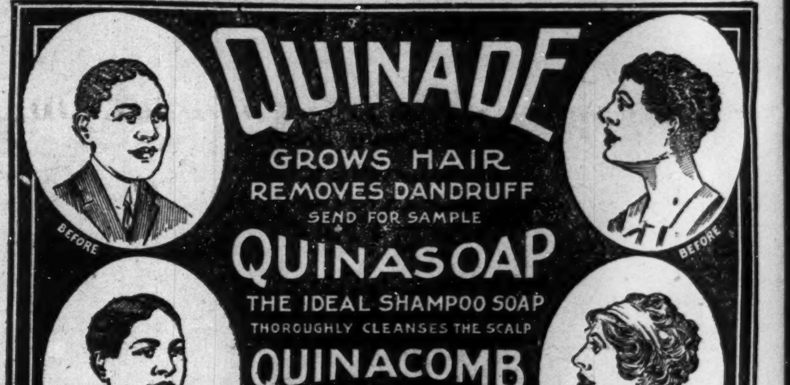
Wholesale *Lord & Taylor* NEW YORK

Get In on the Jitney Watch Purchase!

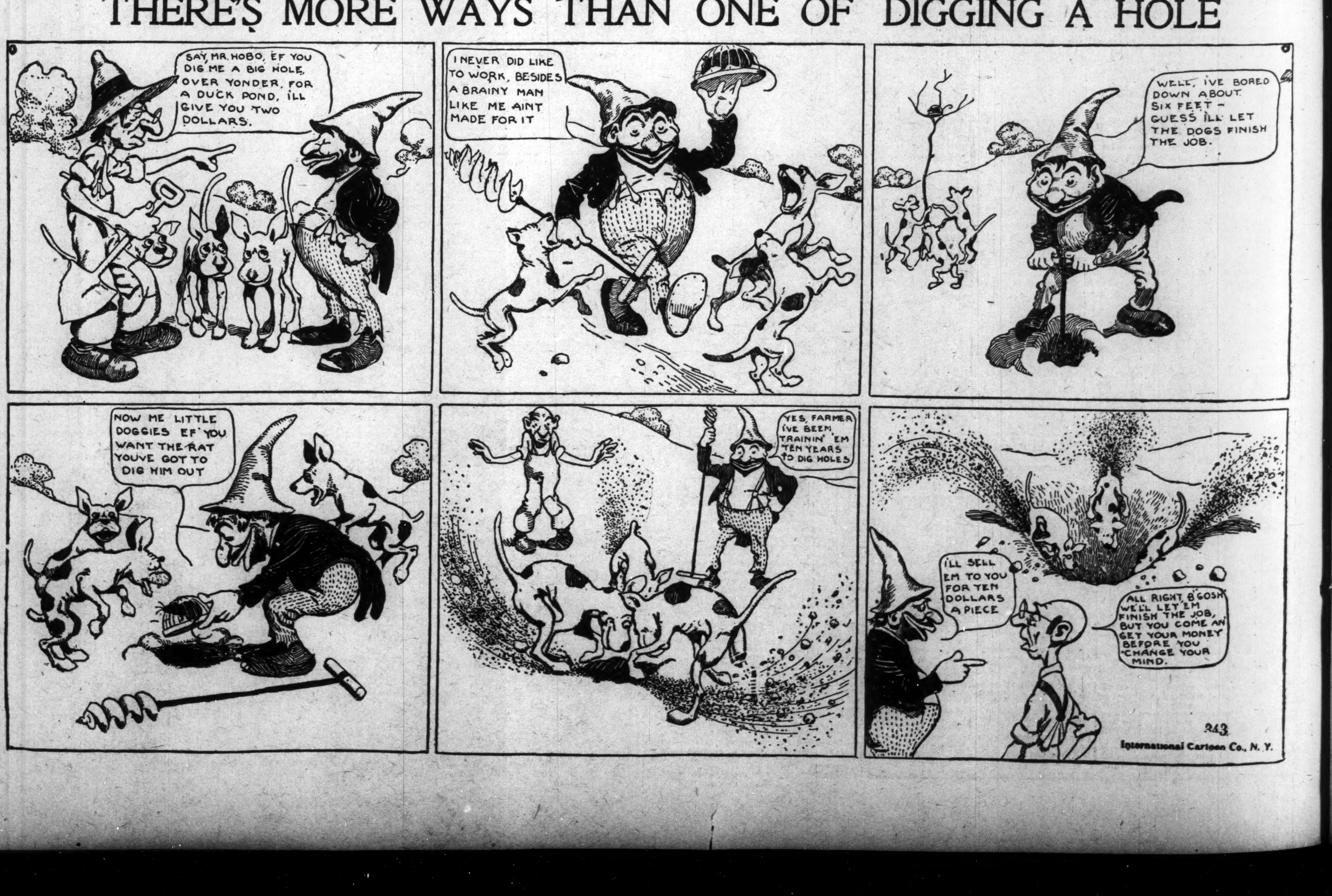
5c Down and 5c Increase

Buys you one of **Carl Rost** 20 Year gold filled Watches with a 15 Jewel movement. Begin at once as the club is limited. 5c, 10, 15c and so on for 20 weeks and you are the possessor of a fine watch and have not missed the money.

CARL L. ROST
25 North Illinois Street
The sign of the street clock in the middle of the block



THERE'S MORE WAYS THAN ONE OF DIGGING A HOLE



SAY, MR. HOBO, EF YOU DIG ME A BIG HOLE, OVER YONDER, FOR A DUCK POND, ILL GIVE YOU TWO DOLLARS.
I NEVER DID LIKE TO WORK, BESIDES A BRAINY MAN LIKE ME AINT MADE FOR IT
WELL, IVE BORED DOWN ABOUT SIX FEET— GUESS ILL LET THE DOGS FINISH THE JOB.
NOW ME LITTLE DOGGIES EF YOU WANT THE RAT YOUVE GOT TO DIG HIM OUT
YES, FARMER IVE BEEN TRAININ' EM FOR YEARS TO DIG HOLES
I'LL SELL EM TO YOU FOR TEN DOLLARS A PIECE
ALL RIGHT B'GOSH WE'LL LET EM FINISH THE JOB, BUT YOU COME AN GET YOUR MONEY BEFORE YOU CHANGE YOUR MIND.
243
International Cartoon Co., N. Y.

RHODES-HALL
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...Cut Price Drug Store...
Finest on the Avenue
We Cut the Price on Everything Every Day.

S. S. S., $1.00 Bottle	67c	$1.00 Beef Wine Iron	48c
Pitchers' Castoria	19c	25c Eagle Milk	15c, 2 for 25c
Fletchers' Castoria	23c	25c Talcum Powder	15c, 2 for 25c
Syrup Pepsin (Caldwell's)	39c	Wine of Cardui	74c
DeWitt's Kidney Pills	39c	Bell's Pine Tar Honey	19c

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A New $1500 Soda Fountain, Finest in the City has been installed
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Right Next door to the 2 John Theatre

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PAT. APPLIED FOR

The Most Wonderful Invention of the Age
For Straightening and Drying the Hair

DOES AWAY WITH THE OLD WAY OF HEATING THE COMB OVER A LAMP OR GAS FLAME. No alcohol lamp or other stove is required as the La Creole Self-Heating Comb generates its own heat. Nor is the comb blackened with soot or smoke which injures the hair and discolors the scalp.

BY THE PECULIAR CONSTRUCTION OF ITS TEETH, THE MOST STUBBORN AND TANGLED HAIR IS UNRAVELED AND ALL SNARLS STRAIGHTENED OUT. No other comb known can accomplish half as much.

WE GUARANTEE THE LA CREOLE SELF-HEATING COMB TO BE THE MOST SATISFACTORY, LARGEST, HEAVIEST AND HANDSOMEST COMB MADE AND IT WILL LAST A LIFE-TIME. Can be carried in your handbag as it is always ready for use without the fuss and bother of a lamp.

PRICE $1.50 COMPLETE. Sent by mail on receipt of price.

Special Free Offer: Send us the names of three friends who you think would be interested in this Wonderful Comb and we will include free of charge a large 25c box of La Creole High Brown Face Powder and a large 25c jar of La Creole Dressing. Send in your money order today as this offer is limited

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Sixth and Jefferson Streets. Louisville, Ky.

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227-229 N. New Jersey St. Indianapolis, Ind.

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The best place in the city to get what you want, just when you want it. Private dining rooms for parties and banquets. We stand second to none.
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9 & 11 Erie Street
Toledo, Ohio
Is the best place in the city for the accommodation of our people. It has thirty-seven clean and well furnished rooms. Gives quick and first class service; its help is careful and courteous; its management is modern and efficient; its rates are reasonable. Withal it is a good place for first class people to step. For information write to
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No more breaking of lamp chimneys. With one of our Patent Alcohol Stoves you can heat your Straightening Comb or Curling Iron quickly and safely. Sanitary and just the thing for traveling

GIANT 8 oz. 9 inch Comb 50 Cents
Solid Brass Add Ten Cents for Postage
ALCOHOL HEATER GIANT COMB, both } $1, Complete
Mail Orders include Ten Cents for postage
Alcohol Heater 50 cents
Add Ten Cents for Postage
Length 4½ inches. Weight 5 oz.
Thousands are using these outfits and recommending them to friends. Agents Wanted
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Jacobs' Pharmacy

Dr. Palmer's Skin Whitener
The original and genuine made only by
JACOBS' PHARMACY, Atlanta, Ga.

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REFUSE IMITATIONS
Insist on the original and be sure it is made by Jacobs' Pharmacy, as the wonderful results of this preparation have caused several imitations to be offered.

AGENTS WANTED
You can make good pay. Write for terms, giving references

The Way of the World

By "The Stroller"

"'Tis a mad world, my masters!"
—Shakespeare

When is the "String Beans" road show to make its debut?

* * *

Now and then you will find a newspaper editor or a preacher who will answer a business letter promptly.

* * *

Carita Day and Charles Johnson—Johnson of Johnson and Dean fame—have "doubled up." Great combination!

* * *

Miss Abbie Mitchell, a mistress of felicitous statement and "on the level" always, did not leave a grease-spot of the folks who insisted on characterizing her as a "contract-jumper."

* * *

"Pink" Morton has a theater at Athens, Ga. M. B. Morton—that is "Pink's" right name—was once a formidable figure in the politics of the state of Hoke Smith, Clark Howell and Henry Lincoln Johnson.

* * *

They say J. Leubrie Hill is to "come back" as a star attraction for the road. Hill is a better producer than manager. Let the "angel" or his representative manage and let Hill produce—and you have an invincible lineup.

* * *

The Elks, who are popularly supposed to be a "good-time" outfit, cannot be blamed for making mild comparsions between the orderly character of their convention at Chicago and the riotous behavior of the National Baptist convention. Elks are but human.

* * *

Sidney Woodward, regarded as one of the race's most accomplished singers, is now the head of the musical department of Atlanta University. During the vacation period he gave a number of recitals in various parts of the country. He is a tenor par excellence.

* * *

Two organizations are needed at this time—one made up of the theatrical managers catering to colored patrons, the other composed of the performers, who are anxious to elevate the tone of their profession. The parting of the ways for shortsighted managers and unreliable or incompetent players has come.

* * *

The country sympathizes with Melvin J. Chisum, editor of the Tribune, and president of the National Negro Press Asociation, who is in durance vile because of certain publications he believed to be in the interest of the public weal. It is understood that he is in custody at Oklahoma City, or some point in that state, held to answer to a charge of criminal libel. His speedy release is expected.

* * *

The country is watching with interest the offering that Miller and Lyles are to place before the public in a short time. Henry Troy, Will A. Cooke, "Babe" Townsend, Allie Gillam, Fannie Wise, Anita Bush and "Old Fox" Tapley are said to be some of the "high lights" that are to assist the brilliant young comedians. Salem Tutt Whitney has set a warm pace for the road shows this season. Miller and Lyles have a chance to "cop" in the labor of filling the vacant places left by the road shows of the days of Hogan, Cole and Johnson and Williams and Walker.

* * *

"Babe" Townsend asks in a recent issue of The New York News: "Why are there so few colored acts playing the 'big time?'—and proceeds to give a highly intelligent answer to his own query. He indicates that the trouble is not so much in color as in the performer's lack of originality, which means failure to study and to adapt his work to the newest and best standards in whatever line he elects to follow. The field of entertainment is illimitable, be the artist a musician, reader, singer, acrobat, comedian or whatnot, and the fittest survive in the long run. The fellow who can put the stuff over and catch his audience will never want for work, big time or little time. This is the gist of "Babe" Townsend's seasoned and seasonable article and performers who are wise will take the gentle hint this thinking producer throws out.

* * *

A recent issue of the Cleveland (O.), Gazette, edited by that dashing Henry of Navarre of the race, Harry C. Smith, had the following to say of a certain scribbler, formerly an occupant of a federal office here, and who is now doing "something or other" on the outskirts of journalism for papers in Ohio, Washington, Chicago, New York and elsewhere. Said the Gazette:

"The New York Age's and Chicago Defender's 'Columbus' correspondent, who sometimes writes 'Cleveland' and 'Cincinnati' letters, was 'at it' again last week and the week previous. Much that he writes is not true. When will the editors of those papers 'tumble?'"

Washingtonians, familiar with the methods of this shifty correspondent, are asking the same question. Why do so-called wise newspaper men "fall for" the thinly-disguised machinations of this chronic grouch and marplot? The matter is referred to The New York Age and The Chicago Defender for appropriate comment and fitting action.

* * *

Prof. W. E. B. DuBois, editor of The Crisis and man of affairs, is not as courteous nor as encouraging to aspiring young writers as they think he ought to be. A well known actor, who is also a literary genius, has written some poems that have been pronounced "fine" by critics of acknowledged competency and exquisite taste. Some of the same poems were submitted to Prof. DuBois and he could see no merit in any of them—so the story goes. He wrote the ambitious young versifier that his vocabulary was inadequate and that his English was faulty. He advised him to read more and acquire style, declaring that all of the poems submitted fell short of their promise. The young man was conscious of his shortcomings, but felt that the learned desk man of The Crisis might have "let him down easier," as he was but an amateur and needed advice—minus the "bite," however. Other litterateurs, not less learned than Prof. DuBois, had examined his productions, and while extolling his merits, had told him in kindly spirit of his faults, admonishing him by no means to stop—that he possessed real genius. Thus "tempering justice with mercy," made the scribe feel good and gave him an inspiration to strive a little harder to reap the desired result. Prof. DuBois doubtless knows much that is in books. He may be "long" on history and the "ologies," but, if this is a fair sample of his method of dealing with struggling literary folk, he is decidedly "short" on ordinary "mother-wit" and has a lot to learn in the realm of tact and diplomacy. "Salve" will oftimes win where unadulterated wisdom will "fall down." This is something for savants to think about.

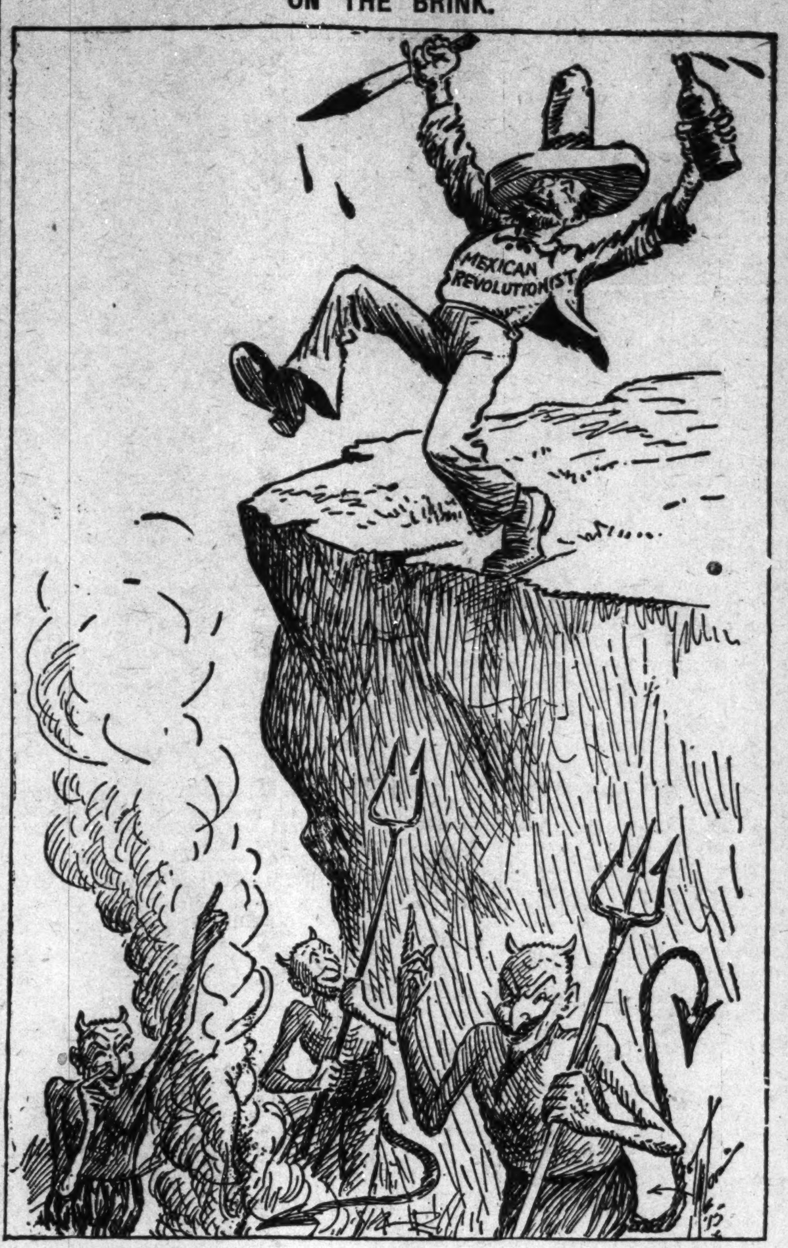
* * *

The two-by-four correspondent from Philadelphia, who wrote the anonymous screed, designed to provoke trouble for or between Miss Lottie Gee and her new teammate, Miss Lillian Brown, fell far short of his mark and got nothing but ridicule for his pains. An effort was made to "boost" Miss Brown by applying the hammer to Miss Gee during a recent engagement of the duo at the Standard in Philadelphia. Miss Brown was given lavish praise for her work—which she eminently deserved, however—but Miss Gee was dismissed with a line, intimating that while doing her best, she was not in the class with her partner and that the "big hand" tendered by the audience was for the latter. The critic showed plainly that he "had it in" for Miss Gee and used this method of venting spleen that he had not the courage to display openly. Misses Gee and Brown are and have long been the best of friends and no mean "digs" of this kind can stir any fires of jealousy between them—no invidious comparisons can mar the beauty of their perfect friendship. Differing in type, they are both clever artists—"top-notchers" in their respective lines—and each appeals to a clientele distinctively her own. Each "makes good" in her own peculiar style. To institute comparisons to the detriment of either is in extremely bad taste—to put the matter mildly. Quite naturally, Miss Gee felt aggrieved at this backhanded assault, and Miss Brown was not pleased nor helped by the thinly-disguished effort to humiliate her chum and business associate, whose interests are bound to be one and the same. They admire and appreciate each other's talents and good qualiites, and neither would lend any encouragement to a "fool friend" or a disgruntled sorehead to put over a "boost" of one at the expense of the other. Misses Gee and Brown make a splendid "sister team" and the great public, which loves them both, will not permit itself to be deceived by misrepresentation of them from any quarter.

* * *

Keep your eye on this column. "The Stroller" will make his appearance from time to time—and he may have something—good or bad—to say about YOU.

ON THE BRINK.



—Los Angeles Times.

CHAMPAIGN, ILL.

Colored People of the Twin Cities Observed Half-Century Mark of Freedom from Slavery.

A half century of freedom from slavery was celebrated September 22 by colored residents of the twin cities and vicinity with a parade, followed by a program of oratory and amusements at the fair grounds north of Urbana. Practically all persons of the Negro race were excused from their daily work to participate in the demonstration, and many of the white race joined in the day's proceedings as interested spectators. Business places of the colored people were decorated early in the day.

The parade, which formed on Fifth street, arrived at the intersection of Neil and Hickory streets about 12:30 o'clock. The part of the program scheduled for that point was given.

After Beaver's band had played selections of music the president of the day, Rev. S. W. Bachelor, introduced Rev. H. W. Jameson, pastor of Bethel A. M. E. church, who told of the debt the colored people owed to the soldiers of the Union who offered their lives in freedom's cause. He mentioned the patriotism of colored people, who have had a glorious past in all the wars in which this country has engaged. Rev. Jameson insisited that the race is asking no favors, but is merely wanting a chance to make a living. He deprecated efforts to stir up race prejudice and predicts still more glorious achievements for the people of African blood.

Queen of the Day Crowned.

Rev. Jameson proceeded to crown the queen of the festival, Mrs. Jeptha Tisdal, who occupied the same automobile as the speaker and others. Miss Alice Moore, who was standing in another automobile, wearing patriotic colors and a gold crown with a silver star, was introduced as the "Goddess of Liberty." President Bachelor then extended an urgent invitation to everybody to go out to the fair grounds for the afternoon events. He told of the various races which the amusement committee had arranged, and mentioned that Dr. C. B. Johnson, O. L. Davis and Congressman William B. McKinley were to make addresses.

Line of March Continued.

After this was attended to the line of march to the fair grounds was taken up, Marshal Jordan Johnson and his aids leading. The band came next in the line,, and then a huge float filled with girls representing the youth of the race. The Boy Scouts, commanded by Col. A. R. Lee and led by a drum corps, were followed by decorated floats and a number of automobiles and other conveyances.

Speakers and Various Amusements.

The program of speaking was opened by Rev. S. W. Bachelor, who presided. Following his address Mrs. Hattie read the emancipation proclamation, and Hon. W. B. McKinley was introduced. He spoke of the emancipation of the Negro as it affects the nation. Dr. C. B. Johnson was introduced to speak in behalf of the citizens. Rev. H. W. Jameson read an interesting document, a bill of sale, in which several Negroes were included with oxen, tobacco and other chattels in an auction sale in 1849.

A five-mile Indian motorcycle race was won by Gus Brown, racing against Wayman Moss. Moss skidded and fell over on the last lap, and was unable to complete the race. Both racers showed great speed for amateurs. A one-mile bicycle race was won by Percy Giles. George Hill won a 100-yard free-for-all footrace. There was a track meet between a team of five young men under the leadership of Mr. George Penny and a team of five young men under the leadership of Mr. Gordon Jackson. Mr. G. Penny's team defeated Mr. G. Jackson's.

Mr. Penny took first in the 220-yard dash and the one-half mile relay.

Mr. Jackson took first place in the 100- yard dash and the 50-yard dash. Prizes were given for first place in all events.

Four and a half innings were played by the Bloomer Girls' baseball team against the Champaign Models, resulting in the girls defeating the boys.

Colored Business Places Close.

Most of the colored business places were closed and there were but few men found on their jobs on emancipation day. All the colored students were excused from the public schools of Champaign, also Champaign high school, but we are sorry to say that there were some parties who were so ignorant as not to realize the value of the half century mark Negro freedom from slavery, and did not appreciate the holiday enough to stay away from the schools and various other places and jobs. We, the Negro race, should have more pride than that.

Mrs. Fannie Brown entertained 20 girls Tuesday, Sept. 21, at her residence, 406 East White street, from 4 to 7 o'clock, in honor of Mrs. Louella Lewis, of St. Louis, Mo. Refreshments were served, after which the evening was spent chiefly in dancing.

Miss Alice Phillips entertained the Alpha Kappa Alpha sorority at a luncheon Tuesday evening at her residence, 510 E. Stoughton street. Miss Ruth Jackson, Miss Carrie Alice Lee and Mrs. Louella Lewis were guests.

Mr. Harry Neal of Broadland, Ill., spent Sunday, Sept. 25, in Champaign visiting friends.

Mrs. P. D. Lunsford is the guest of Mr. and Mrs. Jordan Johnson, 403 W. Maple street.

A stag was given by the young Baracca class of Bethel A. M. E. Sunday school at Carey's hall Friday evening, Sept. 25, in honor of the high school and university students. The earlier part of the evening was spent in playing games, college and high school yells and songs, after which refreshments were served. Everyone reported a good time.

MOUND CIY, ILL.

Special to **The Freeman.**

Mrs. Mary James who has been ill for the past three years, died Monday morning. She was one of the most highly respected citizens of this city and one among the oldest citizens of our community. Funeral services were held at the A. M. E. church Thursday, Sept. 23, with Rev. D. Parrish officiating. After which a large number of relatives and friends accompanied her remains to the Beech Grove cemetery for interment with J. T. Chanault as director. Two interurban cars were at the service of those attending. Being charter member of the S. M. T. lodge, due honors were shown her.

Parent-Teachers' Association was organized at the M. B. church Friday evening. Addresses were delivered to a large and appreciative audience by Principal J. W. Ware, Atty. C. L. Rice, member of the board of education, and Hon. E. P. Easterday, president of said board. Judge C. M. Thompson acted as temporary chairman. Following the program, Mr. Charley Scates was chosen president of the association, Rose Higgenbottom secretary, Mrs. R. Y. Webb vice-president and Mrs. Richard Grant treasurer. Next monthly meeting to be held at the Main Street Baptist church. A liberal collection was taken for the piano fund. The music rendered by the choir was par excellent.

Much interest is being manifested in our public school and there is a movement on foot to place our high school on a higher standard than ever before in its history, as the board of education and faculty are pulling together for another recognition by the state board of public instruction, which means much to this city in honors and finance as well. When fully consummated the public is to be informed.

Babe Jones, better known as "Big Boy," was fatally shot last Saturday night by Fred Briggs, of Kentucky, who is still at large.

Stonewald Farrington, while fishing in Cache creek this week, was drowned. Coroner Steele was soon notified and after some effort the body was secured and inquest held.

Miss Lizzie Lindsay has returned to Snow Hill Institute, Snow Hill, Ala., to resume her duties as private secretary to Prof. Edwards, president of the institution.

Mr. E. J. Bolen, another one of our high school graduates, has recently been appointed by President Edwards, of Snow Hill Institute, as musical director, and will leave in a few days to take charge of his new work.

NEWS FROM CHEYENNE, WYO.

Special to The Freeman.

Conference is over and the bishop has sent us Rev. F. Donahue for the present year. We are looking out for a brilliant year.

Mrs. J. T. Muse entertained Miss Smith at dinner Tuesday and J. E. Brown honored her Friday.

Mr. William Dazell entertained at a delightful affair for Miss Smith on Wednesday at the home of Mr. and Mrs. Witt.

Mr. J. C. Gaskin, our popular mail carrier, has purchased a Ford car and he and his family motored to Denver Saturday to attend conference.

Mrs. G. S. Stacker is visiting in Denver, having gone there to attend conference.

Mrs. J. E. Smith entertained for Miss Smith at dinner Monday. Her hospitality is far famed and an enjoyable time was spent at her lovely home.

Miss Lillian Jefferson again opened her spacious home at a dinner Sunday. The guests were Rev. Donahue and the Misses Smith and Thistle.

Mrs. P. Anderson gave a delightful party for Miss Smith at their home Friday. The dining room was decorated very pretty. A soft red light was used and its glows were in match with the table decorations. Those enjoying it were Misses Ruby and Virgil Gaskin, Emma Ashford, Beatrice Alexander, Lillian Jefferson, Lucy Smith, Mr. C. Wallace of Denver, Mrs. P. C. Crutchfield, Mr. and Mrs. William Christian, Miss Thistle and the hostess.

A profitable rally was held at the Baptist church Sunday, Rev. Fant presiding over the services all day.

Mrs. J. E. Smith submitted to a serious operation Thursday and is doing nicely at St. John's hospital at this writing.

Beautiful in its appointments was the breakfast given by Mrs. William Redd at her lovely home in honor of Mrs. P. C. Crutchfield of Fort Scott, Kas., Sunday morning. Those who enjoyed it were Mesdames. Crutchfield, Christian, Baker, Leonard, Ashford, Mrs. W. C. Ashford, Muse, Gaskin, Willis, Hamler, Collins and Lucas.

JONESBORO, ARK.

Mrs. Madie Woods announces the marriage of her oldest daughter, Miss Ruth Woods, to Mr. Odie Woodie, on Tuesday evening. The ceremony was performed by Rev. R. Boom. — Mrs. Viola Smith and Mrs. Mahaly Allen has returned home from Poplar Bluff, Mo. — Thurstan Allen has gone to Memphis, Tenn., to enter high school.

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ED. PINAUD'S LILAC
The great French perfume, winner of highest international awards. Each drop as sweet and fragrant as the living Lilac blossom. A celebrated connoisseur said: "I don't see how you can sell such a remarkable perfume for 75 cents a bottle"—and remember each bottle contains 6 oz.—it is wonderful value. Try it. Ask your dealer today for ED. PINAUD'S LILAC. *For 10 cents our American offices will send you a testing bottle. Write today.*
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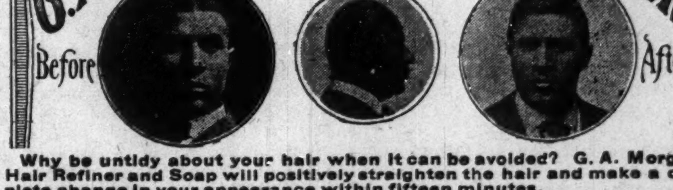

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Don't be fooled all your life. Paying out your money two or three times a month for an unlimited time without results, shows bad judgment.

The cause of colored people's hair being hard and short lies in the scalp. Hawaiian Hair Preparations are remedies for this The use of one box of Hawaiian Grower shows you the need of more. Use two or three boxes and some one else notices a difference in your hair.

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ELWOOD C. KNOX,
BUSINESS MANAGER.

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Publisher, Geo. L. Knox, Indianapolis, Ind.

Geo. L. Knox, Owner, Indianapolis, Ind.

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Average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date of this statement. (This information is required from daily newspapers only.)

ELWOOD C. KNOX.

Sworn to and subscribed before me this 1st day of October, 1915.

JOSEPH K. BROWN,
Notary Public.

(My commission expires November 17, 1915.)

Our country and Germany have gotten together on the Arabic happening. Next!

Riley week is proving all that could be expected in the interest of the poet who has universal recognition.

O, yes, we can clear up the Frederick Douglass home in a jiffy, if we can get the mind to do it. We don't seem to care to get the mind.

The Freeman's exposition number will be an effort to include the representative of the race, whether of men or affairs. It will come from the press during the holidays. It will be an addition to the festival of commemoration for achievements during the past fifty years of our existence as a freed people.

The darkest hour is just before the dawn, some one has long since said. It may be that way concerning the European mixup whose hour cannot get much darker than it is at this time. Roumania, Greece and Bulgaria are on the verge of joining the fray, which means for the better, or worse. According to the saying it ought to mean for the better.

"The Birth of a Nation" picture play got a black eye in Philadelphia. The City of Brotherly Love is set down as being rather slow in most things. As our people are concerned it is considered a sort of Nazareth. Just the same, it has shown more than once that it can do things when it is sufficiently aroused. Not long since the Negroes of that city wrecked the front of the playhouse where the "Birth of a Nation" was being produced. They made such a demonstration that the authorities had to order the managers to take the play off. Score one for the so-called sleepy city.

An old French saying is, "Man proposes but God disposes." When thinking of those persistent Panama slides one has such thoughts forced on him. Here is a gigantic work, and which reasonably could be called one of the wonders of the world, and yet now and then its great object is checked by a measly slide of dirt. The last slide, which was a few days ago, seemed to have been malignant, filling the channel up so completely that the dirt is visible. It is thought the debris will be removed by November 1. The layman, naturally enough, thinks that it ought not to be a difficult matter to hold back the earth, but it is very apparent that the engineers are satisfied that they have a mean problem with which to deal.

The Louisville Times says that if the plans of the directorate of the Kentucky Negro Exposition mature the big show to be held in Louisville next year, commemorating the fiftieth anniversary of the freedom of the American Negro, will be the largest and most instructive exposition of its kind ever held in the United States. This is saying considerable in view of the big success of the Chicago Exposition. However, it is possible to have a greater exhibition than has heretofore been given. The managers of the proposed Kentucky affair have their work well under way, and according to the outline it will be a very great demonstration. Indiana, Tennessee and Ohio will be asked to take part. The best of Negro endeavor will be solicited. Music, in which the race compares so favorably with the best in the world, will be a feature. A grand opus with one of the characteristic folk-lore song as a motif, perhaps, "Swing Low Sweet Chariot" is an expected feature. In other ways the event is to be made especially meritorious.

THE LEO FRANK PLAY.

[Owing to an unusual demand the following editorial, which appeared in the issue of last week is reproduced.]

This week one of the play houses presents a dramatized version of the now famous case of Leo Frank, of Atlanta, Ga. On seeing the announcement, "The Sacrifice," one would be led to suspect that he would see something different from what the company of players present. The audience, last Monday afternoon, at the opening, was not large, but, perhaps, as large as they usually are at matinees.

From several viewpoints the occasion was an opportunity, and especially so since the play was so beautifully balanced. Either side, if we may so state it, found it possible to extract some satisfaction. There was a hushed air over all, even including the ticket sellers, the ticket takers, and the attendants in general. The audience behaved as if it were at a funeral—almost oppressively quiet—ominously quiet. Now and then were applause, always coming at the conclusion of some forceful presentation of the Frank side; not so much for Frank per se as for the sentiment of justice for men in general. It was plain, however, that these were his friends, a goodly number of whom were Jewish people.

The dramatization, of course, is in the interest of the unfortunate man. It is colored at times to heighten the effect, then again it clings to the line of facts or alleged facts as they were learned from the newspapers. Much of the tragic which occurred in the real happenings was happily sheared, and thus there was a most beautiful representation of a supposed wrong man contending heroically for justice. If the state gets a chance to create favorable sentiment it is through the determined effort to have Frank pay the penalty of the crime with which he was charged. The state appeared a nemesis, following, persistently following, as a hound its "prey," unmindful of every influence. The officers in the play, as those of the happening, seemed to be thoroughly convinced that they were right. The two forces locked horns on the stage as they did in real life, the advantage, however, as seen on the surface was with Frank, and, of course, in the interest of the success of the play, and perhaps, in the interest of an effort to free the man's memory of the awful charge.

The performer who took the part of the wife moved the audience as the real brave little woman who fought so largely her husband's battles. Fiction rarely affords an opportunity for such display of wifely devotion. Here was no necessity for the spectacular; stage settings and accessories were not of much assistance; they would have hampered the play. Plainness and directness ruled from the beginning to the end. Amid this the little lady fought stubbornly and brilliantly. She had her alternate hopes and doubts as she fought her way up the courts. She had her victories and losses, giving way to her womanhood at times when the load became unbearable, when the simulated shriek drove white terror to the heart. The real Mrs. Frank could give no more evidence of grief. She had her joy places—comparatively joy—the difference between extreme hope and almost despair. No word she uttered was lost. Her rare voice, her beautiful inflection and her understanding of the case made for a most interesting presentation.

The performer taking the part of Frank was well chosen. He had a fine, full voice, influenced somewhat by the nasal, making for a touching agreeableness in tone, and which was well modulated. He made his impression by his love for wife and family, his deep avowals of innocence and his sublime resignation to what the gods had in reserve for him. The fervent love clasps were as benedictions, an inspiration for actual life—no man smiled. Had he been the real Leo Frank pleading at the world's bar, meeting every man face to face, Mary Phagin would have been forgotten.

The other performers were happily chosen, especially the mayor, who had such a stormy session with the wife and her friends, the Jewish and Protestant ministers. The Jewish minister, like his race, was gifted with the speech of music. The Protestant stood for the zeal, not unlike that read about anent the early Christian martyrs. He bearded the lion in his den and was unafraid.

Nothing of stage professionalism was noted in the principals. The mayor would have passed as such in the best of communities. The sheriff, who was touched for the once, backing down from his own orders, was like many another seen in real life. The prison scene tamed the horror of the place under the spell of love's dominion. The little woman made its shame ashamed to assert itself. No heaven were so sweet as this, is the thought she enforced. The whole presentation was worthy; nothing offensive, unless it be in the fact of a movement to set Frank right in the eyes of the world. The audience, as we viewed it, came away without being any nearer the truth concerning the murder of Mary Phagin. It came away, however, with increased respect for the wounded wife, but with a doubt yet fixed as to who did the deed.

THE FREDERICK DOUGLASS HOME AGAIN.

In spite of the fact that Dr. Booker T. Washington, a year or two ago, led an effort to raise $4,000 to cancel the mortgage on Cedar Hill, Anacostia, D. C., Frederick Douglass' home, left to the race by his wife (white), when she died some years ago, the mortgage still stands against the property. And Douglass, the greatest Afro-American! This is a sad commentary on this race of ours.—The Cleveland Gazette.

To refer to the effort to raise the money to pay off the indebtedness on the Frederick Douglass home is like opening an old wound. There is something radically wrong somewhere, and so mysterious, it appears to us, that it cannot be located. More than once this publication, reckoning with its large and wide circulation, has made an effort to help those who had the matter in charge. We succeeded only in causing a little short-lived flurry. The promoters of the effort to save the homestead seemed to be so indifferent that they appeared visionary. We have in mind the committee with headquarters at Washington, D. C., according to circular letters seen now and then.

We thought it a shame that the small sum of $4,000 prevented the home from becoming what the association would have it be—a memorial hall to the memory of the great Negro statesman and emancipator, consequently we essayed forth in the matter thoroughly as courageous and helped as Don Quixote, on his mission of knights errantry, but we found out to our sorrow as that valiant but misguided Knight, that "nothing was doing what we were thinking about." Then, to, we got a tip that we were not in the right business when soliciting funds, intimating that something was rotten in Denmark. Our already arroused suspicions were now confirmed that something was wrong—very wrong when ten million people who are in the most part prodigal in money affairs, refuse to do such an honor to the concededly great man and leader, when cost was so small.

There seems to have been a conspiracy of silence, and if there were, it is as "effective" as ever. More harm is being done to the memory of Mr. Douglass by the weak show of trying to honor him than if the whole business was coldly dismissed. As matters now stand the memory of the great man has the appearance of being on the rack—tortured and torn. And it may be that there's method in it all. In spite of the conspiracy of silence it has been said that Mr. Douglass' second marital venture has not been forgiven by some who exercise an invisible guardianship of the purity of the races. It may be that he is paying the "penalty." It has been said, also, that the relations of the second wife were claimants of the property, and that the $4,000 indebtedness was the greater reason why the claim was not pressed.

Neither of the assertions carry with it a sense of dishonor; however, they would greatly inconvenience the association if they were true. The first assertion could mean that there was a determined opposition by those of influence and wealth to impede the progress of the movement. The second assertion, declaring the probable action of the second wife's relations, could only mean a temporary embarrassment in that sufficient funds could be raised to satisfy the relations. However, all of this is conjectural. But we insist that there's a screw loose somewhere, or else our race can be successfully assailed concerning such matters as the most indifferent species of the human family.

PENSACOLA, FLA.

(By Walker W. Thomas.)

There is to be held here on October 12th a "wet" and "dry" election. There are about 1,500 registered voters to vote in this election, of which 600 are colored voters. At a previous "wet" and "dry" election the "wets" won, which it was claimed that the Negro vote was the cause of the "wets" winning. Now what will the true result be this time, when the truth is about to be told. No accounts were given out by the registration office as to how many colored voters were to vote in 1915. -- Mrs. Andrew W. Preer, of North Rues street, died on Thursday night, after an illness of some time. Mrs. Preer was an admirable Christian woman and her death is not only sad, but an irreparable loss to her husband and children. Funeral service was held Sunday evening at 6:30 o'clock at Big Zion church, Rev. J. H. Hall, pastor, officiated. Deceased was a member of the Household of Ruth, which organization attended in a body. Interment was made in Magnolia cemetery. -- Will prohibition better the condition of the colored man in Pensacola? -- The Jolly Strollers Pleasure Club will give their first dance on Friday night, October 8. The entire Collins' Orchestra will furnish the dance music. This affair will be held at Johnson's Hall, on the east side. The committing serving will be S. F. Mitchell, Charles Lenox, H. Thomas, E. M. Williams, S. Keyser. -- The editor of the Colored Citizen, a local weekly, has realized the fact at last that what we need is a little backbone and nerve. In a recent issue of the Citizen I noticed where he severely criticised the publishers of the Pensacola Journal, a white daily, for using the word "Darkey" in their news columns, and he shows the publishers that the word "Darkey" refers to all classes, kinds and colors of Negroes. He also tells them that forty per cent. of the Journal's subscribers are colored people. -- If prohibition wins, will the pie woman, who serves meals on the railroad docks, get all that's due her from her creditors? -- Mr. Willie Johnson returned home last week from Boston, Mass., where he has been visiting for sometime. His many friends were glad to see him. -- Cards for another dance by the Young Men's Progressive Club are being issued this week. The affair will be held at the K. of P. Hall, Wednesday evening, October 13th. The committee who will serve: Walker W. Thomas, Homer A. Banks, Claude R. Spears and Jack D. Wynn. -- Mr. Leon Levard Colbert left last Sunday for Memphis, Tenn., where he will enter college. His many friends wish for him a successful term. -- Mr. William Norris returned home from Hot Springs much improved in health. -- Walker W. Thomas, the writer, will be glad to receive news notes of interest. Report at 428 N. DeVillier street.

MIDDLETOWN, OHIO.

Mr. and Mrs. Barker, of Grove avenue, were surprised last Tuesday, September 23, by an eight-pound baby. Mother and child reported getting along nicely, while father carries a happy smile.

TERRE HAUTE, IND.

Special to The Freeman:

Lewis Marshall Hagood, of Terre Haute, Indiana, and Mrs. Rachel Anna Harroll, Redland, Cal., announce their marriage September 13, 1915, at Terre Haute, Ind, Rev. M. W. Sparks, M. D., officiating.

They are at home to their many friends at 1351 Franklin avenue, Terre Haute, Ind.

A. B. C.S WILL TACKLE OWNIE BUSH'S ALL STARS NEXT SUNDAY AT FEDERAL PARK

Next Sunday the A. B. C.s will be pitted against Ownie Bush's All-Stars at Federal Park at 2:30 p. m. The All-Stars will be composed of five of the best players in the American League, viz: Bush, Dauss, Veach and Boehler, of the Detroit Tigers, and Bauman, of the New York Americans. Dismukes will pitch for the A. B. C.s.

BLACK SOX WIN.

BICKNELL, Ind., Sept. 26.—In a well-played game "Steel Arm" Taylor's Chicago Black Sox defeated the Bicknell Braves, 3 to 1. It was a pitchers' battle throughout. Score:

Black Sox ___0 0 0 0 0 0 0 2 1—3 3 3
Braves ______0 0 0 0 0 1 0 0 0—1 3 2

Batteries—Kennedy and Taylor; Weibel and McKinney.

STARS AND A. B. C.S IN A DRAWN BATTLE

Frank Metz's Team and Colored Champs Go Twelve Innings, 3 and 3—Throw by McCarty in Ninth Features Contest.

Metz's All-Stars battled the A. B. C.s twelve innings at Federal Park Sunday, 3 to 3, when darkness necessitated a halt. The contest was a thriller and probably with more teamwork the leaguers would have scored a victory over the colored champs. As it was the 3,000 or more fans present saw a spicy game. Swell stops and neat catches were frequent, while Johnny McCarty's wonderful throw to the plate in the ninth inning fairly set the white fans wild.

Clark, the speedy A. B. C., was first up in the ninth and went all the way to third when Pick heaved over Metz's head. Powell lifted a fly to left center and after the catch Clark dashed for the plate, with what he thought was the winning run. McCarty shot the ball on the dead line toward home, and one neat hop put the pellet into Catcher Vann's glove ahead of the runner.

Joe Willis hurledthe first five innings for the All-Stars and then retired on account of an aching arm. Hewes went to the mound and twirled great ball the remainder of the game. An error coming after the side should have been retired enabled the A. B. C.s to score twice in the third. Then a mixture of hits and bad throws gave the All-Stars three markers in the fourth. The count was knotted in the sixth, and it remained knotted.

Crandall Metz and McCarty played the best ball for the All-Stars, while the fielding of DeMoss and Allen and the hitting of Charleston featured the A. B. C.s' play. Dismukes showed his class as a pitcher by taking the mound for the A. B. C.s in the sixth and not allowing a hit. Score:

Stars.	AB	H	O	A	E
French, 2	5	1	3	3	1
Crandall, s.	4	1	2	4	0
Pick, 3	5	1	1	0	3
Metz, 1	4	0	14	0	0
McCarty, lf	5	1	3	1	0
Eddington, cf	5	1	2	0	0
Dugan, rf	5	0	4	0	0
Vann, c	5	1	7	1	0
Willis, p.	1	0	0	3	0
Hewes, p.	3	0	0	3	1
Totals	42	6	36	15	5

A. B. C.s.	AB	H	O	A	E
Shively, lf	5	1	4	1	1
DeMoss, 2	5	0	2	5	0
Allen, 3	5	1	2	2	0
B. Taylor, 1	5	1	15	0	1
Charleston, cf	5	3	3	0	1
Clark, rf	5	0	2	0	0
Powell, c	5	0	7	2	0
Hutchinson, s.	5	2	1	1	1
Johnson, p.	0	0	0	1	0
*C. Taylor	0	0	0	0	0
Dismukes, p	3	0	0	3	0
Totals	43	8	36	15	4

*Batted for Johnson in fifth.

All-Stars __ 0 0 0 3 0 0 0 0 0 0 0 0—3
A. B. C.s__ 0 0 2 0 0 1 0 0 0 0 0 0—3

Runs—Pick, McCarty, Eddington, Shively, Allen, Hutchison. Two-base hits—Pick, Allen. Left on bases—All-Stars, *; A. B. C.s, 7. Double plays—McCarty to Van; Crandall to French; Shirley to DeMoss. Sacrifice hits—Willis, Shirley, Johnson. Stolen bases—Crandall, Allen, Taylor, Charleston, Hutchison. Bases on balls—Off Willis, 1. Struck out—By Willis, 3; by Hewes, 2; by Johnson, 1; by Dismukes, 5. Hit by pitcher—By Johnson, Crandall and Metz. Hits—Off Johnson, 6 in 5 innings; off Dismukes, none in 7 innings; off Willis, 3 in 5 innings; off Hewes, 5 in 7 innings. Umpires—Geisel and Scanlon. Time—2:20.

NEW YORK NEWS.

(By Billy E. Jones.)

The Kemps are at the American theater, New York.

* * *

Jack Johnson, assisted by his wife, is playing vaudeville in London.

* * *

Would like very much to hear from Miss Marie Greer. Billy E. Jones.

* * *

Will Anthony Madden is now entertaining at the Columbian Gardens.

* * *

Rastus Banks left London recently for Buenos Ayres, Argentina, where he will fill a long engagement.

* * *

Miss Lulu Fields, pianist, invites engagements of all kinds in the musical line, 17+ East 77th street, New York.

* * *

The Lafayette theater, New York, is presenting a first class vaudeville bill this week, including Tom Fletcher and other stars.

* * *

The Misses Young and Grant, popular girls of Newport News, Va., are visiting the aunt of Miss Grant in Brooklyn.

* * *

Billy E. Jones, the popular vocalist, is singing Chris Smith's song hit, "Scaddle De Mooch" and the ballad hit "When I Leave the World Behind."

* * *

At the Reno, 454 7th avenue. New York, Wm. Mead, the proprietor, has some good entertainers this week and the syncopated orchestra being a big feature.

* * *

Miss Belle Davis, of Pickaniny fame, is now in London with her husband, E. P. Whaley. The marriage of Miss Davis and Mr. Whaley came as a surprise to the many friends of both.

* * *

Mr. and Mrs. A. J. Ricks are among the recent arrivals in London. Mr. Ricks is now a member of Kildairs Clef Club Entertainers and at present is engaged for the season at the Ciros Club.

* * *

The musical comedy, "In Mt. Bijou," featuring Miller and Lyles, the well known comedians, will soon open their season in Trenton, N. J. The music and lyrics by Will Marion Cooke. The cast is a good one, including Fannie Wise, Allie Gilliam, Will Cooke, Babe Townsend, and others.

STAGE NOTES FROM THE LYRIC THEATRE, WILMINGTON, N. C.

(By D. F. Tobe.

Criswell and Jimmie Advery Draw Big Crowd—Bob Davis and Elmore Make Good—Stovall and Old Folks Hold Their Own—Little Paul, the Boy Wonder, Staring drawer.

Davis & Elmore opened here to a large and appreciative audience and presented a neat singing and talking act. Too much can't be said about Bob Davis as a comedian and stock performer. His vaudeville act went nicely. Ora Criswell and Jimmie Advery stormed the house. Miss Criswell has not lost any of that wonderful voice, but seems to grow better with age, and for her blackface work I can safely say Miss Criswell is the funniest woman that has ever played Wilmington, N. C. Her comedy is clean and vivid. Little Jimmie, the male member of this act, held his own as a dancer and did a nice straight to Miss Criswell's comedy. The whole thing in a nutshell, Criswell & Advery act is above the average and their engagement here calls for an early return. Old Folks did a single this week and her three numbers were put over in a nice manner. Voice, style and grace is all Old Folks knows. She shows the training as a neat actress. The last number that she sang written by W. M. Stovall, entitled "One Man Broke My Heart But I Never Love Another One" was a decided hit. This is a good number and suited Miss Old Folks' voice. W. M. Stovall, well known comedian, was forced to spend three days in the hospital to undergo an operation on his right hand and was unable to work, but his many friends wish him a speedy recovery. However, Stovall managed to stage a little drama entitled, "Her Three Brothers." This little playlet was full of life and met with the audience's approval. Little Paul McNeal, a ten year old child, starred in this act and you could hear the people talking as they passed out saying "Ain't Paul got 'em?" With the proper training Paul will be a wonder in a short time to come. Johnson & Baylor, another one of uncle Dud's topnotchers will open here Monday, Oct. 4th. Lew Henry seems to be trying himself. Booked five big acts in succession. Keep it up, old boy, you got 'em. D. F. Toler, our manager and proprietor, still sits on the door and laughs heartily, but will soon have to pull off the little palm beach suit. He says what it takes to get another one he is making it at the Lyric theater. Easie Green and Archie Blue, our piano player and drummer, still furnish the Lyric patrons with good music. They send regards to their many friends. Nemo Stovall says Hello Buster Means. I got married last week to V. C. Davis. May be that ain't going some.

QUEEN THEATER, CHATTANOOGA, TENN.

(By John Gertrude.)

The bill this week at the Queen Theatre is out of the ordinary. It shows that Manager Sam E. Reeves is on the job and is doing his best to give the public in Chattanooga the best shows that time and money can afford. The bill opened with McGaner and Tansel, a knock-out, rapid fire line of comedy, singing and dancing. Julius at the drums. Miss Tansel in song, "My Loving Drummer Man." Next comes Miss Blanche Russell in a rapid fire line of singing and dancing that took the house by storm. Next "The Man of the Hour," who will never be forgotten in Chattanooga. John and Rhoda McNeel in their singing and dancing act. Some class and they leave the audience screaming for more. John Gertrude and company brought up the rear in a big dramatic act, "My Secret Will." Every one playd their part in this play and all send regards to friends in and out of the business.

John Gertrude sends regards to all the bunch on the J. C. O'Brien's Minstrels No. 1. G. W. Ayers, Jim Green, Ike Young Joe Miller, why don't you write? Chattanooga is the place. I am well.

RUSSELL-OWENS COMPANY STILL DRAWING BIG CROWDS IN ST. LOUIS.

(By Herbert T. Meadows.)

The Russell-Owens Company is duplicating their first success with another big hit in St. Louis this week. The current production is in two parts. The first is an olio of vaudeville numbers opening with a drill by the company. Tommy Parker as Dr. Killemquick and the subsequent happenings in his office with Baby Mack, Russell and Owens is a big scream. The comedy skit, "Going to the Ball," by Russell and the Freemans is another comedy hit. The Langster brothers close the olio with two saxophone numbers and a vocal duet.

The second part is the "Dope Fiend's Dream." Its scene is laid in a hop joint in Chinese quarters. The queen of the place becomes dejected over the faithlessness of her lover and takes the pipe to drown her sorrows. In her dream she sees him try to ruin a green country girl and she interferes, swearing to die in an effort to protect the maiden. The plot works up to a thrilling climax in which a fight draws several shots from the girl's father, who is atracted to the place by her cries. The horror of it all causes the queen to scream and attract the other inmates who awake her. Then she tells her story. Nina Mitchell is the queen; Bob Russell the keeper; Silk Bates, the lover; Baby Mack, the country maiden; Billy Owens, her father; and the rest of the company inmiates. Several appropriate songs are introduced and the act is a big success.

CINCINNATI, OHIO.

Clifford Ross Scores a Big Hit at the Lincoln This Week.

(Cincinnati News Bureau, 534-536 5th Ave. West. Phone 386-Y.

THE LINCOLN.

Monday, with the cool weather to contend with, a good crowd turned out to witness a good bill.

Cliff Ross presented to the patrons of the Lincoln a comedy skit entitled "In Society," with the following cast: Miss Minnie Marshall, Mrs. Ella Goodlo, Miss India Allan, George Taylor and Pearl Hunter, all acting their parts well; in fact, it was a diversion from what has been going on. Cliff Ross as Mr. Buster was good. He has the ability and there is something in store for him in the future.

Week of the 11th: The Lincoln will have a big bill. Lucretia Knox McGarr and Tansel and last but not least of all the school children's favorites, Johnnie Wood and little Henry.

The Pekin still has the feature fever and the manager is trying his best to educate the patrons as to good movies.

Mr. Ollie Dempsey has returned home after a ten days' stay at West Baden, very much improved in health.

Miss Williamson, school teacher from Mobile, Ala., returned home Saturday after spending two months in Cincinnati, the guest of Miss Goldie Bowen, 517 David street. She made many friends whilst in the Queen City and will be missed.

Mr. and Mrs. Alex Farmer, of Indianapolis, were in the city this week the guests of Mr. and Mrs. Jack Robinson.

Mr. Green Igo and Mrs. Gertrude Ferguson were united in marriage Monday night. The presents were numerous. Mrs. Jennie Sherman and Miss Georgie B., of the Sherman Beauty Parlor, 5th avenue west, were present.

One Johnson, the Beau Brummel of Fifth avenue, is now attending night school.

Al Paris, of the famous Co. B, U. R. K. P., has been promoted to quartermaster sergeant. Keep up, Al.

Mrs. Mary Frey, of 418 Smith, is the champion colored woman fisher of the state. Caught 79 pounds of fish in one day. Mrs. Fry, you are all right.

The many friends of Mrs. Mary Holland will be glad to know that she is improving every day after a long illness of several months.

Several weddings this week. Who's next?

Hail to the Spirit of Freedom
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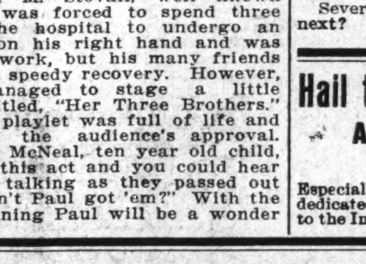

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Price of Comb and Alcohol Heater, complete, $1.50.
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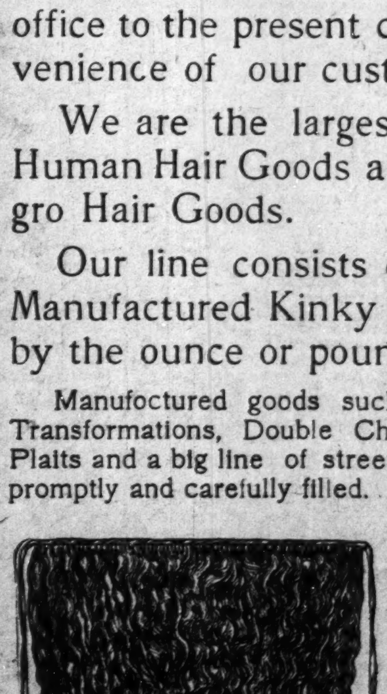

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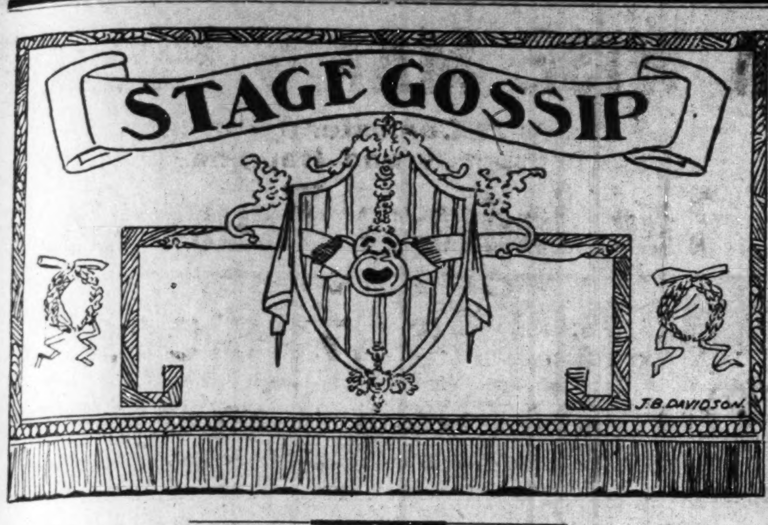

"DEDICATED TO THE ACT THAT STEALS."

(By Amon Davis, of Kelly & Davis.)

It's come to pass this day and time that some (actors) don't need any brain—
They see or hear of some other acts' work and the next week they are doing the same—
I preach a sermon on A. B. C.'s from (A) clean down to (Z).
A trio now in a southern clime just can't lay off of me—
If (A) trio don't let me (B) their future I can plainly (C)—
Because the world is small, and after all, thank God they'll have to meet me.

STAGE NOTES.

White and White playing theaters of Indianapolis this week.

John H. Mason, comedian, would like to hear from Wichshon Sanders, his partner.

Anderson and Austin at the Ruby theater, Louisville, this week, with Chicago to follow.

Kibble and Martin's "Uncle Tom's Cabin Company" in Indianapolis this week. Parade daily.

Al. F. Watts has closed at Atlantic City, after a successful summer engagement as manager of the Horse Shoe Mansion.

Leon The Magician is still in the state of North Carolina. Would like to hear from all friends. Address, Leon R. Long, Gen. Del., Winston-Salem, N. C.

Performers, get your cuts ready for the grand Exposition Number of The Freeman, to be issued during the holidays. If you have no cuts, get some pictures taken.

The Great Mayo, magician, is now in Tennessee, doing a fair business with his own road show. Johnson City, Jonesboro and Greenville week of October 11th. Regards to all.

Frank H. Dukes will leave Barnesville, O., on the 9th, for Pittsburg, Pa., on business, but will return back to the Pizaro Co., Monday noon. Regards to all in and out the profession.

Mrs. F. Maxwell, the charming wife of Maxwell, the magician, is the guest of her cousin, Miss F. Wilson of 18 West 136th street, New York. Mrs. Maxwell had a very successful season in North Carolina.

Little Odessa Schaffer joined Pete Porter's Stock Co. for an indefinite engagement at Greenville, N. C., where she is meeting with success. Julia V. Jones and other friends write. All mail can reach me at 818 Clark street.

We have been playing in the Royal Theatre this week, Bonnie & Semourd, Jones & Liston, Jack Wiggins, Dinah Scott, Ebbi Burton. Business is fine in Atlanta, and we have some show this week. Nekt week we have String Beans, Sweetie May, also Loury Smith coming.

Jack Wiggins is talking: "This is to inform all performers that I am still working by myself. I wouldn't like for any woman to use my name in connection with hers as a partner. I am working by myself. That was only a joke about Mamie Payne and Jack Wiggins working together. Mrs. Pearl Wiggins write Royal Theater, 91 Decatur street, Atlanta, Ga.

C. H. Williams' "Richest Coon in Georgia" Company are now in the state of Vermont. Just finished up Maine, where we did well, and are doing good at present, considering the hard times. Now, for the benefit of some who want to know of this show: Allow me to say it has never closed since its opening at Putnam, Conn., April 6th. We have had our troubles the same as many others, but are still in the ring. Mr. William Crawford sends regards to friends. Mr. and Mrs. Blake send best wishes to their mother, Madame Blake. Mrs. Sadie Estell Williams sends regards to Mrs. Lena McCoy and would like to know the whereabouts of Mrs. Estelle Halliday.

NOTES FROM PROF. EPH WILLIAMS SILAS GREEN FROM NEW ORLEANS SHOW.

This attraction, after seven successful weeks in West Virginia and six in Kentucky, entered the state of Indiana for three days at Evansville on October 4th. We found that Kentucky was not in as good a shape as West Virginia. On Wednesday, October 6th, we hit Illinois for a few days only, playing Carmi, Eldorado and Vienna and Cairo. After which we leave for the Sunny South. While business has not been S. R. O., we have moved on each regular train and made our route as billed by the wildcat agent man, C. Elliott. Every one talks about our new all steel car and it is sure a wonder. Some trick when it rolls into a town. It makes them all sit up and take notice. We will hit the land of cotton on November 1, 1915. All are well and happy.

RICHMOND (VA.) THEATRICAL NEWS.

(By Thos. Melton.

Thos. Melton, at the Hippodrome theater. Tolliver & Chappelle in their sketch thrilled audience nightly. Their act was applauded every minute. The two Clarks followed. They have a great variety act constructed as a laugh provoker. Mr. Clark's comedy is irresistibly funny. They take several encores nightly.

Star Theater—Buzzin Wayne Burton still making them laugh. Jones & Gray fairly took the house with their clean cut singing and dancing.

Dixie Theater—Braxton & Nugent sold their coal and made a big hit. The team of Greer & Thornton is an original sketch. Went big.

GIBSON'S NEW STANARD THEATER, PHILADELPHIA.

The Emanin Trio made up a jolly trio of singers who headed the bill at Gibson's New Standard Theatre this week. They are clever girls with good material. Hester Keaton added further to the interest that was aroused by the performance. Lee & Bendetta, ladder trapezists, gave the audience some real new stunts, which they appreciated. Billy V. Ewing, who does the mysteries with cards, always pleases his audience. He is an expert in that line. Irvin C. Millen and his company rounded out the show and were well received. Mrs. Amelia Roundtree, aunt of Mrs. Susie Johnson, head usher at this theatre, died on Tuesday, September 21st, and was buried on Saturday morning. She has our sympathy. The remains were taken to Kent county, Maryland.

WASHINGTON (D. C.) STAGE NOTES.

Last Sunday at the "supper show" and the evening performance at the Howard Theatre two very talented young men in the person of J. Eubie Blake and Noble Sissle, gave a knockout piano and singing act. The two boys are located in Baltimore and are writing quite a few popular numbers, and it was to introduce their numbers to Washingtonians that they appeared Sunday at the Howard. Among the songs rendered were "Have a Good Time Everybody," and "All Your Fault." Both of these numbers are being featured by Miss Sophie Tucker, the Keith star. Mr. Blake also played his famous instrumental fox trot, "Cherry Chase," and other songs sung were, "I'm Wild About Baby," and the well-known classic, "Somewhere a Voice Is Calling," by Tate. The chorus of "All Your Fault" was thrown on the screen and the audience joined in and sang the very popular number. -- Miss Lottie Grady is using the song for the rest of the week at the Howard and says it't some number.

THE DOUGLASS THEATRE, MACON, GA.

(By H. Woodard, Drummer.)

"Original Rags," the world's famed monologist, is making his second week at this house. "Original Rags," scored heavily on his own composition, "Rags." He has several good numbers this week. Davis & White will also entertain in their own and latest production, "The One Man's Ball." This is a scream. Davis has several classical pieces which he will render on the mandolin and saxaphone.

"Skunkton Bowser" and Mary said farewell to the theatergoers of Macon for a while. We hope for them all success and good luck possible.

Every Monday and Wednesday "Romance of Elaine."

Tuesday, a two-reel drama that will please everybody, beside the side-splitting comedies.

Friday and Saturdays are serial days, also dramas that are high class, educative and instructive.

The management is always willing to give to their patrons the best pictures extant and the best performers in the theatrical world.

The Smith Bright Players next week.

ROGERS GREATER SHOWS. AT JASPER, ALA.

(By Sam McReynolds.)

Rogers Greater Show arrived here Sunday, September 26, 5:37 p. m., after playing a bloomer in Fort Payne, Ala. Passing through Birmingham, Ala., met a lot professionals. They all show the company a high time as usual. Mr. Rogers has finally picked out the lucky spot, playing fairs. He is playing to a turn away business. He expects to put on a number two carnival. The advance man for the stage stayed in Birmingham over Sunday night to recruit the stage with performers. He brought with him Mr. and Mrs. Churchill, of Indianapolis, who are screaming them nightly. Mr. and Mrs. Richerson, making a scream in their team work. Miss Sarah McConell is still screaming the house, teaming with little Rastus. Miss Annie Bell Conwell is still making good singing "At the Ball, That's All." Mr. Willie Picket from Rockingham, N. C., with his buck dance, is carrying the house. Mr. Garnett Warbington, magician, is now with the Rogers Greater Show. Mr. Len Collins orchestra: E. W. Evans, James Miles, John Wildmon are making good playing the Memphis Blues. L. W. Withrow making a hit playing "Dinah." Mr. Jolly Johnson has come to Rogers show from Smith & Smith Stock Co. Now the lineup with the Rogers show of the concessions: Mrs. Swannie McDaniel is the star of the concession and business was so great that she had to get two new girls. Mr. Price's Midway Cafe is doing good business. Irish Harrison has quit the lemonade business and is handling the babys. Rogers has ten shows, two riding devices and forty concessions and has got more fairs than he can play. Churchill & Churchill would like to know what has become of the two Clarks and says hello to Abbie Wright on the Sparks shows. H. G. Motley, of Greenwood, Miss., what has become of you? All mail will reach Churchill & Churchill care the Freeman. Mr. Bull Davis is due credit for being a good stage manager and having one of the best shows on the road.

AT THE CROWN GARDEN THEATRE

Perrins and Moore in the Chicago Follies.

Perrin & Moore and their company of players are holding forth at this playhouse this week. Monday night's show was well attended. The performers were very well received. Their numbers, songs and otherwise, were bright and new. The work is farce comedy as a whole, having to do with a bunch of stranded players.

During the run of the playlet fine opportunity is afforded for good individual work. Most of this is comedy. Tim Moore and his partner, Pick Hill, show up well as comedians. Both are seen to good advantage. The proprietors of the boarding house are clever in their work. Sid Perrin and Goldie Crosby, already known as capable performers, are seen at their best in this playlet, which is interesting, amusing and entertaining from beginning to end.

The other members of the company are: Gertie Brown, C. H. Coffey, Pick Hill, Dixie Beasley, Eva Harris and Eloise Johnson.

PROF. S. L. BAKER'S ANNEX WITH 101 RANCH SHOWS.

(By P. L. Jenkins.)

This week finds us on the great plains of Oklahoma and all is well. Everything, as usual, is running with clock-like precision. Prof. Baker's 12-piece band is still a big hit, featuring Handy's repertoire of blues, also King Phillips' sensational "Florida Blues" and "Fess" Baker always wears a smile because he has surrounded himself with a band of gentlemanly musicians, clean and refined, and no booze fighters or agitators. Mr. Wm. Nash is going big in his original act entitled "I Never Knew You." Messrs. Wm. Israel and John Estes have proven themselves very valuable assets to Prof. Baker's band. Both have the goods and know how to deliver. Mr. "Doc" Ford made a flying trip to his home, Kansas City, Mo., September 29 and rejoined at Leavenworth, Kans., the following day. Mr. and Mrs. G. V. Connors, our genial manager and wife, are well liked by the whole bunch. Mrs. Connors is a kindly lady with always a kind word and pleasant smile for everyone, while Mr. Connors is a thorough business man. Very ably, yet firm, his generous ways easily make him idolized by every one.

NOTES FROM INTERNATIONAL SHOWS.

We are still in the good old state of Missouri and are doing fine. We expect, as usual, to be out all winter, playing the sunny South. "Kid" Scrivens, Willie Richards, Sam Russell and Jasper Coble (the "Real" Jellyroll), the Big Four funny comedians, keep the audience in a scream with their funny jokes and songs. The team of Valentine & Valentine joined the show at Sikeston, Mo. Berry & Berry are still pleasing the crowds with their novelty act. Scrivens & Richmond, singing, talking and dancing act, send them home happy. Miss Beatrice Turner never fails in her singing. Our able chorus director and noted piano player, Mr. H. A. Bonner, is still with us. All smiles. Regards to all friends.

Chicago Weekly Review

By Sylvester Russell

Musical and Dramatic Criticism

Prose Poems and Current Literature

BILLY KING'S PLAYERS AT THE GRAND—BOJANGLES MAKES A HIT.

Bill Robinson, formerly of Cooper & Robinson, better known as Bojangles, was the subject of much discussion as a humorous mimic comedy-dancing comedian whose appearance last Monday night met with a complete success, especially his whimpering wheeze on "Bird of Paradise," which made a hit. The white acts were "The Office Girls" which introduced two talented actresses, especially the dancer, and two comedians of different type, one in drollery and the other a merry boy who danced cleverly, and the act took well. Theodore Tenny, a ventriloquist, with a story act and witicism, pleased. "Hearts of Men," a comedy-drama in one act and two scenes, bordered on mediocrity in merit of versification and assimulation of classification in construction. Billy King, as the coward outlaw, in adherence to comedy instead of straight comedy work, was not in accordance with comedy-drama and his lines were read with too much rapidity. The visable introduction of tragedy in this class of drama, which should have been invisible, wherein Gertrude Saunders, a fair actress, failed in the climax at the shooting of her father, was a reduction. Hattie McIntosh was capable and all that could be desired as the leader of outlaw cowards; Howard Kelly was an excellent ranchman, fitted by nature; Billy De Mont, a blackface handy fellow, gave legitimate humor; Georgia Kelly, a demon sister, was ever so good and Bessie Brown as the hag, did well. Archie Jones disguised as a Mexican, was fair and Dave Liston was less happily placed. W. B. Overstreet as the father, was as possible unreal and uncertain as the play and finish. The last half of last week had the Kawanee Japs who were expert jugglers. Palmer, Cole & Gordon were three young kids who sang very well, especially the blonde baritone, and the three Kelsey sisters were with us again, etc. "Derby Day," a race course comedy, was one of the strongest drawing cards yet seen. The story is of the usual plot in race track scenes, and was well presented in every particular. Billy King and Billy Higgins as the two cop-cowards gave a full measure in comedy as two different types in blackface. Jerry Mills and Anna Holt as father and daughter on the verge of ruin, gave strong scenes at intervals which qualified. Hattie McIntosh as a sporting woman of thirty, wore a stunning costume and looked and acted the part cleverly. Howard Kelly was only fair as a tip taker; Archie Jones was good as the lover and jockey winner. Bessie Brown, as a woman of nerve, was dramatically strong. Dave Liston sang a good song; Victor Wilson was at the lunch counter. Miss Kelly was fair in boy character and Miss Saunders did well.

* * *

THE PICTURE HOUSES.

The Atlas Theater celebrated its first anniversary last Saturday week, Sept. 26, 1915. The lobby was decorated with flowers, potted plants and flags and the orchestra, which consists of W. A. Kelly, violinist and director; Mrs. B. Walton, pianist; W. Randall, cornetist; B. Coventry, trombone; A. Lawson, clarinet, and F. McBride, drums, played appropriate music.

The States Theater. This house keeps up to the standard. "The Closing Net" will be Sunday's feature.

The Phoenix. Edgar Selwyn in "The Arab," Saturday, October 9th, and "A Woman's Resurrection" Sunday, October 10th. No children will be admitted.

The Washington. "Broken Coin (series) Saturday, October 9th and "Diamond" (series) Sunday, October 10th.

The Lincoln. "Valley of Regeneration" 9th, and "Rogers Sacrifice" 10th.

The Fountain. This house at 35th and Grand Boulevard is doing nicely.

The Pekin. This house which is leased by Friedlander, has closed its doors for the present.

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STAGE NOTES AND STROLL NEWS.

A. M. Damon, the popular musician, was a welcome visitor last week. Robert H. Dell has just returned from a visit to Atlantic City, N. J.

* * *

Lew Cantor, booking agent for the Grand, Oak and other local theaters, is now located with J. C. Mathews in the Pantages offices, 1106 North American building, at State and Monroe.

Preston Stetson Young has moved from his flat at 3142 State street to No. 11 West 35th street, first apartment, where he will be pleased to see his friends.

* * *

The Griffin Sisters were booked by Klein for Cincinnati this week, but the house put in stock and Klein failed to inform them. Now that he has finished with them and poor Abbie Mitchell, it is intimated that he will soon have a hard time getting first class performers.

* * *

Princess Vena and Rajah arrived into the city last Thursday week. They had to cancel their engagements on the W. V. M. Assn. time, owing to the death of Vena's father at St. Louis, Mo., where she went to attend the funeral.

* * *

The case of Harrison Emanuel, the young violinist, which came up before Judge David M. Brothers, of the criminal court last week, in the charge preferred against him by Garnett Hogan, resulted in the discharge of the young artist who had continually denied his guilt. He was ably represented by B. F. Moseley, the eminent attorney. Mr. Emanuel's friends are well pleased and he will now be able to resume his talented vocation.

* * *

The Panama has two new stars from Gotham, Cora Green and Mattie Hite. Ada Smith and Twinkle Davis are still there. Caroline Boyd Lillison of Teenan Jones Place, was seriously injured in an auto collision with a street car Sept. 27th. Her friends will be pleased to hear that she is fast recovering. Mamie Clemons and Emma Matthews are the entertainers at Carpenters Hermit Club. Geo. Walden and R. L. Fletcher, of Cleveland, Ohio, are also there. The attendance at the DeLuxe and also at the old Elite was very good during the ending week. I was the guest of the following party of actors Sept. 29th, at the Pompei: Mr. and Mrs. William Sellman, Buster & Barley, Leonard Harper and Osceola Blanks, Willie Pugh and Johnnie Woods. Will Thomas, manager, for Lyons & Crawford, announces an every Friday afternoon entertainment.

* * *

The wedding of John E. O'Banion to Miss Margie Irvin, Sept. 30th, at Federal street church, followed by a reception, was a grand affair. Among those present were Mr. and Mrs. John W. Williams, the bride's parents; Hattie M. Gloster, Lucille Hagaman, Lyda Winfield, Tillie B. Cross, Miss B. E. Hughes, Mrs. Marie Hackney, Mrs. L. de Waters, Mrs. Hazel Roy, Alice Moore, Blanche Brown, Orena James, Georgia Biggs, Mrs. M. Alston, Iola W. Strong, Mr. and Mrs. Henson Steward, Mr. and Mrs. Claude Glouster, Prof. Tony Jackson, Miss Alice Moon, Otto Moon, Mrs. Flint, Mrs. Madge Gans Young, Henry Biggs, Geo. W. Ross, William Bottoms and Frank Preer, proprietors of the DeLuxe, A. J. Hylton, Harrison Stewart, Paul Gay, Willie LaCrory, Walter Tobias, Paul Dyson, Sevier Connell, Sonney Wilson, J. E. Waters, P. E. Malone, C. W. Chamos, Walter W. Burton, H. R. Cross, B. E. Hughes, L. J. Flint, Arthur Scott, G. G. Trusty, J. C. Young, Otto J. Moore, Shep S. Allen, Philip Chapman, Edgar Lillison, Claude Glosler, Paul Beltran, Sam Coles, Fred Mace, Earnest Moore, Gus Horton, Eddie Holt and Charles H. Young, master of ceremonies.

* * *

Dave Liston, Sr., father of Dave Liston, of the Billy King Comedy Company, died at his home in New Orleans, La., Sept. 23d. The King Company telegraphed flowers for the funeral.

* * *

The Kelly Cotton Pickers Company with fifteen people, band and orchestra, under the direction of Walter L. Rector, open their season September 23d at Constantine, Wis. The company carries four ladies.

* * *

Messrs. Lyons & Crawford gave a banquet supper to Billy King and Company one night last week, which was much appreciated. The entire company, including Dave Peyton, Harry Long and wife, Harry Smith, Charley Crowd, Mr. Schooler, and others were in the party.

* * *

There will be a grand opening at the new Pompeii about October 15. Friday evenings will be prize nights. Business is now on the increase and the service is of the best. Will Thomas, the manager, announces that George C. Hall is the latest addition to the crew of entertainers.

* * *

Teenan Jones' place is fast becoming popular. The DeLuxe is enjoying large popular crowds and The Panama is much appreciated both for its beauty and program, so business has been good. The Mineral Springs is going big. The Ranier has cabaret at 3010 State street. Rogers Buffet is at 2252 State street. The Elite and Belmont opposite each other, north of 31st street, are doing very well. Dunn & Hight's Cafe is at 5050 State street.

THE PRESENT.

Day dawned,
And the bright hope,
We had longed for, came
At last,
And warned
Us not to cope
With tame bravado claim,
Of past
Years scorned,
For we live in the present.

KIBBLE AND MARTIN'S UNCLE TOM'S CABIN

At the Lyceum Theatre, Indianapolis This Week—The Quartet Singers a Feature.

Uncle Tom's Cabin shows are the most fixed productions known to the American stage. They are as classics in literature, the older individuals going to see them as they would again read an old poem; old but of peculiar beauty and worth. Only the very young, in these days, go to see that play for the first time, and which to see is contagious, in the sense that it is not forgotten. It sticks to one closer than a brother. Little children can give every act and speak of them intelligently after seeing the play for the first time. Uncle Tom, Eva, Topsy Legree, Miss Ophelia and Marks at once seem to be incorporated as part of one's knowledge for all time. They stand out, and are as freely referred to as the usage of household words.

Mothers take their children to see Eva, the child whose life is a poem. It is a shame, it is sometimes thought, that Mrs. Harriet Beecher Stowe, who wrote the story, found it necessary to sacrifice her. And yet were it not for this, much of the interest of the whole would be lost. The audience weeps at the loss of Eva and Uncle Tom, but the sorrow is of a rarer sort. Those personages are too exquisitely fine of soul to be permitted to linger amid mortals as the world knows most about. So the audience is not shocked at the end of those of beautiful souls, since these two showed clearly that heaven was their home. The fact is impressed on the audience, hence it is not outraged at the death of the two "most fitted to live."

George Harris and Eliza are not readily forgotten, nor the good whole-souled Kentuckian, who helped at the escape across the frozen Ohio. The St. Clairs are more remote, but the fact they were Eva's parents give them prominence. The happy grouping and association of the individuals have helped in fixing this play so permanently in theatrical life. The players were all faithful to their parts, leaving nothing wanting in fixing and making vivid the various pictures of Mrs. Stowe's book.

The quartet whose singing numbers were heard all through the play added greatly to the effectiveness of the presentation. It was heard in the very opening when Geo. Harris is planning to escape, singing that beautiful old melody, "In the Evning by the Moonlight." At the second appearance the singers were costumed in well-fitting suits, led by Prince Luther R. Burke. He has an exceptionally good leading voice, of second tenor variety. The first of the numbers was a splendid sentimental song. The harmony produced remined one of a cathedral organ—grand and rich. The other productions were in keeping. The quartet was well received. The other members are, Wm. Glasby, 1st tenor; Walter Revels, baritone; Gus Collins, bass. The other colored members of the company are. Fred Finley, dancer; C. A. Jones, dancer and old man character, and Wm. Hudson, champion buck and wing dancer.

Later on, the quartet was heard behind the scenes when Eva is stricken with illness. The rich voices of Negroes were a most fitting complement to this scene, the premonition of the trying ordeal of the St. Clair household.

The frolic of the slaves, a diversion, was the usual scene of the levee when dancing and horseplay ruled. The cotton-picking scene was another opportunity for the display of rich voices. The management has counted largely on the colored members of the company to help to present its conception of the play. And they have measured up to their opportunity.

The Schedule of Uncle Tom's Cabin Company is as follows: Muncie, Ind., October 10, 11; Greensburg, Ind., October 12; Franklin, Ind., October 13; Seymour, Ind., October 14; Washington, Ind., October 15; Evansville, Ind., October 16 and 17; Bedford, Ind., October 18; Bloomington, Ind., October 19; Martinsville, Ind., October 20; Brazil, Ind., October 21; Paris, Ill., October 22; Mattoon, Ill., October 23; Kankakee, Ill., October 24; Streator, Ill., October 25; Ottawa, Ill., October 26; Joliet, Ill., October 27; Pontiac, Ill., October 28; Peoria, Ill., October 29 and 30. Address all mail care company.

NOTES FROM SPIEGEL'S MEDICAL COMPANY.

(By G. A. C.)

This is our third week in Farrell, Pa. The show is above the average and elicits much praise from the public. The band concerts given every afternoon are the main feature and are highly complimented by both white and colored musicians, of which Farrell can boast of a goodly number of different nationalities. Below is the roster of the band and also one of our evening programs: Alex Berry, cornet; Robert Williams, cornet; Buster Fowler, clarinet; A. Taylor, alto; W. Pate and J. Rasch, trombones; G. Christian, baritone; L. W. Clarke, bass; N. Washington, snare drum and traps; F. Thornton, bass drum. Program No. 1: King Sol march; Heart Strings intermezzo; Shubert's Serenade, song for cornet; Dynamite Rag Overture! Macbeth, from Verdi's opera. Every one is well and sends best regards to the profession. We all read the Freeman and find it very intersting and wish for its continued success.

EDGAR MARTIN, OF THE MARTIN AND MOTELY COMPANY, HAS A WORD TO SAY.

Martin & Motely's Co. just finished Family theater at Mahoney City, Pa., having to cancel several weeks of white time on account of getting accommodated as the towns were white population and the hotel rates were severe. Are now at Pittsburgh, Pa., Star theater, coming West. Will play their home in the near future, Louisville, Ky. Will be booked through the Consolidated Vaudeville Exchange. The cast consists as follows: Lillian Fisher, Pearl Roy, Rosetta Shanks, Rosa Motely, Samuel Johnson, Charles Ross, Zell Biedseaux, Hugh Hill, Robert L. Perry, Edgar Marlin.

Martin presenting his own original shows "Met in the Cabaret," "Last Chance Insurance" and "The Wrong Mr. Bushon" and a western comedy drama "Dangerous Pete" and there is no one doing these acts but those who have seen Martin and Motely do them. Why, I speak like this is because so many performers will work with you and learn your shows and go in ahead of you and do them and when you get there and do your own show why there is no credit to the producer. As it appears as though he is trying to do some one else's acts it is very easy to do the shows after some one else produces them. Just like a song. You can take nine people out of ten, can sing a song, but only one person writes it. I worked ninteen weeks for S. H. Dudley and he himself gave me credit for some of my shows being new and different to him. Everybody knows that he knows more about shows than I wil lever know. He was in show business when I was down in Kentucky, because I am a young fellow and if everybody would try to originate like I do the show business would be better today I guess. And if there is a colored act in the business today can ever say I copied his act from him and tell the truth, I would be perfectly satisfied for him to let it be known.

Chas. Wickerson, a good comedian and a great comedy song writer, who was with my show, had two songs of his own that were a riot. Any one could make good with them. Just the lyrics alone would make the songs go big and I know both of the songs and I am compelled to know them for he used them in my show,b ut I have been too much of a man to use his songs, as I know that is his living, but he could be a little more cautious. He will know what I mean. Yours truly, Edgar Martin.

PARK THEATRE AND PARK LAWN DALLAS, TEXAS.

The S. R. O. sign was out all week. The bill was a knockout. The Two Cousins opened here Monday night and were a riot. Little Jimmie Cox, in the impersonation of Charlie Chaplin, which is a winner, as he does some of the real Chaplin stunts. He made the audience laugh as if it was the real Chaplin in pictures. Little Jimmie has been given performances among the white citizens of Dallas, being the world's greatest colored Charlie Chaplin. This is what one of the leading white papers said about him:

Did you ever see a Negro Charles Chaplin? Well, there is one in Dallas. He plays with a local Negro theatrical troupe which caters to Negro patronage. The "Negro Charlie" appeared on the streets Monday afternoon at the head of a parade of his company. He had the make-up and mannerisms of the famous film comedian down "pat," even to the Chollie moustache. The black actor made the crowds laugh just as the real Chaplin does.—Daily Times-Herald, Dallas, Texas.

Little Jimmie is the first colored actor that ever came to Dallas and got the credit of doing something from the rest among the white citizens of this city and we hope that some day he will live and have success in the business at top salary as King & Bailey did in their day. Little Bill Zeek did a very comical stunt as the country boy, featuring in the town where I was born and his eccentric dances. These two boys are clever.

Sam Russell, the Texas favorite, is still holding his own, scoring them nights as he doesn't have to do any thing but come out on the stage and say "My Lord, nuf done; what did he say that for?" He holds them for a while. There are others on the bill scoring nightly. We have Miss Edna Benbow, Grace Arnte, Dallas favorite; May Wilson, Carrie Huff, Alice Saulsby, Rubie Clipper and a bunch of chorus girls. All send greetings to one and all.

Little Jimmie Cox says "Look out, Dad James." Daddy Moore and Mrs. Ella B. Moore wear that never-come-off smile nightly and say "Howdydo, folks."

RICHARD AND PRINGLE'S MINSTREL.

As we draw near the Eastern theater of good times for the boys there's a broad smile on each face in the happy anticipation of being near what they term "God's country." We are doing our usual good business everywhere. The ghost walks regularly with the only show whose route is always in The Freeman. So every one's happy.

Sunday, September 12, was spent in Salt Lake City, Utah, and most of the time was spent at the Railroad Men and Waiters' Club, under the management of Ed R. Hatfield and Charles Hatfield, which is one of the best equipped organizations of its kind in the West. Anything can be had in this excellent establishment. Mrs. Mary Ballard has the cafe, where meals way above the average can be had at the right prices. The Gun Club, with Manzie Campbell president, is getting ready to invade Kansas, where jackrabbits are plentiful, and like Buffalo Bill, furnish buffaloes for the builders of the Union Pacific. The club has contracted to furnish rabbits for the show. If they make good, we'll call the president Jack Rabbit Manzie.

David D. Smith, the Samovan Kid, is putting over the new song, "Why Not Sing Wearin' of the Green?' to three and four nightly. He sends regards to friends.

P. G. Lowery sends regards to Mr. Roy Pope. William Gauze says hello to all old friends. Walter Robinson wishes to be remembered to Jim Burris. Irvin Richardson says, "I'm getting mine on the saxophone." Albert Frederick says, Hello, Memphis. Dan White, Jr., musician and wire walker, joined in California.

ROUTE.

Kelley's Dixie Minstrels—Bangor, Mich., Oct. 11; South Haven, 12; Wayland, 13; Plainwell, 14; Otsego, 15; Allegan, 16.

A. A. Wright's Band and Minstrel Company, with Spark's Shows—Elkins, N. C., October 11; Mt. Airy, 12; Ashborn, 13; Mt. Gilead, 14; Carthage, 15; Aberdeen, 16.

J. C. Miles & Co., with Jones' Bros. Shows—Cordell, Okla., October 11; Clinton, 12; Hennessy, 13; Pond Creek, 14; Caldwell, Kans., 5; Anthony, 16.

Prof. Wolfscales' Band and Company, with Barnum & Bailey Shows—Nashville, Tenn., October 11; Bowling Green, Ky., 12; Louisville, 13; Lexington, 14; Richmond, 15; Knoxville, Tenn., 16.

The Smart Set Company, with Salem T. Whitney—Lafayette Theatre, New York City, week of October 11.

Prof. Roy Pope's Band, with Ringling Bros. Shows—Galveston, Tex., October 11; Houston, 12.

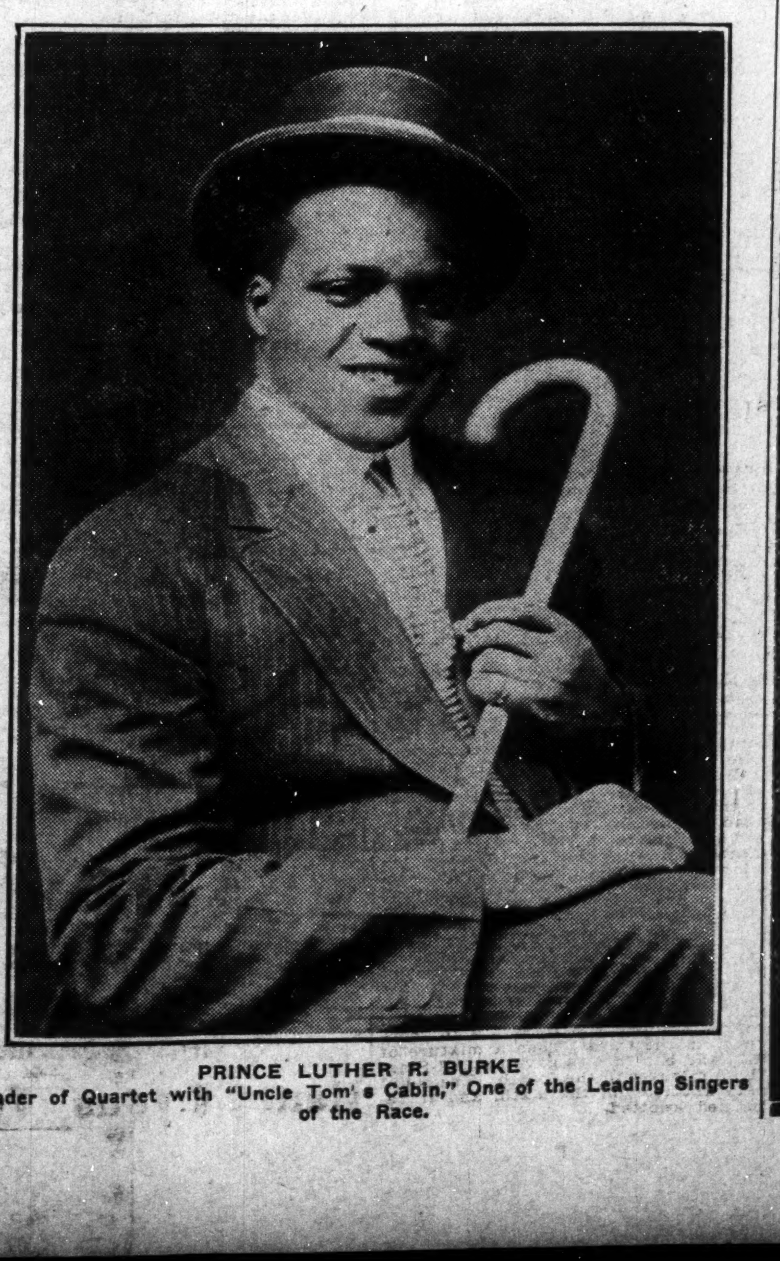
Leon W. Marshall's Happy Days in Dixieland—Albuquerque, N. Mex., October 11 to 16.

Richard & Pringle's Minstrels—Higgins, Tex., October 11; Canadian, 12; Amarillo, 13; Tulia, 15; Floydada, 16.

The Real Quartet, J. Lewis Johnson, manager—Kansas City, Mo., week of October 11.

Leon The Magician & Company—High Point, N. C., October 11; Winston-Salem, 12 to 16.

J. C. O'Brien's Minstrels—Wadesboro, N. C., October 13.



PRINCE LUTHER R. BURKE
Leader of Quartet with "Uncle Tom's Cabin," One of the Leading Singers of the Race.

LETTER LIST.

Gentlemen's List.

Airship Rastus.
Adams, John
Austin, Cuba.
Burton, Earl.
Blake, E. W.
Brown, Willie.
Brooks, Clifford
Bygram, Willis H.
Boyd, Clifton.
Bryant, Jay "Curley."
Brown, Rastus.
Carter, Paul.
Cox, Dickie
Coleman, Lige.
Cade, Robert
Davis, R. N.
Denslow, Charlie.
Eldridge, Willie.
Edwards, Willie.
Freeman, Billie.
Freeman, Ransome.
Foreman, S. T.
Fleming, Harry G.
Gray, Walter.
Golphin, Joe T.
Harris, Boyd
Houze, Bert.
Hamilton, J. W.
Hunter, Edw. E.
Jones, Bennie
Johnson, Rub
Kelley & Kelly.
Liemmons, Eddie
Lee, Love
Lee, George.
Lee, John.
Mullin, Geo.
Mores, J. Francis.
Means & Means.
Mason, Norman
Massey, Vernon.
Nelson, Buddie.
Owens, Chick
Owens, Harry.
Potter, Shelby B.
Parker, Tomie
Payton, Clifton.
Robinson, Walter.
Smith, Dave.
Scott, Albert.
St. Claire, Wm.
Simmons, John.
Stevens, B. F.
Robinson, Paul V.
Therence, A. J.
Thomas, James.
Thomas, James.
Thomas, Lewis.
Whyte, Ray.
Wallburg, James.
Wallburg, Charles.
Wallburg, H. W.
Watts, J. A.
Wright, Nathaniel.
Wright, George.
Walton, Earl L.
Williams, Arthur.
Walker, M. W.
Wright, J. W.
Watts Bros.
Williams, Lawrence.
Young, Allie.

Ladies' List.

Akero, Hattie
Butler, Trixie.
Brown, Susie.
Brown, Mrs. Mary Lee.
Brown, Bessie.
Brown, Magnolia.
Berger, Irmia.
Blaris, Ethel.
Butler, Gussie.
Bob, Hattie M.
Crippen, Kattie
Clements, Carrie.
Crosby, Margie.
Churchill, Mrs. F.C.
Dorsey, Mattie.
Delk, Tootsie.
Dixon, Maggie L.
Elmore, Irene.
Edwards, Mrs. Geo.
Freeman, Estella
Fairfax, Mable H.
Hill Sisters
Henderson, Bertha.
Hill, Miss Ethel.
Hill, Josephine.
Johnson, Mrs. Beatrice.
Jones, Sallie
King, Miss Louise.
Lazzo, Miss Petrona.
Leggs, Miss Tressie.
Morris, Hazel.
Murray, Alice.
Michaels, Hallie.
Murphy, Estella.
hite, Joe.
Oliver, Bessie.
Payne, Bessie Kinney.
Richmond, Estella.
Payne, Mamie.
Ross, Ella.
Smith, Laura.
Styles, Dashie.
Struffins, Gertrude.
Tolson, Miss Georgia.
Van Clay, Elizabeth
Wilson, Ruth.
Walton, Miss Hellen.
Washington, Miss Lillian.
Walker, Ada.
Woodard, Miss S. V.

Announcement to the Colored Profession!
Pace & Handy Music Company
Has opened Professional Offices at
3518 S. State St., Chicago, Illinois
Send late program for professional copies of "Hesitation Blues" and "Shoeboots Serenade." Call! Write! Wire!

AT LIBERTY
An experienced Piano Player, reads first sight, wishes a position playing in a picture show or theatre. Address all communications to
ALFRED MOODY
906 Young Street Charleston, W. Va.

....The Gaiety Theatre....
Greenville, N C.
Would like to hear from all GOOD ACTS; those who have written, write again
W. BRYANT, PROP. Clarence Parson, Mgr.

John H. Mason
Is still the Laughing Stock with J. C. Miles Minstrels with
JONES' BROTHERS' CIRCUS

The Royal Theatre
91 Decatur Street
Wants all Good Acts to write; Good and Polite Treatment Guaranteed. No Act too Big; Tickets sent anywhere

With T. P. Kelly's Dixie Minstrels
Walter Rector
Stage Director
SLIM-JIM-AUSTIN-SLIP-Trombone
Principal Comedian
FRANK (Tuba) BROWN
..Tuba-Band and Orchestra..
PEARL MOPPIN-TROMBONE B. & O.
Musical Hoop Roller
Miss Sahara Edwards
..Prima Dona and Leading Lady..
W. E. FIELD--Bass Soloist
Quartette-Bass Drum in Band
Edward Farrell
...Sensational and Solo Cornetist..
J. Arthur Conley
Drums-Band and Orchestra

Stovall & Stovall
A Mighty Good Act
Vaudevillans of Merit
SAFETY FIRST
Dont break Contracts; Guaranteed Attraction; for Open Time, write Lew W. Henry, exclusive agent

81 THEATRE 81
WANTED
20 VAUDEVILLE & STOCK PEOPLE
TO OPEN
NOV. 18
Also A No. 1 Musical Comedy Producer
Give Lowest Salary in First Letter
Must have Good Wardrobe and Lobby Display
LONG ENGAGEMENT
CHAS. P. BAILEY
81 Decatur St. Atlanta, Ga.

Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

Judging from the number of persons who speak with me upon the subject, I think it would be safe to say that fully two-thirds of the people not in show business feel that they are in some way or manner specially fitted or qualified to go upon the stage. Some there are who really feel they are doing we thespians a favor by not entering upon a stage career and by so doing robbing us of our hard won honors.

Doubtless there are many persons in other walks of life who would have made good upon the stage had circumstances so willed it. But because one can sing well, dance cleverly, recite intelligently or play the piano entertainingly it does not obtain that such a one is fitted for a life upon the stage. I have met some really clever performers who were in a measure successful, but were never satisfied with the work or the business, always longing for the day to come that would allow them to enter some other field than the show business. To be entirely successful one must have a great love for one's work, one must be willing to undergo hardships and make sacrifices. One must be sure that one is in the right field of endeavor.

When a boy or girl joins my show I first look at their personal appearance. If such a boy or girl is neat and clean I know the wardrobe will be protected and kept in good condition. When rehearsals are called I watch to see how much interest is disylayed by the beginners. If they are prompt at rehearsals; if they listen closely and intelligently; if they do not resent being criticised or asked to try a thing again and again. I know there is an excellent chance for such persons to make good. A lazy boy or girl will never make a good performer. Disposition plays a great part. A cranky, quick-tempered boy or girl generally succeeds in making life miserable for themselves and their associates. The "good timers" are not a safe investment, they are never in proper condition to render efficient service. The "swell head" or "know-it-all" is always hard to handle; such a one resents suggestions or criticism from manager or a mistake and is always angered if their word upon any subject is not accepted as the final law admitting no arbitration.

The disorganizer is a menace to any company. The disorganizer is generally a "has-been" or a disgruntled performer, who, having failed, is vexed at seeing others attain success. The liar and tale-bearer should be dismissed as soon as discovered. The shielket is not only in the way but has a tendency to rob others of their enthusiasm.

When I see a boy or girl measuring the quantity and quality of their work by the amount of wages received, I know that boy or girl will never pass mediocrity. It is the ambitious, intelligent boy or girl who is always willing to do their best under any and all circumstances who is destined to reach the top and hold that eminence after it is attained.

* * *

We performers lead a nomadic life, denied the comforts of home and aside from a few intimate friends, the association of the people of the towns in which we play. We are very apt to judge a town and its people by the treatment accorded us by the persons with whom we live while playing that town.

Just why some people keep boarding houses for the accommodation of show folk I could never understand. They treat us as intruders, give us to understand by their treatment that if there was anything else to be done in the world, by which they could make a living, aside from keeping us, they would do it. The meals are served in sullen silence, the meals placed upon the table with an eat-it or-let-it-alone air, there is no homelike comfortable atmosphere about the rooms and the attitude of the people who take our money is one of hostility. True we are sometimes cranky, exacting and quarrelsome, but no more so than people of other professions, then our work is trying on our nerves and there is much to vex and annoy us. A cheerful room, good wholesome meals served with a cheery smile generally serves to transform us in to real human beings not far removed from the rest of humanity.

Like tramps, we generally pass the word along the line as to where the good stopping places may be found, and I am glad to say the good stopping places are in the majority.

Performers as a whole are notoriously improvident. People in the towns expect and encourage us to spend our money and we seldom disappoint them; consequently the end of the summer season generally finds us broke and rehearsals come upon us without a cent to defray the expense. The managers of a show are not obligated to pay the expense of performers during rehearsals, although they generally pay them, so when we run across a boarding house mistress like Mrs. Charleston, 1512 Bainbridge street, Philadelphia, Pa., who is willing to board eighteen or twenty hungry boys and girls for three weeks, without asking for a cent of money, waiting patiently until the show opened and they could pay her; who took a personal and a motherly interest in their welfare; who loaned them money that they might have some little pleasure while in the city; who served them hot meals in prodigal quantity; whose rooms were always clean; who gave them the freedom of the house that they might enjoy themselves and entertain their friends, it gives us genuine pleasure to pass her name along the line and recommend her to all performers playing Philadelphia. Mrs. Charleston is not only the genial mistress of a theatrical boarding house but she is the performers' personal friend and one may stop with her and enjoy all the comforts of a pleasant home.

Others who have performed like service for members of companies with which have been associated are Mrs. Lillian Lewis, WE-US Hotel, Newport News, Va.; Mrs. Mattie Robinson, Grand Hotel, Hampton, Va.; Mrs. Banaugh, 1928 6th St., Washington, D. C., and Mamie Fields, 404 Jessup St., Philadelphia, Pa. The amounts owed these persons has at times exceeded $200.00 but they have never failed to receive every cent due them. While with the Smart Set Company, no member is allowed to contract a board bill without paying if the same is brought to the notice of the managers of the company.

* * *

John T. Gibson and Irvin C. Miller are advertising for fifty girls for the big show they expect to produce in the near future. The show will be written by Leigh Whipper, staged by Mr. Miller and managed by Clarence Logan. The name of the show or time of the opening has not been learned.

* * *

The New Standard is being re-decorated with white and gold. Mr. Gibson has not spared time or money to make the Standard one of the prettiest houses in Philadelphia.

* * *

The Howard Theater, Washington, D. C., under the efficient management of Andrew Thomas and R. G. Byars, is turning them away nightly. Last week the bill was unusually strong, introducing S. H. Dudley, a perennial favorite with Washingtonians, and Will Ramsey in a side-splitting sketch entitled "The New Doctor." Mr. Dudley made his entrance as a G. A. R. veteran and went through various tactics or "tictacs" as he called it, which convulsed the audience with laughter. In this style of comedy Mr. Dudley is unbeatable. Mr. Ramsey sang a very pretty number and was enthusiastically encored. The duo leaves for an extended tour of the West over the Pantages time.

* * *

The Seminoles, father and son, half-breed Indians, were a real hit upon the bill. Both play musical instruments with a high degree of skill. The boy is a musical prodigy, the ease and proficiency with which he performs is truly wonderful.

* * *

Lottie Grady, dainty, petite, vivacious and magnetic, in songs, dances and limitations, could not respond to the many encores she received through lack of physical ability to do so. We are happy that Miss Grady's retirement was not permanent. Since the death of Aida Overton Walker the profession could not afford to lose the services of so gifted an actress as Miss Grady.

* * *

At the Standard, Philadelphia, Billy E. Ewing made good in his imitation of a drunk and his manipulation of playing cards.

* * *

Hestor Kenton, singer and dancer, was also good.

* * *

The Emanin Trio have a very pretty act and made a favorable impression upon the audience.

* * *

I. C. Millar and company in "Hello, Mr. Green," were well received.

DONT'S FOR SHOW FOLKS IN GENERAL.

(By Uncle Joe Golphin.)

Don't advertise anything but what you are capable of doing.

* * *

Don't think your act is the best in the business. There are others.

* * *

Don't think you are the whole show. There are others on the bill or in the cast.

* * *

Don't do your brother performer, but do unto him as you would have him do unto you.

* * *

Don't try to be everything in the show business. Do one thing well and you'll get 'em.

* * *

Don't tell the public and managers what you have done. Let them judge for themselves. Do something new.

* * *

Don't push your brother performer over, simply because he is falling. Try to lift up or catch him before he falls.

* * *

Don't try to manage. Do straight. Be the comedian and character artist, too. Give some one else something to do.

* * *

Little drops of common sense and a little mother wit will make you do some studying and you are bound to make a hit.

* * *

Take heed to the above and get yourself together. Join a stock company for this winter and be prepared to meet the weather.

* * *

Don't make yourself conspicuous by appearing on the stage a hundred times a night. You can be seen if you only appear once and do something.

* * *

Don't let success swell your head. Let it swell your pocketbook. Your head might burst and spill success, but should your pocket book burst with coin, who cares.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

Your correspondent dropped into John T. Gibson's handsomely furnished office on Thursday and found him in quite a reminiscent mood. He said: "When I bought the New Standard theater, I felt that there was a field in this city for good clean Negro vaudeville at popular prices. Some of my friends advised me against such a venture, but this did not shake my confidence and I am pleased to say that since the opening of this house there has never been a time when I have regretted investing my money. At the present time Gibson's New Standard theater is regarded in the theatrical world as the best house in the country among our people devoted to vaudeville. It is only by indefatigable and earnest endeavor that such a result has been achieved and it is a pleasure to realize that one's labors are so thoroughly appreciated by a rather exacting public. I have looked after the comfort of the performers also in every possible way. The dressing rooms are comfortable and everything about the stage is done to make them feel at home. The house is kept in the pink of condition all the time, and I allow nothing to deteriorate. The employees are manerly and polite. It is my delight to make my patrons comfortable and study their wants. I think I can say without appearing egotistical that I have solved the problem, at least the attendance at the Gibson's New Standard theater would seem to indicate that the entertainment that I am providing has struck a responsive chord. And yet, I am not satisfied by far. I believe, that I may still further increase the value of my shows. Even though I may not receive as great returns for the effort. At all events I am going to keep redoubling my efforts until I arrive at the conclusion that the public is satisfied." J. H. GRAY.

SPECIAL NOTICE.

Young lady who sings alto, soprano and dances, desires theatrical work in team or troupe. Please do not answer unless you are going to wire tickets Address Miss Geraldine Bush, N. E. Cor. Hickory and Persimmon street, Mobile, Ala.

NOTES FROM J. C. O'BRIEN'S GEORGIA MINSTRELS No. 1.

We are now in the good old state of North Carolina and business continues good. Everybody in good health and spirits and extend their best wishes to the No. 2 show, also the Silas Green and Florida Blossoms Co.s. G. W. Warford, the Texas famous clarinetist, is cleaning up in the concert with his Texas blues. He sends regards to D. R. Hull and C. O. Holloway. Hershall Word wants to hear from Ben Penn and George Sharp and wants to know if they are coming home this winter. Answer.

J. C. MILES & CO. WITH JONES BROS.' CIRCUS.

At this writing we are all O. K. as usual, in Missouri, with Kansas to follow. Since our last writing we lost one of our cornet players, Mr. Ben Penn, whose place was immediately filled by Mr. Boonie Walker, and we are proud to say that he is some cornetist. John H. Mason spent Sunday in St. Louis and reports a fine time. J. C. Miles and entire company send best regards to all friends and say you friends of ours better get that Freeman habit if you want to know what's going on. Address all mail care same, The Freeman.

NOTES FROM DR. B. TANNER'S SHOW.

(By Happy Bill Briggs.)

We are now on our last week tent season. Business is good in spite of all the rain. Lawrence Larschied and wife Pearle, our concession people, of Green Bay, Wis., are engaged for the Tanner Carnival Co. next season. Happy Bill Briggs will have the plantation show managed by Cracker Jack Mitchell. Prof. A. A. Wright's band has been engaged by Dr. B. Tanner. Madame Anita Ives is contemplating a vacation trip through Michigan and Indiana for four weeks after which she will join Briggs & Mitchell's plantation show.

DRAKE AND WALKER'S GREAT EASTERN MUSICAL COMEDY COMPANY.

This Week at Ruby Theater, Louisville, Ky., in "The Wrong Cook and Walter.

The famous Drake-Walker players are giving us one of the most comical and laughable shows that we have had at this popular house for some time. The show is called the "Wrong Cook and the Walter," and is one scream. Several good song numbers are rendered by the efficient chorus as a preliminary to the real fun and frolic that runs riot from the time that H. Drake appears upon the stage in blackface. As usual, Miss Walker is seen to good advantage in her chorus work while the balance of the chorus is giving her good support. Mr. Drake is given good support in his rendition of a Spanish song and is creditably backed up by a chorus that is presentable in both ability and form. He also makes a hit singing the "Blues," one of his own composition. Clifton Drake is going big in his dance number and his accompaniment on the piano of the song numbers. "Kid Dusty" and "Kid Wet" the Wrong Cook and the Waiter are some comedians and to say that they are going big is to put the matter tamely, for they are one scream and have the house roaring from their first appearance until the show closes. Kid Dusty and Kid Wet are certainly going big in their Cafe scene and aer dishing it up to the audience so that they are liking it and are filling this popular house at each performance. Their method of serving a meal is enough to make the most weary case of "blues" go away. To see this show is to laugh and if you don't want to laugh please stay away for the house is not able to stand a damage suit.

THE LINCOLN THEATRE.

(By Coleman L. Minor.)

Another good bill this week. Bill opens with Minor and Smith, Ruby and Hallie, with Minor doing the blackface comedy. And they make it hot for the next act, who is Chicken Reel Beeman, the monologist and eccentric dancer, who keeps the house in an uproar. Pennell & Holden trio leaves 'em screaming. Some bill. Mr. Jakie Hellens, manager of the Star theater, paid me a visit Sunday. We are fixing up something good for acts going East or West. Actors, you can break your jump between New York and Chicago. See us. Coleman L. Lincoln, manager of Lincoln theater; Jakie Hellens, manager of Star theater.

WELL KNOWN COMEDIAN HAS SUCCESSFUL SEASON.

Mr. Slim Mason, favorite comedian and stage manager with Wolfscale's Band and Vaudeville Company, will close one of the most pleasant and successful seasons of his circus career with Barnum & Bailey's greatest show on earth. The season ends November 3d. After that date Mr. Mason will play vaudeville. He sends best regards to all friends in and out of the profession.

PROF. J. A. HARRIS' BAND WITH GOLMAN BROS. SHOWS.

Prof. J. A. Harris and band, with the Gollman Bros. shows, are just finishing the sunflower state. All are fair, but would be better if the Freeman would arrive more regularly. Miss Otisa, our snake enchantress, has with her den of snakes, a real python 22 feet in length. Everybody is amazed when they see it. She sends her regards to all in and out. Frank Farrel, our inside man, as well the man of mystery, keeps them all guessing. Miss Thelma sends her regards to Eddie and Ethel Ruckel. The Sater musical act is another big hit in the big annex. Steven Dewaigne, Sam Good, Elmer Stirman and O. F. Wanzer were highly entertained at the residence of Mr. H. M. Gaston and several young ladies too numerous to mention at Ellsworth, Kan. At Stockton, Kan., Dewaigne Good and Stirman were invited to a late dinner at Miss Effie L. Grean's, where thev enjoyed themselves. Prof. Jas. A. Harris sends his regards to John Eason, Jas. Wolfscale, P. G. Lowery and Roy Pope.

THE PASSING SHOW IN WASHINGTON.

The effervescent S. H. Dudley, with a brand new budget of fun and old-fashioned philosophy, is drawing overflow audiences at the Howard this week. In the parlance du pave, he is a "riot." Mr. Dudley has again joined hands with William Ramsay, who is the best "straight man" he ever worked with. No two men ever more thoroughly understood each other than Dudley and Ramsey, and their teamwork is a marvel. Dudley, "quick on the trigger," to put over a bright bit of wit, is apt to hand out a line of stuff that has not been rehearsed with Ramsay, and the latter is compelled to carry on the conversation in keeping with Dudley's rapid-fire new matter, without the audience knowing the difference. This sort of thing keeps Ramsay on the jump all the time, but, it must be said to his credit that he has never yet failed to handle Dudley's delivery, even if he has to "stall" sometimes until he can get back to the safety line of the sketch as originally planned. Dudley's rich, rare and frequently racy comedy and Ramsay's delightful tenor singing constitute an act that has no counterpart on the stage today. Beginning the first week in October, Dudley and Ramsay go West on the Pantages time and inaugurate a tour that will take them to the Pacific Coast and back, covering the entire period between now and February. Afro-American stageland in general will watch their program with deep interest.

* * *

Noble Sissle is an artist. He occupies a place in the amusement world that belongs to him alone. It may not be that he is better than all the rest—he's just different. That is where he shines. A packed house saw him "work" last Sunday at the Howard, as an extra added attraction, in connection with a wonderful photoplay in five reels, presenting Theda Bara in "Lady Audley's Secret." Sissle opened with "Have a Good, Good Time," a catchy Negro melody, and then, mounted gracefully on the piano, sang in a confidential way to his partner accompanist, J. Hubert Blake, that "I'm Crazy About My Baby and She's Crazy About Me." Blake's piano solo brought down the house and compelled an encore. The stellar piece of the day was the rendition by Sissle of the new song, written by Sissle, with the music by Blake, entitled "It's All Your Fault." Following the pathetic story, given with a feeling by Sissle's flexible tenor voice, Daniel Murray, a violinist of more than local fame, accompanied by Harold Murray, played the selection from the fashion box, the whole concluding with the throwing of the chorus on the screen, the audience, led by Sissle, joining in and singing it in fine style. The quartette, Sissle-Blake and the Murrays, showed themselves to be entertainers of class and the afternoon was one of the most enjoyable Washington's musical and dramatic lovers have experienced in a long time. Sissle and Blake came over from Baltimore, by special invitation of Managers Thomas and Byars. "It's All Your Fault" bids fair to be the rage in the parlors of the society of the capital.

* * *

The cool weather is impelling the managers of the Palace, Foraker and Iceland airdomes to say "goodbye" until the springtime and the flowers come again.

* * *

Whitney and Tutt and Blanche Thompson come to the Howard next week in "George Washington Bullion Abroad." They come with the endorsement of Philadelphia and New York.

* * *

The Clarks and the Bruces, two star teams, well known on the "big time," but new to the colored vaudeville houses, came to the Howard last week and scored tremendous hits. Miss Clark's rendition of "The Slowest Girl in Town" was worth the price of admission, and Mr. Bruce's buck and wing dance on roller skates was the best of the kind seen on a local stage. These two teams are to be the season's winners on the Dudley circuit and there is a lively competition among the managers as to who will get a chance at their services.

PROF. L. K. BAKER'S ANNEX WITH 101 RANCH SHOWS.

(By P. L. Jenkins.)

After a successful tour of all the New England states we are headed South. All the bunch is in high spirits and everything is running smoothly. Mr. Wm. Nash is daily rehearsing "The Yellow Dog Rag," W .C. Handy's great hit, and says to all performers look out I am coming.

Mr. "Doc" Ford, mellophone, singing and talking comedian, never fails to score with his new song "Jubilee in My Old Kentucky Home." He sends best regards to the Drews.

Mr. Chas. Brown, mellophone and impersonator, is always a decided hit in his masterly impersonation of "Deacon Jones."

Mr. H. R. Hall, alias "Buck Mulligan," our eminent double bass player, was forced to close his engagement with this company September 26th at Quincy, Ill., on account of the serious illness of his wife. Our best wishes and hopes for the early recovery of Mrs. Hall go with him. His address is 809 S. E. 26th street, Des Moines, Ia.

Prof. L. K. Baker sends regards to Profs. Wolfscale, Harris, Eason and Marcus Veale, also Prof. R. R. Pope.

Mr. Jas. Mitchell, euphonium, says hello, Prof. Eason and Bud Campbell.

Mrs. Parker, wife of Mr. Alex. N. Parker, cornet and violin, was a pleasant two-day visitor during our stay at Quincy, Ill., Sept. 26 and 27. She is indeed a pleasant little woman and her presence always sheds a ray of sunshine.

Mr. Al Washington, cornetist, was forced on account of a prolonged illness to close his engagement with this company Sept. 28. He goes direct to his home, Bonne Terre, Mo.

Mr. Wm. Israel, tuba and double bass, joined Sept. 26, taking the place of Mr. H. R. Hall, also Mr. John Estes joined the same day supplanting Mr. Al Washington, cornetist.

Mr. G. V. Connors, our genial manager, is still blandly smiling between puffs from his clear Havana cigars.

NOTES OF WHITMORE GEORGIA STAR COMPANY.

(By Billy Reese.)

SALISBURY, Md.—The Georgia Stars after twenty-eight consecutive weeks under canvas without any layoff, have closed their summer season here, going in to headquarters, where they will remain for about ten days, reviving the show for the winter season in houses. The performers with this show are as follows: The Carys, Mose and Maud; Miss Maud, the human corkscrew; Miss Lillian Smith, LaJoy & Young, a Hebrew singing and dancing act; Shelby B. Potter, Little Bessie Wilson, Edward & Nemo, Wm. H. Manly, traps; Jos. E. Moody, violin; Billy Reese, pianist; Mose Cary, trombone; Johnny T. Ballard, our noted slack wire walker, easily won fame among the audience with his clever work. The entire bunch send regards to all in and out of the profession. S. W. Whitmore sole owner and manager.

P. S.—This is the show that pays and never has a lay off.

THE LYRIC THEATRE, NEWPORT NEWS, VA.

The Lyric did good business this week owing to the No. 1 bill which appeared here all week. Tolliver and Chappelle won favor with their Indian and Mexican act. Their opening number, "Rollie Bollie Eyes," was a decided hit. Mr. Tolliver featured the Chinese "Blues" in a new act. The rendition of this number was good. The patrons of the Lyric were more than pleased with this act and wish them a speedy return.

Joe Brown, blackface comedian, was also good. His entrance is a riot. His line of talk is mostly original, therefore he keeps his audience in an uproar from start to finish.

Everybody says the Lyric is an easy house to work. One show daily. The bunch sends regards to friends in and out of the profession. Frank Wagner says, "Hello, Walton Duo." Mr. Wagner, our trap drummer, is really beating his way through life. He had to buy a new Leedy last week. Some drum. The Freeman can be had from Ned McKeiver at the theater.

JUST A WORD FROM T. P. KELLY'S COTTON PICKERS MINSTRELS.

The show opened in Constine, Mich., Wednesday, September 22, to a packed house, which has been the rule since. The show is good, clean and full of life with special drops. The part is gorgeously costumed with flashy music. The ends are taken care of by Slim Jim Austin and Bill Bostwick (bones), Teddy Redman and J. C. (Frosty) Moore (tambourines), while Walter Rector faces the audience in the center of the state. The solo artists are W. E. Fields, basso profundo; Mrs. Alonzo Montgomery and Miss Sahara Edwards, prima donnas; while Prof. Alonzo Montgomery handles the orchestra masterfully.

This is truly some show. It cannot be said that, see and hear the band and you see it all through. We have a challenge band. And some parade and a good show. Manager Kelly is well pleased, and no better treatment could one expect or get from any manager and prince of good fellows, too. The band never fails to draw crowds at their evening concerts. The band also is under the able direction of Prof. Alonzo Montgomery. The roster is as follows: Slim Jim Austin and Pearl Moppin, trombones; Walter Rector and J. C. (Frosty) Moore, altos; Frank Brown, bass; Teddy Redman, baritone; Ed Farrell, Bill Bostwick and Prof. Alonzo Montgomery, cornets; W. E. Fields, bass drum; J. Arthur Conley, snare drum. Roster for orchestra in the first part: Prof. Montgomery, director and violinist; Ed Farrell, cornet; Pearl Moppin, trombone, and Mrs. Alonzo Montgomery, pianist; Frank (Tuba) Brown, bass; J. Arthur Conley, traps. The olio consists of four vaudeville acts: No. 1, Moore and Bostwick in a real nice musical, talking and dancing act. They finish with Old Virginia essence generally, two bows and one encore. No. 2, The Redmans in a good cross-firing talk which is always a laugh-getter. Miss Redman is a clever talker and a hard worker, but when Teddy plays "Old Kentucky Home" in four different ways and variations, nuff set, the act screams them. No. 3, Pearl Moppin with a special drop, "In Hoopville," does eight minutes with his hoops; no, the hoops don't talk, but he plays music with them. You can use your own judgment; you know Pearl. No. 4, Slim Jim Austin is a singing and dancing act. His songs go over with a bang and his dancing is clever. It gets him encores; then he finishes with a grotesque dance which leaves them yelling. They close the show with one of Mr. Rector's funny after pieces, "The Arrival of Sam Lankford." It's a scream out here, and the finish is a riot in this little farce musical comedy playlet. Miss Leonora Johnson shows well as a singing soubrette, featuring "Long, Long Way from Home," while Miss Edwards sings with much impression, "If We Can't Be the Same Old Sweethearts, Let's Be the Same Old Friends." The comedy in this act is taken care of by Teddy Redman, Bill Bostwick, Slim Jim Austin and Frosty Moore. The curtain is a riot. Ed Farrell, Frosty Moore and Conley send regards to Wolfscale's bunch with Barnum and Bailey. Hello, Stogie.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

By request of the people in the city of Richmond, the Big Show has returned to this city for a two weeks' engagement, one week on Churchill and Thirtieth street and one week at Brook avenue and Michell street, making five weeks in all for this show in the city in two months' time and playing to our usual big business, a record that is hard to equal. Trixie Smith joined the show here and is doing nicely. She never fails to win the audience and always draws a big laugh. Little Frank D. Jackson and dainty Nellie Perry are still doing nicely. They have three good changes and is a winning little team. Jackson sends regards to Estella White. H. H. Puggsley sends regards to Evelyn Garrett Spikes and says "write. R. B. Howard (Caggie) says "Hello, Bob Russell, Billy Owens, Poor Boy Billy Arnte, Muse Fisher, King Phillips life saver, and regards to all friends in and out of the profession. At Tuesday afternoon's matinee Tolliver & Chapelle, Braxton & Nugent, Gray & Jones and Miss Marie Greer came out to the big top and all spoke very highly of the show. During the week we had several big whist parties and Tolliver & Wells carried off the honors. They are still the champions. Mrs. Wells sends regards to Mrs. Oden, and says write. Al Wells would like to hear from Tony Langston. Regards to Fannie Wise, Burt Murphy, Jim Slater and Leon Williams.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY CIRCUS.

At this writing we are in the state of Pennsylvania. The weather is very cool and the boys are wearing their overcoats at night. We had the pleasure of meeting the Great Speigal Medicine Show, which carries a colored band. They were visitors to the show. The bunch sends regards to these gentlemen. Princess Wee Wee sends regards to her friends in and out of the profession. Mr. Earl (Stoggey) Johnson, our tailor, has so much work he has to hire an assistant. Prof. Wolfscale sends regards to Professors Jas. Harris, P. G. Lowry, John Eason and all friends. Mr. Cyril Mickens, cornet player, will go back to New York City at the close of the season. He sends regards to members of the New Amsterdam Association of that city. Mr. Arthur Madison sends regards to Prof. William Berry and members of the Eighth Regiment band of Chicago, Ill. There has been no change in the roster of Wolfscale's Band so far. Troy Wolfscale sends regards to Bill Carr of the Gollmar Bros. show.

NOTES FROM O'BRIEN'S FAMOUS GEORGIA MINSTRELS No. 1.

We are still "Mid the Green Fields of Virginia" today finding us in the beautiful little city of Appomattox. The managers and several members of the company drove out to the battlefield where was enacted one of the greatest dramas of the Civil War, the surrendering of Gen. Lee to Gen. Grant. One standing in reverence and awe could imagine the blare of trumpet, the roar of cannons, the charge of cavalry and the rattling firing of infantry, but that is only the imagination. While walking around the site of the house where the treaty was signed, Mr. John Sullivan found a bullet fired from one of those muskets of long ago. Well every one returned to our cars vowing eternal loyalty to the grand old U. S. A., the land of the free and the home of the brave. We have enountered a little rain, having to cancel one night in Danville owing to the bad condition and location of the lot. While there we met Leon the boy magician, who is a very jolly and congenial little fellow. He entertained Mr. Claude McPherson, Jas. Crosby and Joe Miller very pleasantly while there. In Chatham, Va., we had the pleasure of meeting Princess Regustus and the Great West in illusions, mind reading and second sight. They were doing nicely in South Boston. Owing to the inclemency of the weather we had to erect our scenery stage and paraphernalia in an enormous warehouse, where we showed to capacity business. The show has a very successful record, that of running six months and losing only two nights which shows what nerve, grit and hustling can do, and such is the stuff our managers, Mr. Harry Busenbork, assisted by Mr. John Sullivan are made of. Mr. Pearl Mills, our young bookkeeper and ticket seller, is dealing out the boards like an old veteran. Mr. Roy Jones, our efficient banner man, is handling that end as a master in that line. He has been a little indisposed, but is still on the job. Mr. Ed Crowell has the privilege end O. K. Every one was grieved over the departure of Mr. John Gertrude, who had to leave us in Danville to take a course of medical treatment. His place as interlocutor is being filled by Mr. Claude McPherson and the Devil by Mr. Lonnie Matlock. The show, like good old wine, is improving with age and earning a reputation to be proud of. For the past week every one had to be armed with gum boots and rain coats. Well, every one sends regards to The Freeman and all friends in and out of the profession. The ladies send their regards to the No. 2 show. Ralph Harris (42) asks to be remembered to Luther Burks and Gus Collins of the Kimbell's Uncle Tom's Cabin Co. Little Joe Miller is sending Jimmie Williams his fifty cents' worth of stamps. He says it's better late than never. Ain't that right? Mrs. Lucy Love Young sends regards to John Dennis, Hattie Payton and Allie Young. Capt. Dick Anderson says he is an old man and a long time in the biz. But he certainly can shoot the skyrockets on his Conn circus bore cornet. He sends regards to Prof. Eph Williams, the Rabbitfoot and all professional friends.

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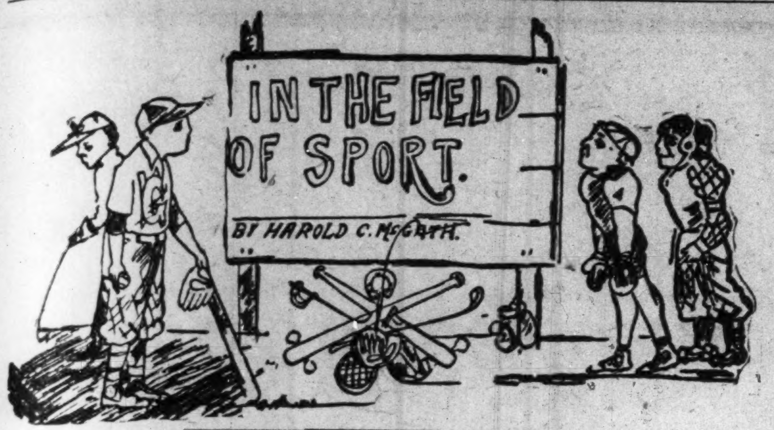

IN THE FIELD OF SPORT.
BY HAROLD C. McGRATH.

MALIGNED FORWARD PASS PROMISES TO BE THE BIGGEST FEATURE OF TEAM'S OFFENSE.

NEW YORK.—Keen students of football believe that the much maligned forward pass will come into its own this season, and that more of the open style game will be exhibited than in years. If they are right, it marks the capitulation of a raft of eastern critics and particularly eastern coaches, who heretofore have gazed down with rather lofty disdain on that play.

The east for years has looked askance at the forward pass. It has been regarded as a last ditch resort—to be used only in the last half or quarter in a final desperate attempt to pull a game out of the fire. It was too dangerous, they contended, and it never would work against a really formidable defense.

The first big intersectional combat in 1913 gave 'em a a jolt, little Notre Dame, with a rattling good football team and no reputation, came east to meet Uncle Sam's army aggregation at West Point. What happened is history now. The Hoosiers simply buried the soldiers under an avalanche of skillful passing, executed by little Gus Dorias and his mates. The army was squelched, 35 to 13. The east gasped. This was not football, at least not as she was played in the east. However, it didn't take the army long to get "hep" to the situation, and in the annual Army-Navy scrap that same year the soldiers won hands down. The victory was directly attributable to clever passing. Other eastern coaches, however, have been slow in following suit.

There still seems to be a wide diversity of opinion about the merits of the spiral tossing. Its opponents say that it is too dangerous, that under present rules loss more often results than gain. They also rise to remark that it is too quick—that the whole aspect of a game can be changed in less than a minute, and for that reason they liken it to stock market speculation—you're "a millionaire one minute and a pauper the next."

Be that as it may, it is generally conceded that the forward pass adds a lot to the game from the spectator's viewpoint. Two teams, both good on defense, vainly bucking at each other's stonewall lines, and resorting to futile end runs, doesn't appeal to the populace as does the quick flights of the oval with half a dozen boys ready to hop on the neck of the fellow who receives it. Too, there is always a probability that some one will leap high in the air, grab the ball and make the spectacular run through a jagged field that never fails to bring the stands to their feet. The opponents of the pass obtain their argument in cases like this, that it is too dangerous. Its supporters come back with the argument that when a team is developed in skillful passing, as was the Notre Dame eleven in 1913, this danger is reduced to an unimportant minimum. Therefore the whole question simmers down to a question of developing skill in passing, and while the pass may be bad for one team, it may be the savior of another.

The younger school of players that has come up since 1912 and 1913 are better drilled in passing the ball and getting away with it after the catch than the boys of the old school. So, if the forward pass isn't already here, it's coming strong, and, in the opinion of most coaches, it won't be long until it will be the biggest feature of a team's offense.

BATTLING JACK RUSSELL IN SAVANNAH, GA., TO MEET LEW WILLIAMS.

MONTGOMERY, Ala., Sept. 30.—Batling Jack Russell, of Montgomery, Ala., is now in Savannah, Ga., to meet Lew Williams, the Southern champion, for fifteen rounds. Lew Williams is known to be one of the fastest boys in the East, while Russell is now the colored lightweight champion of the world.

Russell has defeated such boys as Young Joe Gans, Mexican Kid, Young Johnson and other topnotchers. Russell has now engaged Oke Griffin, the lightweight champion. Griffin is known as the human punching bag. Russell made a favorite in Savannah Tuesday when he and Griffin started training at the Air Dome A. C. Matchmaker Joe Jennings had a large number of friends to see champion Russell and Griffin in action. Griffin had so much weight on the champion it made Russell step. Russell shows up like a dancing master in the ring, with his great rope-skipping and shadow boxing.

Now if Williams wins over Russell he is a wonder.

To locate Champion Russell, write to Pekin Theatre, Savannah, Ga.

TY COBB LETS OUT YELP THAT RED SOX USE UNFAIR TACTICS.

NEW YORK.—That the Boston Red Sox have won the American League pennant this year by unfair methods is the charge made by Ty Cobb of the Detroit Tigers in a signed article in the New York Evening World, September 27. Cobb says:

"Any time you meet Carrigan's club you can hear the chorus from the bench: 'Dust him off there.' By this they are urging the pitcher to shoot fast ones so close to the batter that the ball dusts him off. There is no excuse for this, unless a hitter is crowding the plate, which none of our batters do. The Red Sox hit more batters and 'peg' at more than any other team in the league. It is Carrigan's policy and they boast about it.

"Perhaps some fans think I am trying to alibi our defeat. I am not. It is a tough strain in a long race to fight all the way up to one critical series and then be forced to play it under the conditions we faced in Boston. It seems to me it was a very bad way for Mr. Lannin to handle his club."

DEFENSIVE TACTICS MAR PATTERSON-JOHNSON BOUT.

ST. LOUIS, Mo., Oct. 1.—A capacity house was sadly disappointed at the exhibition given by Leo Johnson of New York and Leo Patterson of Joplin in the scheduled feature event of the Negro boxing show at the Future City Athletic club last night. Patterson put up a defensive bout, made the put up a defensive bout, making the contest slow and uninteresting. Johnson started forcing matters right at the beginning, but for the first two rounds was unable to overcome the Joplin boy's defensive tactics and as a result few effective blows were landed. In the third round, though, the New Yorker succeeded in landing a clean left at Patterson's jaw and the Joplin boy went to the mat for the count of nine. After getting up he immediately fell into a clinch and continued this style virtually the remainder of the bout.

MONTGOMERY, ALA.

The Grey Sox Defeated the Mobile Athletics.

The Grey Sox, of Montgomery, Ala., defeated the strong Mobile Athletics in three straight games. The first one was a pitchers' battle between Cotton, of the Grey Sox, and Sheffield, for Mo-pitchedcmfw cmf cmf vbg vbg vbgkq bile. Cotton, the Grey Sox star pitcher, pitched the best game of his career, being credited with the first no-hit game that has ever been pitched by a colored ball player since Montgomery has been a city. The score was 3 to 0. The second game was a pitchers' battle between Goodgame (Gray Sox) and Brady for Mobile. The score was 7 to 5, in favor of the Grey Sox. Goodgame had the best of the pitchers' duel.

The last game was a runaway for the Grey Sox, defeating Mobile 13 to 7. Sheffield was driven to all corners of the field.

The Grey Sox opened with Atlanta Monday, September 20, and Colton, the great, was opposed by the mighty "Cyclone" Tom Williams. It was a pitchers' battle from start to finish, Colton getting the best of the argument by the score of 3 to 1.

The Grey Sox is now considered to be the 1915 champions of the South.

The Grey Sox defeated Mobile three games; Birmingham Giants, 4 out of 5; Montgomery Red Sox, 3 games; Montgomery All Stars, 3 games; won 1 out of 3 from Montgomery Y. M. C. A. At present, 2 out of 4 from Atlanta Giants, with two more games to be played; Evergreen, 2 straights; defeated Montgomery West End Stars 3 straights. The Grey Sox have played 26, won 21, and lost 5.

For further information write Henry Hannon, 32 Norton street, Montgomery, Alabama.

ATHLETIC NOTES.

Reggie Austin, P. S. A. L. 75-yard champion, has joined St. Christopher Athletic Club.

Sandy F. Evans, the Connecticut state three-mile champion and record holder, was seen in New York Tuesday. He has signed up with Salem Crescent A. C.

William Murray of Smart Set A. C., Brooklyn, seems to lost his form as far as springting is concerned. Go back to the distances, Bill. I think the competition is too fast.

The Salem Crescent A. C. of New York claimed to have the greatest track team of any colored club in the world. They have staged five sets of A. A. U. games since 1910.

All Negro athletes who are not connected with a club can have their pictures inserted in this year's manual by forwarding same to Long Island News Agency, 141-134 Forty-fourth street, Corona, L. I.

WHAT'S DOING IN SPORT.

Leland Stanford's rugby football call brought out 275 candidates—a record response.

* * *

KANSAS CITY, Oct. 1.—Sam McVey and Jeff Clarke of Joplin, Mo., have been matched to fight ten rounds here October 15.

* * *

DENVER, Oct. 1.—Sam Langford of Boston and Sam McVey of California, heavyweights, fought a twenty-round draw here last night.

* * *

SHREVEPORT, La. Sept. 28.—Ad Wolgast lost to Bobby Waugh on a foul in the sixth round of a scheduled fifteen-round bout here last night.

* * *

A Honolulu Japanese baseball team accompanied the University of Chicago nine to Japan, where they will participate in a series of baseball games against Japanese college teams at Tokio and Osaki.

* * *

Ike Griffin of Savannah, Ga., has had success in training such boys as Battling Jack Russell, Williams the southern champion, Armstrong and others. He thinks Russell is the fastest lightweight in the game.

* * *

There is some question whether the new player at DePauw is a Chink or a Hawaiian. But what's the difference if he can play football?—The Indianapolis News.

Maybe he is a Geqwake.

* * *

GLOUCESTER, Mass.—Andy Watson, the old-time colored boxer, tried the comeback stunt after a ten years' rest September 27, when he met Johnnie Mello of West New Bedford in a twelve-round bout at the Lenox A. C., losing the decision after the bout had gone the limit.

* * *

Grover Cleveland Alexander, the Phillies' great pitcher, has achieved one of his ambitions, that of striking out 1,000 batsmen in five years. He accomplished the feat against Pittsburgh on September 13, John Henry Wagner, the Pirates' famous shortstop, being the victim.

* * *

CHICAGO, Oct. 3.—The Chicago Whales had no more than clinched the Federal League pennant today when a challenge came from the American Giants, the crack local colored team. The manager of the Giants proposed that a series be played and the proceeds given to a charity organization.

* * *

CHICAGO.—Packey McFarland has shown himself as clever with his brain as he is with his fists. The story has gone the rounds that, at the tip by friends on the inside, he bought war stocks, principally Chicago Pneumatic Tool and Bethlehem with the $20,000 he got from his Gibbons go, and boosted it to $32,500 by selling on the bulges of those stocks in one week.

* * *

OKLAHOMA CITY, Okla., Oct. 3.—Jess Willard tonight announced that the first fight to defend the title of world's champion heavyweight pugilist, which he won from Jack Johnson, probably would take place in New Orleans in March, the challenger to be the "logical contender" for the title, selected by the sporting writers of the country. He said he would accept the offer of New Orleans promoters for a twenty-round match there during Mardi Gras.

* * *

NEW BEDFORD, Mass.—The police jumped into the ring at the Political and Athletic club the night of September 27, to save Referee Lyng from Patsy Brannigan of Pittsburgh, who took offense at a decision handed Al Shubert, in their fifteen-round bout, and turned on the referee. The men had fought toe to toe for thirteen rounds, when Shubert gained a wide margin in the fourth and Brannigan evened up in the final session. The crowd hooted and jeered when the referee declared Shubert the winner.

* * *

BOSTON.—Ted (Kid) Lewis, the nifty English lightweight, again defeated Jack Britton, the former Chicago boxer, in a twelve-round bout before a record attendance at the Atlas A. A. here September 28. The decision was given by judges, owing to a dispute over the referee. The bout was one of the most sensational and remarkable ever held in this city. In the eleventh round Lewis floored Britton with a straight left, but it looked as if Britton really ran into the punch. He was on his feet in a jiffy and fighting hard. The decision met with the approval and indorsement of the big crowd present. Britton entered the right a 10-to-7 favorite.

SAILOR BURTON WINS.

Battleship Arkansas,
Hampton Roads, Va.

In one of the fastest boxing bouts ever witnessed on board a battleship, Sailor Burton, the cyclonic little colored battler of the Arkansas, defeated "Kid" Richards, the lanky bantamweight of the Wyoming.

Although Richards seemed almost a head taller than Burton, and had a great advantage in reach over his little colored antagonist, he could not do a thing with him. The lightning-like jabs, the uppercuts and quick getaways made Richards look like a novice.

Although greatly outclassed, the Wyoming boxer was a game boy, and stuck to his guns to the finish. He is a good boy, and with more experience should make a name for himself in the fleet, but he was no match for the whirlwind bantamweight of the Arkansas.

Burton, who is one of the most popular battlers in the navy, has won an enviable reputation. He has never been known to refuse a match with anyone near his weight; his gameness and cleverness in the ring always insure a sterling exhibition of ring craft, and his original grasshopper leaps add a pleasing novelty.

A bout between Burton and Early of the Texas would be next in order. Early now holds the belt, and as Burton did not partake in the last fleet tournament there is no way of judging the comparative skill of these boys unless they are matched. Their style of fighting, build and skill in the ring would make this a bout worth going far to see.

Burton's admirers claim that he would have no trouble in defeating the Texas boy, and the Texas fight fans believe that their champion would have no difficulty in retaining his present title of fleet champion. Hence, the only way to settle this argument, and the most satisfactory way, would be for the managers of these two top-notch battlers to get together and arrange for an early meeting.

BATTLING VINEY WISHES TO MEET THE CLEVER BOYS.

Battling Viney of West Baden, Ind., the hard hitting 145-pound boy, would like to hook up with Kid Sylvester of St. Louis, Melvin Turner and Jack Cooper or any boy that can do 145, Kid Snead of Louisville included. Viney and Burl Smith are rounding into shape at the springs. Smith would like to take on any middleweight in the country.

WICHITA MAKES BASEBALL HISTORY.

Recently at Wichita, Kan., two base runners were retired by one throw to the plate in a game between the Wichita and Lincoln clubs of the Western league. probably the only time such a play ever was made. Lincoln had runners on second and third. A Lincoln batter sent a Texas leaguer to right field. The fielder got the ball on the first bound and sent it zipping toward the plate.

It so happened that the runner on second was much speedier than the runner on third. He was close on the heels of the third base runner when the latter started for the plate. The throw beat the first man by about two feet, and all the catcher had to do was to reach out and tag him. In the meantime the fellow who had been on second came along so fast that he didn't have time to slow up when he saw the runner ahead of him tagged out. So he took a chance and slid for the plate. The catcher tagged him, and he also was out, making two putouts on one assist. Wichita evidently made history by this play.

WHY NOT TRY THIS IN BAN JOHNSON'S LEAGUE?

What is the International league coming to? Word is sent out from Montreal that a game has been postponed, as neither team has a pitcher in fit shape to work.

If the same rule were followed by all the clubs in the league the schedule of 140 games might be made to last several seasons.

USES CIGAR AS SAFETY DEVICE

Oldfield Clamps Teeth on Weed to Prevent Biting Tongue.

Why does Barney Oldfield always have a cigar in his mouth when he drives in a race? This question is often heard in the stands, but Oldfield does not do this for effect; he does it for protection alone. Several years ago when Barney was making a reputation for daring and showing his ability to bust fences he bit his tongue in one of the smashups, which greatly inconvenienced him for some time.

Photo by American Press Association.

BARNEY OLDFIELD AND HIS FAMOUS CIGAR.

After he got out of the hospital Barney hit upon the stunt of keeping a cigar between his teeth during a race, and while he has been in many bad smashups and had several narrow escapes since he adopted the nicotine speech insurance he has always been able to talk for himself immediately after the accident.

HALL BACK TO MAJORS.

St. Louis Cards Sign Old Sox Pitcher, Who Wins Sixteen Straight.

Winner of sixteen straight games, the same constituting a new American association record for consecutive wins, Ol' Charley Hall is coming back again, this time with the St. Louis Cardinals.

Hall was with the Boston Red Sox for several years and was one of Stahl's emergency heaving crew during the series between the Giants and the Sox in 1912.

This season with St. Paul he has been the greatest sensation since Rube Marquard. He will report to the Cards next season.

YOU CAN'T BUY PENNANT WINNER

Comiskey of Sox Tried It This Year, but Failed.

SPENT CLOSE TO $120,000.

Owner of Chicago Americans Believed He Could Easily Land Flag With Addition of Collins, Jackson and Murphy—Manager Rowland May Be Let Out.

The theory of building a ball club with high priced and sure fire stars, which President Charles A. Comiskey of the Chicago White Sox carried out this year at great expense, is receiving a hard blow from baseball critics throughout the American league circuit this season. The White Sox represent more money on the hoof than any other collection of ball players in the country, and yet they are proving a big disappointment to their owner.

Even admitting that the last of these stars, Joe Jackson, was secured too late to keep the team in the fight for the pennant this year, that does not explain the poor showing of the team in the last few weeks, during which time it has been on the decline, despite all of the added strength.

The White Sox are a great collection of stars right now, but the best efforts of Eddie Collins, Joe Jackson, Eddie Murphy and Nemo Liebold failed to check the slump.

The advisability of having several stars on one club has long been disputed by managers. The objection against them is the same one that a stage manager has against a collection of prima donnas in one cast. Too many stars spoil the teamwork. Stars and prima donnas alike go in for individual glory first and last.

Eddie Collins is one of Comiskey's stars who help in teamwork. In fact, it was as a main cog in a great machine that he made his reputation as much as by his individual efforts. He always directed the teamwork for the Athletics, and he has been doing the same thing for the White Sox. But it is claimed that Joe Jackson thinks more of his own record than he does of the success of the team. They say that the only time Joe works in with the others is when there is some glory in it for Joe.

The first day Jackson played with the White Sox, which was in a game against the Yankees at Chicago, he had a clash with Eddie Collins over his failure to work on a sacrifice play. Instead of laying down a bunt Jackson took three healthy swings at the ball and struck out. As Collins passed him going out to the field he said, "You know even Ty Cobb bunts once in awhile."

President Comiskey has paid out about $120,000 for the stars he added to his club this year. When he began inflating prices and gathering in players he believed he would be able to win a pennant. He had become disgusted with the experiments with minor league recruits. Throughout the west the feeling prevails that the White Sox will breeze through to a pennant next year, but their present showing is not very promising. Unless they do win a pennant next year Comiskey will have to be charged with having made a bad investment.

Rumor has it that there is to be a change in the management of the Chicago White Sox next season. Comiskey is not satisfied with the way Rowland has handled his team, so the story goes, and some one else is expected to be in charge when the bell taps in 1916.

Rowland is accused of having made many mistakes. One of these occurred in a game on the Washington grounds during the last series of the Sox there. It will be recalled that the Sox scored six runs in the eighth inning and took a lead of four runs over the Nationals. Rowland then put Wolfgang on the rubber, and before the smoke had cleared away the Griffmen also had made six runs, winning the game, 8 to 6. Comiskey never forgave Rowland for this blunder. He upbraided him for not having put in Faber right after getting a four run lead over the Nationals. A lot of other mistakes are charged up to Rowland, and Comiskey is said to be determined to get a new man for the job next season.

Rowland had quite a ball team turned over to him. The acquisition of Eddie Collins and Joe Jackson, two of the greatest players in the game today, seemed to make the White Sox real contenders in the race. But the team has not come up to expectations and had a hard time finishing in the first division.

All this talent was turned over to Rowland, and in summing up the results attained Comiskey is said to be far from satisfied and figures that a better posted manager on the affairs of major league baseball would have been able to land the team a notch or two higher.

Runner Haskins Now a Dentist.

Guy Haskins, the former University of Pennsylvania athlete, who eight years ago held the eastern intercollegiate one mile running record, is now a dentist in Christchurch, New Zealand.

Big Field For Notre Dame.

Notre Dame university will lay out modern baseball, track and football sections on Cartier field.

BASEBALLS FOR PRISONERS.

Little Rock Club Sends 100 Spheres to State Penitentiary.

LITTLE ROCK, Ark., Sept. 30.—President Robert G. Allen of the Little Rock club of the Southern Association turned over to the Arkansas penitentiary 100 baseballs which have been used in games here this season, but which are still good for a game or two.

Convicts at the state farm at Cummins, Ark., had appealed to the penitentiary commission for baseballs. The commission, having no funds available for the purpose, sent the letter to President Allen.

AMERICAN JOCKEY IS LEADER.

Heads List of Winners In Big Berlin Meeting.

The American jockey Archibald headed the list of winning riders in the summer meeting at Hoppegarten, Berlin, recently concluded, with seventeen firsts in forty-eight races. The victories of the American rider were very popular, and in racing at least there was no trace of anti-American feeling. Second place was taken by Jockey Rastenberger, riding for the Weinberg stables, for which Fred Taral, the old American jockey, is training.

Rastenberger, who is serving with the German field artillery and was given a furlough for the meeting, rode fifteen winners in fifty-six races. Other German jockeys follow far to the rear, the next rider, Plueschke, riding only seven winners.

BASEBALL AT NIGHT.

Wards May Introduce Such Play For Brookfeds.

Baseball at night for the fans of Brooklyn may become a reality within the next few weeks. Robert B. Ward, vice president of the Federal league and owner of the Brookfeds, and his brother, George S. Ward, are now contemplating establishing night baseball at Washington park, the home of the Brookfeds, in the near future.

Both R. B. Ward and his brother refused to discuss the matter recently, but from a person not connected with the club it was learned that the Wards have been considering for some time the idea of introducing night baseball to the fans in Brooklyn.

BUNTS BANE OF TESREAU.

A Steady Pitcher Until Infield Taps Get Working, and Then—

Tesreau is one of the steadiest and best pitchers in baseball—until the enemy begins to bunt, and then Tesreau makes a balloon ascension.

"Play the bunting game and you can beat Jeff Tesreau three times out of five."

That's the tip that has been passed out among the rivals of the Giants and has been used with disastrous results to the pitcher.

Astor Donates Cup For Autoists.

Vincent Astor donated a large silver cup to be given for the inaugural race meeting of the new Sheepshead Bay (N Y.) auto speedway and sports arena on Oct. 2.

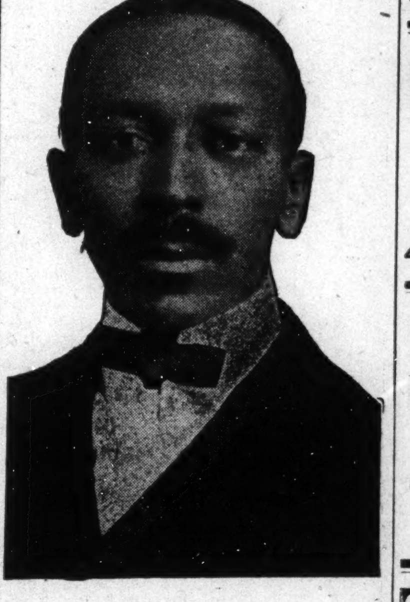
THE FREEMAN IN JACKSON, MISSISSIPPI.

The Freeman can be found on Saturday at the White Star Barber shop, North Farish street. If you want a good race paper, get The Freeman.

While in Jackson, Miss., don't forget to stop in at the Four Hundred Pressing Club on West Capitol street. Your suit pressed while you wait. Suits made to your measure, sixteen dollars and up.

Get The Freeman in Greenwood, Miss., from H. G. Motley, 614 Fulton street.

The Elite Bar
And Pool Room
Chinese Cafe in Connection



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Unequalled for Automobile Trimmings, Silver, Nickel, Brass. Will not stain Upholstering or Enamel
It Cannot Blow Up
Never Shrinks or Deteriorates and is Guaranteed Forever

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Enclosed find 10c in stamps, for which send me one large 40c can of U. S. Metal Polish Paste.
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The Ayres Bulletin

New Hand Bags!

Exceptionally pretty and decidedly smart and new are the bags selected for notice today.

At **$2.95** genuine morocco hand bags in melon shapes with ivory knob, Dresden silk linings, stationary purse and mirror.

Also bags of dull black pin seal with leather covered frames. These also are in melon shape and are outfitted with stationary purse and mirror.

At **$2 95** are some attractive pouch shape bags of genuine morocco leather and with Dresden silk linings These have jade or ivory clasps and fully outfitted.

At **95c**, very special value, are new bags of velvet and moire in black or blue with simulated tortoise shell frame and chain handle, These have mirrors and coin purse within —Main floor.

L. S. Ayres & Co.,

Indiana's Greatest Distributo

of Dry Goods.

CITY AND VICINITY.

Mrs. Walter Boyer is sick at her home, 1510 North Senate avenue.

Dr. J. K. Nickens, of Cleveland, O., is the house guest of Mrs. Ida Bryant.

Wilbert Knox gave an informal dance last Thursday evening for his cousin, Miss Vernetta Knox, of New Orleans.

Mr. and Mrs. Samuel Plato, of Marion, Ind., were guests of Mrs. Lucy VanDyke, Sunday, enroute to Louisville, Ky., on business.

Mr. and Mrs. Samuel Bates, of Louisville, Ky., are the guests of their sister and brother, Mr. and Mrs. Marshall, 1431 Columbia avenue.

Mrs. Hattie Williams, of 444 West Vermont street, is spending two weeks in Crawfordsville, Ind., the guest of Mrs. Coleman and Lewis.

Mr. and Mrs. T. P. Babcock left last Sunday morning for Chicago, after spending a very pleasant visit with friends and relatives of this city.

Dr. J. L. Leach, of Nashville, Tenn., was in the city this week. He was delighted with our Y. M. C. A. The doctor has a chair in Meharry College.

Mr. and Mrs. Reginald DuVall were at home in their home on last Sunday, October 3, 1202 Harlan street, to many guests and a very pleasant afternoon was spent.

Mr. and Mrs. Jas. McKinney and son motored up from Cynthiana, Ky., for a few weeks' visit with their sister, Mrs. Anna B. Washington, in West Vermont street.

Mrs. Alex. Bridges, of Bloomington, was in the city Thursday, the guest of her sister, Mrs. Herbert Cameron, while here they visited their sister, Mrs. Etta Beasley, at the Indiana Central Hospital.

Mrs. Sidney Channels was the hostess at a dinner party last Thursday evening, 1742 Yandes street. The guests were: Miss Edna A. Scott, Mr. and Mrs. Horace Marshall. Covers were laid for five.

Mrs. Joseph C. Knox, 745 West Walnut street, gave a reception last Thursday afternoon in honor of her guests, Mrs. Teenie Johnson, of Detroit, Mich., and Miss Vernetta Knox, of New Orleans, La.

Mr. Ed. E. Clemons, of the Monon railway, a well known railroad man, was in the city for the day Monday, visiting his sister and many friends and spent much time with his friend, Mr. Elwood C. Knox.

Mrs. Maxwell and party, of Detroit, Mich., proprietress of the Brush Inn Hotel, motored through to Indianapolis enroute to Nashville, Tenn., and stopped over to visit Mrs. Lucy Vandyke, 444 West Vermont street.

Miss Elsie M. Cameron, of Birmingham, Ala., was the guest of her brother, Mr. Herbert Cameron and family, at 534 North Senate avenue, the latter part of last week. Little Miss Marie Mameron accompanied her home.

Mrs. H. Taylor Pierson, of Muncie, who spent several weeks with her daughter, Mrs. Joseph B. Timberlake, in Indianapolis avenue, has returned to her home. Mrs. Pierson was accompanied home by Mrs. Joseph Timberlake.

The Old Settlers' Social club will meet at the residence of Mr. Wesley Bridges, 1513 Arsenal avenue, Tuesday evening, October 12, at 8 o'clock. Take Brightwood car, get off at Arsenal. All members are asked to be present as it is election of officers. Mrs. Samuel McClure, president.

On last Monday evening, Mrs. Gladys Clay, in Bright street, gave a very pretty miscellaneous shower in honor of Miss O'leatha Price, who was married on Tuesday evening, Sept. 28th, to Reginald A. DuVall. A number of pretty and useful presents were received. Mrs. Clay served a delightful luncheon.

EZRA C. ROBERTS PROMOTED.

The many friends of Mr. Ezra C. Roberts, a former teacher in the Indianapolis schools and a graduate of Butler College, are glad to know that he was appointed director of the academic department at Tuskegee Institute about three weeks ago.

Before his promotion, Mr. Roberts was head of the history and geography division.

Mr. Roberts originated a course in American and Negro history.

DR. J. K. NICKENS

Of Cleveland, Ohio, Gives Many Lectures in Hoosier Capital.

Dr. J. K. Nickens, of Cleveland, O., who came to this city a week ago, has been giving interesting and entertaining lectures at leading churches of the city. He has a number of excellent subjects upon which he lectures and one of which he will deliver at Second Baptist church on Monday, Oct. 11th, at 11 a. m., at the meeting of the Baptist Ministers' Alliance. His subject will be "Where the Negroes' Money Goes."

Dr. Nickens gives stereopticon views in connection with his lectures. Those who have not heard him, will do well to hear him. All of his entertainments have been recommended by the leading ministers, college presidents and newspaper men.

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New Fall Hats are Here

Coming in by the hundreds every day. Every new style that's correct. We are the "Style Starters" Bring in your head and

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We send any Hat by Parcel Post. Open Saturday Evenings.

LEVINSON

THREE STORES

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Mr. Tim Butler has returned from Cincinnati, Ohio, where he was called on account of the illness of his mother, Mrs. Charity Butler.

McCARDELL A STRONG CANDIDATE FOR SHERIFF—GENERAL NEWS OF LONG ISLAND, NEW YORK.

(By Henry B. Lee, of Corona.)

Republicans have a winner in McCardell, one of the storngest candidates ever nominated in this boro on the G. O. P. ticket, who is the present aspirant for the office of sheriff. Charles McCardell was born in Flushing on October 5, 1873, of Flushing parents and has resided here ever since. He is very popular with Democrats, having been for twenty years in the sheriff's office. On January 1, 1895, Sheriff Henry Doht appointed him a deputy, which office he held for five years. In 1900 he was made a court attendant by Supreme Court Justice Garreston, which position he still holds. Justices of the Supreme Court have all recognized his worth and reliability. Mr. McCardell is married and has one child. He resides at 80 Broadway, Flushing. Here is located one of the largest independent concerns in this district employing Negro men. Mr. McCardell has as many Negro chauffeurs as white, also truck drivers, cab drivers and in fact all of his help consists of some Negroes. If the Negroes of Queens realize a friend who has always championed their cause, they should give Mr. McCardell a solid vote on November 2d. I appeal to my fellow citizens of Queens to forget party politics on November 2d and vote for the only friend one who has been true during his whole business career here, is a man worthy of any Negro's vote. He has the indorsement of labor officials of the boro also the political committee of the Colored Republican Club of Queens Boro and in fact it looks for a certainty that if McCardell can rely on the solid Negro vote he will win, because the Democrats are in open rebellion against their candidate inasmuch as he had the present county official behind him and was therefore very unpopular. Don't forget, friends; come out early and vote for a real friend who has been tried and proven in the person of Charles McCardell, for sheriff.

Mr. M. White, who recently moved to Corona, and is located at 32 E. Jackson avenue, will have the Freeman on sale in his up-to-date barber emporium.

All basket ball, baseball, track and football managers, are urgently requested to forward pictures of their teams with a complete record for the past twelve months, to Sporting Editor, Freeman, Indianapolis, Ind., or Long Island News Agency, 141-33 44th street, Corona, N. Y. Individuals are also welcome to send their record along with pictures.

Henry B. Lee, formerly of St. Cyprian Speed Boys, is now managing the Manhattan Catholic Club of St. Marks church, 63 West 138th street, New York. For basket ball games, address H. B. Lee, 141-143 44th street, Corona, L. I. teelphone 1994 Newlom.

Arthur Gibbs, formerly of Atlantic City, former South New Jersey champion miler, is one of the best young musicians of our race. More will be heard of Mr. Gibbs later. Good luck, my boy.

Cassie Norwood, of 1725 Arctic avenue, is manager of Crescent A. C. basket ball team of Atlantic City, N. J. This team is very fast, has a few more open dates. All games played will be officially reported through these columns.

Howell & Chadwick, dancing imps, have been booked solid for the next 22 weeks. The members are: Bert Chadwick, J. Howell, Grace Chadwick, Grace Couch, Ethel Hill and Louise Pontian.

J. R. Sightler, who was reported killed in Florida last winter, has returned to New York after an absence of two and one-half years. He is at present located at 2289 7th avenue, so I hardly think the report that Johnnie was dead can be true.

The Colored Republican Club (inc.) Boro of Queens, 33 47th street, Corona, L. I., is the most independent political organization in America. Its present officers are D. J. Hill, president; N. Battle, vice-president; E. C. R. White, corresponding secretary; W. W. Bass, finnancial secretary; W. H. Sutton, treasurer. The Freeman is on sale at above club beginning with this issue.

Corp. Stafford and manager basket ball team M. A. Cavalry Ct., West Point, N. Y., sends regards to boys on the border through the Freeman.

On election day, November 2, 1915, the United Civic League will stage a monster road run under the auspices of Salem Crescent A. C. The prizes are donated by the League. Three candidates, namely Royal, Bolden and Lavelle. These are the only Negro candidates in the state running this year.

All athletic news intended for the Freeman to insure correct insertion, address Henry B. Lee, 141-143 44th street, Corona, L. I., telephone 2115-R Newtown, 1994 Newtown.

Stacey Dewar, formerly of Royal A. C., of Corona, is jumping center for Salem Crescent A. C. five this season.

MADAM L. HUNTER

Scalp Specialist

Madame Hunter has spent six years in the study of the scalp, and is interesting all women who would like to have beautiful hair. She has a wonderful preparation known as the

Superior Hair Feed

It removes dandruff, stops falling hair and itching scalp, keeps the scalp in a healthy condition; grows the hair and keeps it straight.

Treatments by Mail

Madame Hunter will give you treatments by mail. Write her a personal history of your scalp and she will help you, no matter how short and stubborn. She will also change your treatments, if necessary, as scalps vary in condition, same as the human system. Write her today. Agents wanted everywhere.

Mme. Hunter's Superior Hair Food	50c
Mme. Hunter's Superior Hair Tonic	50c
Mme. Hunter's Superior Scalp Cleaner	25c
Mme. Hunter's Superior Temple Grower	25c

All preparations manufactured by Madame L. Hunter. Agents wanted. Write Phone 5093, Indianapolis, Ind.

EARLINGTON, KY.

Rev. J. R. Roberson, pastor of the Washington Street Baptist church, Henderson, Ky., passed through the city Monday, October 4th, enroute to Hopkinsville, his home. -- Rev. P. H. Kennedy, state missionary, preached an installation sermon at the Washington Street Baptist church Sunday. -- Rev. D. C. Cantrell, pastor of Morgan Chapel Primitive Baptist church, left October 4th for his home, Louisville, Ky., and thence to Chicago, where he expects to spend several weeks. -- Prof. Wesley Smith, of Hopkinsville, Ky., one of the most famous musicians in the state, gave on Thursday, September 30th, and Friday, October 1st and Saturday, October 2d, some of his big church concerts at Mortongap A. M. E. Zion church, with sixty people on the stage, assisted by Mr. Joseph Milliken, of Louisville, Ky., and Mr. H. Edmonds, of Earlington, Ky. The concerts were a success in every way. The house was a scream from start to finish. Smith is certainly a help to any church. Rev. Allen Boyd, pastor. -- Among the great number who visited Hopkinsville last Saturday, the close of the Christian County Fair, were: Messrs. Albert Foster, Henry Tandy, Wanzo Walker, H. Garrett, C. A. Jackson, Mrs. Ellen Walker, Mrs. Silvey Wood and Mr. and Mrs. Albert Northington and others. -- Mrs. Carrie Laffoon returned home last Saturday night from Milwaukee, Wis., where she had spent several weeks visiting Mrs. Ida Brown. She reported having a grand time while there. -- Miss Lettie Wigfall, of Henderson, was the guest of Mrs. Emma Lindsay, on Church street, last week. -- Those who made the trip to St. Louis on the excursion last Saturday night were: Mr. Nora Ford, Mr. Ed Kellebrew, Mr. Joe Brown, Mrs. Francis Collins, Mrs. Lulu Bibbs, Mrs. Irene King and Miss Nina Vance. -- Do you read The Freeman? If not why not? There is no better race paper. W. M. Sisk, agent.

SIMPSON COUNTY FAIR, FRANKLIN, KY.

The 31st annual meeting of the Simpson County Colored Fair at Franklin, Ky., was the greatest in its history. The exhibits in art, handicraft and mechanics were faultless. The show of livestock was excellent. The fair closed Saturday the 25th. The daily attendance was from 3,000 to 5,000. The races were good. The free-for-all was won by S. R. Blackwell's bay pacer in 2:20. The 2:30 trot, by Dr. Benjamin Burriss' stallion in 2:19 1-2. Mr. John Knight's bay mare carried the laurels in the harness ring, as did Sir John Offert of Stowers saddle gelding. Music was furnished by Prof. Robt. Small's Cornet Band, Trenton, Ky.

The feature of the occasion was the Beauty Contest. The association selected seven ladies from the crowd. A vote was taken, on the second ballot Miss Julia Elizabeth Greene, of (Grace) Vicksburg, Miss., was voted the prettiest woman visiting the fair, and in a well chosen speech, Manager Hiram Harris presented Miss Greene with a gold mounted silk umbrella on behalf of the fair association amid great applause.

Among the distinguished visitors were: Prof. L. W. Hughes, Springfield, Tenn.; Hon. L. R. Robinson, Gallatin, Tenn.; Hon. Pat Witts, Blackdog, Tenn.; Dr. S. R. Blackwell, Springfield, Tenn.; Dr. Henry H. Procter, Auburn, Ky.

Great credit is due Hon. Hiram Harris, manager, and Mr. Lee Eldridge, secretary, for the successful fair of 1915.

AUGUSTA, GA.

(By Noble P. Willis, Jr.)

The members of the little Cadet band are all smiles now. They received their brand new set of instruments from C. G. Conn, and they will be issued to them Sunday. They are asking all of their friends to help them. The tag dance was postponed until the 7th on account of bad weather. Let everybody buy a tag.

Mrs. Julia Dent, one of Augusta's most popular business ladies, and Mr. Israel Brown, for many years head embalmer for Mrs. Dent, were quietly married last Tuesday night at 8 o'clock at the bride's residence on Dantignac street.

Mr. Clarence Wigfall, one of Augusta's youngest business men, has let out contracts for a two-story brick flat and stores on Gwinett street, at a cost of $4,000. That's the kind of young men to have in your city. We only wish we had more young men like you, Dr. Jack.

Prof. Logan will erect a $1,000 residence on Hopkins street. Professor hasn't been with us long but he is a hustler.

The many friends of Mr. Ernest Pollard are glad to know that he is able to be out again after a few weeks' illness.

Mrs. Julia Brooks, of Columbus, O., is in the city for a short stay. Mrs. Brooks is stopping with Mrs. N. P. Willis, on Chestnut street.

We wonder if Mr. Smith of the Lenox theater, couldn't put a stop to that awful loud talking and that terrible whistling that goes on in the front part of the theater. It is earnestly provoking to the patrons to have some one in front of them whistle, while you are trying to enjoy a good picture. We will ask Mr. Ellis. May be he can lend a helping hand in this matter, and especially since he is a union man now, and wonderful manipulator with a machine.

Mr. and Mrs. Ernest Butler, of 1430 Brown street, entertained a few of her friends last Friday night in honor of her brother's wife, Mrs. Rosa H. Colman, of New York. Whist games from 8 to 9, dancing from 9 to 11. Refreshments and Home Sweet Home. Among the guests were Mr. and Mrs. B. Kelly, Mr. and Mrs. S. Butler, Mr. and Mrs. James Chiles, Mrs. Mary Butler, Mrs. Winters, Mrs. Mary Felden, Mrs. M. Hays, Misses Leola and Maud Sturges, Mary Bell Davis, Messrs. J. S. Outler, A. D. Doyle, Ed Searls, Elliott Thurman, and the members of the Second Regiment Band of which Mr. Butler is leader.

Mrs. Rosa H. Brown leaves for Athens, Ga., her old home, to spend a short while with her parents. She reports a pleasant stay while the guest of Mrs. Butler.

Miss Daisy Jones is now bookkeeper for the Union Mutual Ins. Co. Our people when in need of typewriters or adding machines ought not to forget Mr. Jas. Goodwin. He is the only colored man in our city that is in that kind of business, and he is a Freeman reader. He says it is the greatest Negro paper in the country.

I wish you would quit borrowing the Freeman every Sunday from your friend next door. You pay 10 cents for the white paper where there is no colored news about you except court proceedings and other things that is of no interest to you at all. Why not spend 5 cents of the 10 cents for the Freeman.

The Freeman always on sale at the Peoples Furniture Co. and the Progressive Ice Cream Parlors.

To my many friends who buy the Freeman from my little boy, Nonle P. Willis, Jr. Don't you think you ought to help the little fellow? Pay him. Just think—he is only 9 years old. Don't try to beat him out of his little earnings. Mr. Knox doesn't give him the Freeman. He has to buy them. He can't keep up if some of you owe him three and four weeks. Thanking you, N. P. Willis.

HUMBOLDT, TENN., NOTES.

(By Eddie McCray.)

Special to The Freeman.

HUMBOLDT, Tenn., Oct. 9.—Rev. and Mrs. M. E. Cray are all smiles. Their daughter Velner has returned from Memphis, Tenn., after a four-months' stay with her relatives and friends. -- Mrs. Letha Sims, Henry Crooms, Eddie McCray have returned from Memphis, after a short stay. -- Mr. and Mrs. J. B. McLin entertained their many friends at their residence, on Monday night, October 4, 1915, in honor of their sister, Velner McCray, who, on Monday, returned from Memphis, Tenn. An enjoyable time was maintained. -- Mr. Lad Beastley, of Jackson, was the guest of Miss Eva Lee Lowery, on Etheridge. Spent Sunday. -- If you want to read The Freeman see Eddie McCray.

RICH COLORED WOMAN DIES.

HAGERSTOWN, Md., Oct. 5.—Mary Jane Reeder, probably the wealthiest and one of the oldest colored women in Maryland, died here today. She was 91 years old. She owned property valued at about $40,000. Her home was on the finest residential street in the city. She leaves two daughters.

Copies of The Freeman Can Be Secured in New York City at

Ames Mooney, 135st and Lenox Ave.
J. H. Schmidt, 263 West 35th street.
C. G. Allen, 252 West 53rd street.
Mrs. L. Langdon, 516 Classon avenue, Brooklyn, N. Y.
Billy Jones, 228 Prince street, Brooklyn, N. Y.

CORRESPONDENT WANTED.

Wanted to correspond with lady matrimonaly inclined; am man of a good loving disposition, 38 years old, 6 feet tall, 190 pounds. Would meet lady, color light brown, weight 160 or more; age 30 to 40. Address Miles Brand, Whitefish Montana, General Delivery. Oct. 16

OCCULTISM.

If you are sick, in trouble, or having misfortunes, write, inclosing 25 cents, for little book, "Rare Hindo Secrets." Prof. R. D. Wester, Box 131, Montgomery, Ala.

MATRIMONIAL AGENCY.

Marry, Be Happy. Why stay single. Join my club. Let me find your mate. Membership: Gents, $1.00 ladies, 50c. Send description to J. T. Agency, 453 Earl avenue, Youngstown, Ohio.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

We will pay you $120.00 for sixty days' work, to distribute Negro literature. NICHOLS & CO., Naperville, Ill. Dept. FN.

WANTED—Position by young man as stenographer, who can furnish excellent references as to character and ability to do the work. Willing, painstaking; moderate salary. "H. F. V." R. F. D. 6, Box 25-A, Taylor, Tex.

WANTED.

Registered pointer dog, also registered Llewellyn setter between one and four years. Address John P. Bryant, care Citizens National Bank, Watertown, South Dakota.

GRAND RAPIDS, MICH.

(By Walter Thompson.)

Miss Rollie Bailey of New York is visiting her sister, Mrs. W. Faster. She may remain here for the winter. -- Master Alonzo Grant has been confined at home from school where he is very ill. -- Mr. John Bell, who has been out of the city for the past two months, has returned home. He has done much work in the Masonic lodge. -- Mrs. Eva Ray has been on the sick list. -- Mrs. Mabel Perkins entertained the little girl at her home Saturday, Sept. 25. They are all doing wonderfully well with their needle work. -- Mr. and Mrs. Will Smith, Henry street, have returned from a visit in Chicago. -- Mrs. Maud Hariod was called to the bedside of her father in Canada, who is very sick. -- Meet all the ladies at the Colonial dancing party Sept. 6 as you will have nothing to regret.

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is incorporated in every article of jewelry we sell. Think of our reputation, then bear in mind we guarantee every purchase. A great responsibility lies in the purchasing of a diamond or a precious stone, but if you buy from us the responsibility is entirely eliminated. Our word for it insures you against imitation.

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For four voices and organ or piano. Price 5c.

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Of the State Summer School for Colored Teachers of both sexes, at the

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Best Sugar Cured Smoked Hams	lb. 15c
Fresh Pork Shoulders	lb. 11c
Smoked Bacon, Heavy	lb. 12 1-2c
Smoked Hog Jowls	lb. 10c
Compound Lard	lb. 10c

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Quick Service Courteous Treatment

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Indiana Lump, 4 inch, shoveled	$2.75
Indiana Linton Lump	3.00
Jackson Hill, High Grade Indiana	3.25
Logan, West Virginia Lump	4.00
Raymond City	4.25
Campbell Creek, extra good	4.50

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A SAMPLE OF DIFFERENCE IN REGULAR AND HAAG'S PRICES

Big Cut in Medicines and Food

10c Quinine Cap., 2 grain, 1 doz.	5c
20c Aspirin Tab....1 doz. 10c, 3 for	25c
25c Borden's Condensed Milk..3 for	25c
25c Alcock's Porous Plasters..2 for	25c
40c 5-gr. Lithia Tablets, 50 tabs.	19c
35c 5-gr. Lithia Tablets, 50 tabs.	18c
25c Belladonna Plasters.......2 for	25c
25c Bella. & Capsicum Plast..2 for	25c
10c Pure Glycerin........2 ounces	5c
50c Aromatic Cascara......4 ounces	25c
50c Cocoa Quinine.........4 ounces	25c
10c Box Epsom Salts	5c
10c Box Rochelle Salts........2 oz.	5c
15c Box Comp. Licorice Powd...3 oz.	5c
10c Box Henna Leaves	5c
30c Box Buchu Leaves	15c
10c Box Powd. Alum..........8 ounces	5c
20c Lilly's Laxative Tabs....3 doz.	10c
50c Dr. Hinkle's Cascara Cath. Pills	24c
50c Bot. 2-gr. Quinine Pills......100	25c
50c Bot. 2-gr. Asafoetida Pills	23c
25c Bot. Calomel Soda Tabs., 100	10c
$1.00 Beef, Wine and Iron	48c
40c Pint Ext. Witch Hazel	20c
50c Bot. Pure Castor Oil	25c
50c Bot. Essence Pepsin, 4 oz.	25c
50c Bot. Lactated Pepsin..4 ounces	25c
10c Box Boric Acid	5c
10c Migrain Tablets..........1 doz.	5c
10c Sulphur Candles.....5c, 6 for	25c
10c Powdered Sulphur	5c
20c Bot. Oil Citronella	10c
20c Bot. Oil Wintergreen	10c
20c Bot. Oil Pennyroyal	10c
$1.00 Liquid Albolene	65c
$1.00 Interol, a mineral oil	74c
$1.00 Russian Oil, for internal use	55c
$1.25 Haag's Pure Russian Oil	74c
50c Stanolax, Paraffin Oil......3 for	$1
$1.25 Reumberto Olive Oil, quarts	85c
50c Horlick's Malted Milk	39c
$1.00 Horlick's Malted Milk	75c
$3.75 Horlick's Malted Milk	$2.98
75c Mellin's Food	59c
25c Robinson's Barley	19c
50c Robinson's Barley	39c
75c Eskay's Food	59c
$2.50 Eskay's Food	$2.10
50c Nestle's Food	39c
$2.50 Nestle's Food	$2.10
75c Imperial Granum	59c
$1.25 Imperial Granum	85c
$3.25 Imperial Granum	$2.39
50c Mead's Dextro Maltose	45c
$2.25 Mead's Dextro Maltose	$1.98
50c Cereal Milk Comp.	39c
$1.00 Cereal Milk Comp.	74c

Big Cut on Wines and Liquors

$1.25 Italian Vermouth	69c
$1.25 French Vermouth	69c
$1.50 Gordon Dry Gin	98c
$1.50 DeKuyper's Geneva Gin	98c
$2.20 DeKuyper's Gin	$1.48
$1.75 Canadian Club	$1.10
$1.75 Seagram's Canadian	$1.10
$2.00 Black and White	$1.35
$2.00 Haig & Haig Scotch	$1.48
$3.50 H. & H. Scotch, decanter	$2.28
$2.25 V. O. P. Scotch Whiskey	$1.74
$2.00 John DeWar & Son	$1.15
$1.50 Imported Claret Wine	98c
$2.25 Gilka-Kummel, German	$1.48
$2.00 Negrita Rum	$1.35
$2.50 Jas. Hennessy Brandy	$1.74
$1.50 Imported Rhine Wine	98c
$1.50 Benedictine	$1.20
$2.00 Fernet Branca	$1.48
$2.25 Boonekamp Bitters	$1.48
50c California Port or Sherry	35c
50c Claret or Rhine Wine	35c
75c Spanish Port Wine	50c
$1.00 Spanish Port Wine	75c
$1.50 Spanish Port Wine	98c
75c Spanish Sherry Wine	50c
$1.00 Duffy's Pure Malt Whiskey	75c
$1.50 Guckenheimer, qts., 8 yr. bd.	98c
$1.50 Old Prentice, qts., bonded	98c
$1.50 Cascade Whiskey, qts.	98c
$1.50 Sunny Brook, qts., 8 yr. bd.	98c
$1.50 Susquehanna, qts., 8 yr. bd.	98c
$1.50 Old Jordan, 8 yr. bonded	98c
$1.50 Cedar Brook, qts., 8 yr. bd.	98c
$1.50 J. W. Dant, qts., bonded	98c
$1.50 Old Hermitage, qts., 8 yr. bd.	98c
$1.50 Spring Hill, qts., bonded	98c
$2.00 Cook's Champagne	$1.45

Big Cut in Toilet Articles

25c Woodbury's Facial Soap..3 for	50c
25c Packer's Tar Soap, 19c, 3 for	50c
25c Cuticura Soap, 19c, 3 for	55c
10c Palmolive Soap, 8c, 2 for	15c
10c Physicians' & Surg. Soap..4 for	25c
10c Sayman's Veg. Soap, 8c, 3 for	19c
15c Italian Castile Soap	10c
25c Williams Holdertop Soap	19c
5c Williams Shaving Soap, 8 for	25c
25c Colgate Shaving Stick	20c
25c Colgate Shaving Cream	20c
25c Melbaline Face Powder	19c
50c Melba Face Powder	39c
50c Dorin's Brunette Rouge	39c
50c Java Rice Powder	29c
50c Levy's La Blanche Face Powd	39c
50c Creme Elcaya	39c
$1.25 Azurea or LaTrefle Powder	84c
$1.25 Azurea or LaTrefle Vegetale	84c
50c Djer-Kiss Face Powder	45c
$1.25 Djer-Kiss Vegetale	84c
$1.25 Djer-Kiss Face Powder	84c
50c Carmen Face Powder	39c
25c Woodbury's Face Powder	19c
25c Freeman's Face Powder	19c
25c Satin Skin Face Powder	19c
25c Radonna Face Powder	19c
25c Tetlow's Gossamer Powder	17c
20c Tetlow's Swansdown Powder	12c
25c Squibbs Talcum Powder, 2 for	25c
25c Babcock's Talc. Powd.....2 for	25c
25c Williams Talcum Powder, 2 for	25c
Mennen Talcum Powd........2 for	25c
25c Mum, 19c, 3 for	50c
25c Odorono, 19c, 3 for	50c
25c Bathasweet, 19c, 3 for	50c
25c Kolynos Tooth Paste, 19c, 3 for	50c
25c Sozodont, 19c, 3 for	50c
25c Rubifoam, 19c, 3 for	50c
50c Forhan's Pyorrhea Paste	39c
$1.00 Pyorrhocide	85c
35c Alcresta Dental Lotion	19c
$1.00 Alcresta Ipecac Tablets	74c
50c Stillman's Freckle Cream	39c
50c Berry's Freckle Cream	39c
50c Sempre Giovine	39c
25c Pond's Vanishing Cream	19c
25c Satin Skin Cream, 19c, 3 for	50c
25c Sanitol Face Cream, 19c, 3 for	50c
25c Holme's Frostilla, 19c, 3 for	50c
50c Hind's Honey & Almond Cream	39c
50c Kosmeo Cream, 39c, 3 for	$1.00
25c Peroxide Cream, 19c, 3 for	50c
25c Woodbury's Facial Cream	19c
25c Melba Rouge	19c
25c Parker Pray Rosaline	19c
25c Lusterite, 19c, 3 for	50c
35c Glazo Nail Enamel	29c
25c Ever Sweet, 19c, 3 for	50c
25c Perspirno, 19c, 3 for	50c
25c Spiro Powder, 19c, 3 for	50c
25c Daggett & Ramsdell's Cream	19c
35c Daggett & Ramsdell's Cream	29c
50c Daggett & Ramsdell's Cream	39c
50c Pompeian Massage Cream	34c
75c Pompeian Massage Cream	48c
25c Espy's Fragrant Cream	19c
50c Palmolive Cream	39c
25c Theatrical Cold Cream	19c
50c Theatrical Cold Cream	29c
75c Theatrical Cold Cream	49c
25c Creme DeMeridor	19c
50c Creme DeMeridor	39c
30c Stein's Cold Cream	25c
50c Stein's Cold Cream	45c
40c Stein's Alpine Cream	35c
75c Stein's Alpine Cream	65c
20c Stein's Face Powder	17c
30c Stein's Face Powder	25c
50c Milk Weed Cream	39c
50c Champlin's Liquid Pearl	39c
75c Magnolia Balm	59c
35c Floyd's Glycerine Pearl	29c
25c Espy's Cream	19c
$1.50 Oriental Cream	$1.15
50c Seashell Cream	39c
50c Palmer's Lotion	39c
50c Canthrox	39c
50c Egyptian Cream	39c
50c Nadenola	39c
50c Pozzoni's Powder	39c
75c Pinaud's Lilac Vegetal	59c
$1.00 Pinaud's Quinine Tonic	75c
50c Pinaud's Quinine Tonic	39c
50c Malvina Cream	39c
35c Tooth Brush (Guaranteed)	25c
30c Tooth Brush (Guaranteed)	19c
20c Tooth Brush (Guaranteed)	10c

Big Cut in Patent Medicines

$1.50 Fellows Comp. Syr. Hypophos.	98c
25c Grove's Bromo Quinine Tab.	17c
25c Hill's Cascara Quinine Tablets	17c
25c Bromo Seltzer	17c, 3 for 50c
25c Celery Vesce	17c, 3 for 50c
50c Bromo Seltzer	34c, 3 for $1
25c Listerine	17c, 3 for 50c
50c Listerine	34c, 3 for $1
$1.00 Listerine	67c, 3 for $2
25c Danderine	17c, 3 for 50c
50c Danderine	34c, 3 for $1
25c Mentholatum	17c, 3 for 50c
50c Mentholatum	34c, 3 for $1
50c Newbro's Herpicide	34c, 3 for $1
50c Hay's Hair Health	34c, 3 for $1
50c Wyeth's Sage and Sulphur	34c
50c Caldwell's Syrup Pepsin	34c
50c Swamp Root	34c, 3 for $1
50c Scott's Emulsion	34c, 3 for $1
50c Milk's Emulsion	39c, 3 for $1
$1.00 Pinkham's V. Com.	67c, 3 for $2
$1.00 Pierce's Favorite Prescrip.	67c
$1.00 Pierce's Golden Med. Dis.	67c
$1.00 Wine Cardui	67c, 3 for $2
50c California Syrup Figs	34c
$1.00 S. S. S. Blood Pur.	67c, 3 for $2
$1.00 Hood's Sarsaparilla	74c, 3 for $2
$1.00 Hagee's Cordial	74c, 3 for $2
$1.00 Plant Juice	74c, 3 for $2
50c Glover's Mange Cure	39c, 3 for $1
50c Clayton's Dog Rem.	39c, 3 for $1
25c Sal Hepatica	19c, 3 for 50c
50c Sal Hepatica	39c, 3 for $1
75c Mercolized Wax	59c
75c Saxolite	49c
$1.00 Sargol for Thin Folks	74c
50c Doan's Kidney Pills	34c, 3 for $1
50c DeWitt's Kidney Pills	39c 3 for $1
25c Vick's Croup Remedy	19c
25c Gowan's Pneumonia Salve	19c
25c Musterole	19c, 3 for 50c
25c Lavoris	19c, 3 for 50c
50c Lavoris	39c, 3 for $1
25c Glycothymoline	19c, 3 for 50c
50c Glycothymoline	39c, 3 for $1
50c San Oral	39c, 3 for $1.10
25c Dioxogen	20c
50c Dioxogen	40c
25c Sloan's Liniment	19c, 3 for 50c
25c Omega Oil	19c, 3 for 50c
25c Hoff's German Lin.	19c, 3 for 50c
25c Pond's Extract	19c, 3 for 50c
25c Palmer's Skin Suc.	19c, 3 for 50c
50c Pazo Pile Salve	39c, 3 for $1
50c Pyramid Pile Rem.	39c, 3 for $1
25c Unguentine	19c, 3 for 50c
50c Unguentine Cones	39c, 3 for $1
25c Analgesic Balm	19c, 3 for 50c
50c Analgesic Balm	39c, 3 for $1
$1.50 Anusol Suppositories	$1.19
$1.00 Orange Blossom Remedy	74c
50c Ergot-Apiol Caps	39c
$1.50 Ergoapiol, Smith's	$1.19
$2.00 Chichester's Pills	$1.70
25c Tilly's Harlem Oil Caps	19c
25c Gold Medal Harlem Oil Caps	19c
50c Gold Medal Harlem Oil Caps	39c
$1.00 Santal Middy	74c
50c LaPactic Pills (100)	35c
50c Phenolax Wafers (100)	35c
50c Phenolphthalein Tabs., 2 gr.	35c
50c Stuart's Dyspepsia Tabs.	34c
50c J. & J. Papoid Tab.	34c, 3 for $1
75c Bell-Ans Papayans	59c
50c Pape's Diapepsin	34c, 3 for $1
$1.00 Bliss Native Herb Tabs.	74c
25c Carter's Little Liver Pills	15c
25c Olive Tablets	19c, 3 for 50c
25c Beecham's Pills	19c, 3 for 50c
25c Antiphlogistine	19c
50c Antiphlogistine	39c
75c Antiphlogistine	59c
25c Diamond Ant. Tabs.	19c
10c Soda Mint Tabs.	5c
10c Chlorate Potash Tabs.	5c
50c Cystogen Tabs.	39c
50c Cystogen Lithia Tabs.	39c
75c Atophan for Rheumatism	59c
50c Murine Eye Remedy	39c
25c Pettit's Eye Salve	19c
50c Eff. Phos. Soda	23c
20c Seidlitz Powders, 6 powders	10c
25c Bichloride Mercury Tablets	19c
25c Glycerine Suppositories	19c
25c Oil Cubeb and Copobia Caps	19c
35c Oil Santal Caps, 10 drop caps	20c
40c A. B. and S. Pills	24c
40c Colgate's Vaseline Oil	25c

27c Tungsten Lamps, 25 or 40 watt, 22c, 5 for $1.00

Haag's Pills Cure Indigestion, Sick Headache, Biliousness and Constipation, 25c

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